

THIS WEEK IN FANDOM'S NEWSPAPER
Features, news, and columns, including:
• **THE 100th EVERETT TRUE INSTALLMENT**
(See Page 20 for a list of who inked it;
it's a fairly impressive group)

- A look at upcoming summer comics
 - Furor grows over bogus news releases
- Plus ads, letters, and lots more!

THE COMICS BUYER'S GUIDE

\$1.50

Serving Comics Fandom Weekly

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August 9, 1985

For everyone who reads or collects
comics old and new!

'World's Finest' canceled Superman and Batman part company amicably

By Kim Metzger

DC Comics has canceled *World's Finest Comics*. The last issue, #323, cover-dated January, will ship Oct. 1.

"*World's Finest* was one of our team comics," said DC Publicity and Special Events Manager Peggy May. "It wasn't working as well as we would've liked."

World's Finest's feature, the

team of Superman and Batman, will end with the comic. "Batman and Superman part amicably," said May, "after they realize their methods of working things out are different."

World's Finest began in 1939 as *New York World's Fair Comics*. It later evolved into *World's Best* and then *World's Finest*, running as a 15¢, square-bound, 96-page comic book

through the '40s.

Superman and Batman were featured as separate features in the large-size comic book, then were teamed in issue #71. The teaming remained the the comic's main feature except for a brief period in the early '70s when it showcased Superman teaming with other heroes in a format similar to the current *DC Comics Presents*.

Pre-Code horror in 3-D Eclipse offers unpublished 1950s comics

Around Halloween, comics shops will have for sale Eclipse's *Seduction of the Innocent! 3-D Special #1*. This 32-page comic contains the entire contents of a never-published pre-Code horror comic, now in 3-D, with a new cover by Dave Stevens.

Following this, Eclipse will bring out a three-part series of classic pre-Code horror and science fiction, all shot from original art and newly colored. The three-issue color series will also be called *Seduction of the Innocent!* and will be numbered 1 through 3.

Publisher Dean Mullaney said: "Richard Halegua, a dealer in original art, was part of a group who found and bought an incredible stash of material stored in a warehouse that once belonged to Fawcett Comics. Among the holdings in Fawcett's possession were many pages of original art they in turn had purchased from the long-defunct Standard-Better-Pines group of comics once published by Ned Pines.

"I found out about this treasure trove when artist Tom (Timespirits) Yeates came back from a local convention with a rave report on all the Alex Toth, Reed Crandall, Mort Meskin, and Murphy Anderson originals Richard had.

"So I contacted Richard, but the real surprise came when I learned that he also had all of the original art for a never-published pre-Code horror comic called *Adventures into Darkness #15*. This book was scheduled for publication in September 1954 — one month before the Comics Code took effect — but it was never printed. The opportunity to print a vintage horror comic like this was one of those dreams-come-true that make this business so exciting.

"As for the title, *Seduction of the Innocent!* — that was Cat Yronwode's contribution. This comic is exactly the sort of thing that Wertham's famous book was trying to protect us from — and *did* keep hidden from us for 31 years."

Seduction of the Innocent! 3-D Special #1 contains unpublished material by Mort Meskin and George Roussos, Gene Faw-

cette, Mike Sekowsky, and others, with a new cover by Dave Stevens, logo by Ken Steacy and 3-D separations by Ray Zone. Retail price is \$2.25 per copy, with 3-D glasses included. Shipping date is Oct. 22.

A special "ashcan" edition of *Seduction of the Innocent! 3-D Special #1* will be published in a limited edition of 100 copies in black and white. Yronwode is overseeing this limited print-run which, she said, is being published for those comics fans who, like her, are not able to see 3-D effects due to impaired stereoptic vision.

"The non-3-D edition of this comic — like the previously unannounced non-3-D edition of *Miracleman 3-D Special #1*, will have the same full-color cover as the regular edition, but will be printed entirely in black and white," she said. "It will contain a special editorial for the benefit of non-stereo viewing people and will be for sale only to individuals who write and request it by mail order. It will not be sold through the normal distribution channels and will not be available to anyone except those who cannot see 3-D.

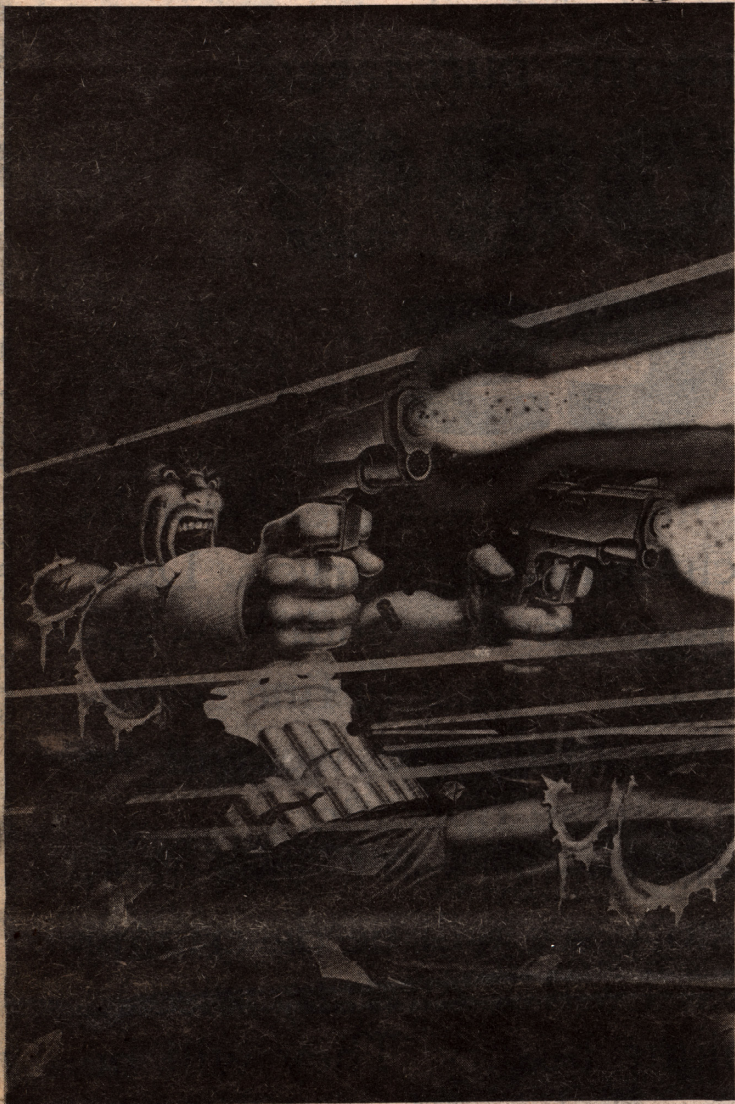
"Due to the limited print run and higher unit costs, the black-and-white edition will sell for \$5 per copy. Each copy will be numbered and signed by me. As long as I am editor-in-chief at Eclipse, every 3-D comic we publish will be accompanied by a non-3-D edition."

Following the release of *Seduction of the Innocent! 3-D Special #1*, Eclipse will publish a collection of full-color pre-Code horror and science fiction material from the Standard-Better-Pines files.

"This reprint material will be the best of the best," Yronwode said. "We are going over Richard Halegua's collection to pick out the most exceptional work produced for the entire Standard-Better line. Included will be three classic Alex Toth stories: 'Murder Mansion,' 'Alice in Terrorland,' and 'The Crushed Gardenia.' There are two Murphy Anderson space adventure tales, the longer of which features some of the best art Murphy has

ever done."

Seduction of the Innocent! #1 through 3 will be laser-scanned, on Baxter paper, and will retail for \$1.75 per copy. Copies will be shipped from Ronald's Printing in November and December.



This is the cover, minus logo and other type, of the first issue of the five-issue mini-series, *The Punisher*, coming from Marvel Comics this fall. The first issue ships to distributors Sept. 17 and will be a double-size, \$1.25 comic. The other four issues will be normal-size, 75¢ issues. The series is being written by Steven Grant, pencilled by Mike Zeck, and inked by John Beatty. The covers are pencilled by Zeck and painted by Phil Zimelman. Carl Potts is the editor. In the series, *The Punisher* breaks out of prison and resumes his war on organized crime.

Mile High sale Virginia collector pays \$30,000 for 'Captain America' issues

The entire available set of Mile High *Captain America Comics* sold recently to a Virginia collector for a total price of just over \$38,000, according to a spokesman for Sparkle City Comics.

The purchase price is equivalent to 2.75 times current Over-

street Price Guide prices.

The collector who purchased these comics is also the owner of the Mile High *Marvel Mystery Comics*. The purchase of the *Captain America* issues gives this individual the finest Timely collection in the country, the spokesman said.

Return Frank Miller to write 'Daredevil'

"Frank [Miller] informs me," Marvel's Director of Specialty Sales Carol Kalish told *CBG* in a phone interview, "he has just a ton of new concepts."

She announced this in connec-

tion with the news that Miller will return to plotting and scripting *Daredevil* with #227 (shipping in October).

"I think [current *Daredevil* writer] Denny O'Neil will be turning most of his attention to *Iron Man*," Kalish said.

Will there be a new direction for *Daredevil*?

"Frank will deal with the breakdown of Matt Murdock and he is going to focus on *Daredevil* as part of the concept of 'Daredevil vs. The Mob and The Kingpin.'"

"He'll handle it with gritty realism in an urban setting."

Ad of the Week

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BY THE TEAM OF
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EDITORIAL

BY DON & MAGGIE THOMPSON

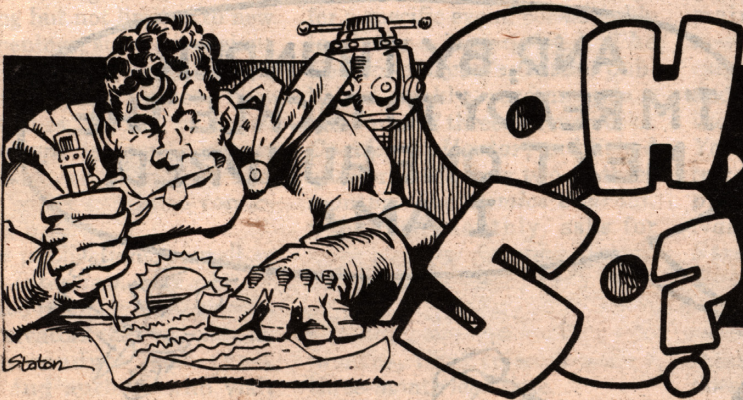
For more than two and a half years, *The Comics Buyer's Guide* has been functioning as comics fandom's weekly newspaper. Each week and every week we provide the latest news of the world of comics to our subscribers.

During those two and a half years, we've worked with our news sources to ease their way into providing us with news that would best serve both them and us. Since we're the only weekly source of comics news — and since we're in a tabloid typeset newspaper format — our needs differ from those of other publications.

Every so often, someone asks us for details of the best way to send us news that we can use. "I've never done this sort of thing before," one comic-book writer told us. "Tell me what you need me to tell you."

That sort of request — combined with receiving masses of material that don't suit our needs — has led us to compile information for people who are learning to send us self-promoting material.

If you have a comics shop, run a comics convention, write or draw professionally, or handle publicity for a comic-book publisher, you might find this information helpful. We'll be glad to send you "How to Prepare a News Release," if you'll send us a stamped, self-addressed letter-size (not 9"x12") envelope.



Richard Pini
5 Reno Rd.
Poughkeepsie, N.Y. 12603

Thank you for your even-handed reply to Charles Van Meter's letter in the July 19 issue — what a birthday present. As the one who was (and is) solely responsible for the choice of and replies to letters in the *WaRP* titles, it falls to me to respond.

Your conclusions are essentially correct. I remember Van Meter's first letter to *Elfquest* as merely one of several which expressed the same thought on the subject at hand, and since it was by no means the most distinctive, it was not used. His second, however, did stand out — but for the reasons both you and he opine, plus my own as editor; and since I don't keep a Charles Van Meter file in order to cross-reference his correspondence to us for critical comparison, I chose this letter to print.

For the record, the only changes I make in letters bound for print are those necessary for proper grammar or considerations of space. I make every effort not to change the substance or intent of a letter of comment. In fact, I welcome well-written letters of constructive criticism and, if anything, give a disproportionate amount of column space to those.

Van Meter writes that he did not wish *WaRP* to "resort to its usual evasion" regarding his belief that no creation of a

human mind (such as our elves) ought to be free of judgment by human standards (a vague and self-contradictory measuring stick at best). This attitude demonstrates to me a lack of imagination which denies the many and varied possibilities for ethical and moral growth that science fiction and fantasy writers have been experimenting with for years (Theodore Sturgeon comes immediately to mind, as does Philip Jose Farmer). Van Meter seems to rule out the possibility of any non-human experience or frame of mind. I wonder what makes him think that Wendy and I agree with, or even understand, his particular "human standards," or that we would shackle our experiment to them if we did?

To be honest, I did not remember that Van Meter had written to *Elfquest* when his letter to *A Distant Soil* arrived. There was no return address on the letter itself and *WaRP* (as well as every other comics company I know of) has made it clear that since letters and envelopes easily get separated, the letter writer takes the chance that he may find himself address-less if he doesn't put the information on the letter itself. The content of Van Meter's letter was, as he states, deliberate and, to my taste, obnoxious. Since I was unaware at the time of his manipulative reasons for writing, I printed it because it

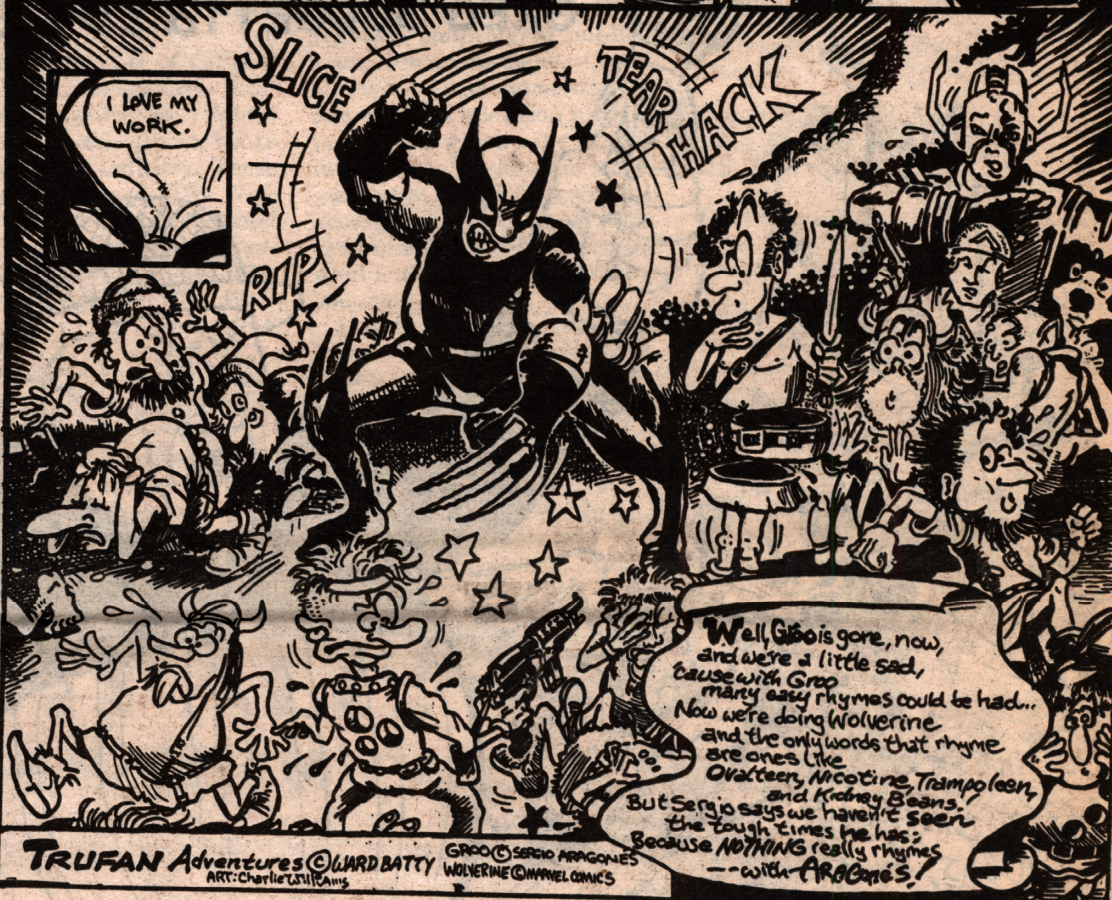
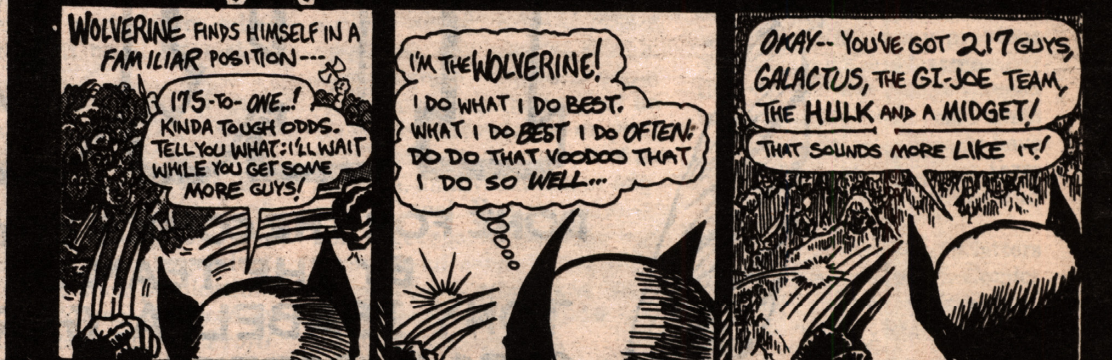
TRUFAN ADVENTURES

by Batty & Williams



WOLVERINE

by SERGIO ARAGONES



was, in its negative way, so outstanding.

Since then *WaRP*, as well as at least one other publisher, has gotten other letters from Van Meter, including one badly done attempt at pseudonymity. When everything is put together under a bright light, the only conclusion I can draw is that, indeed, he is trying to manipulate various editors to some unknowable end.

Colleen Doran
WaRP Graphics

I'm just writing to assure Charles Van Meter that I was not insulted by his "accusation" that I was a lesbian. Such statements only have effect when they are bandied about by bigots to bigots. Had I been accused of childbeating or something, surely I would have been upset. But, frankly, I have better things to do than ponder the intentions of someone whose hobby seems

to be the contemplation of my sexual proclivities.

Bill Kropfhauser
1792 Washington Ave.
Columbus, Ohio 43207

I knew it! The minute I laid eyes on the credit "Peter David," I knew it was as phony as a three-dollar bill! Well, Peter, as a manic comics historian, I'd like to thank you for coming clean and saving me and my fellow historians a little digging. I'd also like to thank you for a bunch of wonderful Spider-Man stories in the last year, but that's another letter column.

If any DC editors are listening, I'd like to make a suggestion that would solve a nagging problem they've had for about a year and allow them to get back at Marvel for *The Squadron Supreme*. Remember the unused art George Prez did for the *Avengers-JLA* team-up?

Well, let him finish it, but have him alter *The Avengers* into parody-facsimiles and publish it as a special. It would take a lot of gall for Marvel to complain — though, in the last few years, Marvel has had it to spare.

I've been lucky never to have had a letter edited by a comic-book publisher (or anyone else). I've only had one printed by Marvel and it was the only complimentary one I'd ever written them. Usually I only write criticisms to comic books. I mean, if they did it right, what's the point in wasting a stamp?

The best letter column currently in comics is Mike Barr's column in *Batman and The Outsiders*, with any of Alan Gold's columns a close second. They pick interesting letters, give interesting responses and criticism in the spirit it's meant, something a lot of thin-skinned

(LETTERS, Page 6)

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LETTERS

(From Page 4)

writers and editors can't and won't do. I ought to give Joshua Quagmire's column in *Army Surplus / Cutey Bunny* a special mention, too — it's very witty, but since at least a third of those letters are made up (I think — God, they ave to be!), I can't legitimately group them with the others. The same goes for the excellent columns in *Ambush Bug*. Other publishers, take note!

[We think DC should follow your suggestion. Marvel could do likewise since Dick Giordano, in response to a fan's question about *Squadron Supreme* at the Chicago Comics Convention, said its existence means Marvel can do the *JLA-Avengers* team-up all by itself now. Think of it, two team-ups instead of one.]

Joshua Quagmire

P.O. Box 2221

Hollywood, Calif. 90078

Just read Kim Metzger's article on etiquette at cons in *CBG* #607. This may be a little late, but my copy came in about a week behind *CBG* #609. So much for postal delivery, eh?

Anyway, I figured if he prepares some sort of follow-up based on the reactions of pros, there's one very important detail that he just barely glossed over in his article. Mainly, in today's field of creator-owned comics it's very important for the fan to remember in many cases the pro-they're requesting a picture from often doesn't just draw the character but is also the person who created and owns that character.

Therefore, if a fan requests a nude picture of one of his characters from a pro, and he turns the fan down, that's it — end of discussion.

The cartoonist owns the character and only he (or she) has any right to make decisions on how that character is portrayed. The fan has no right to go ahead and commission the same picture from another cartoonist who very possibly has no idea that he is violating the creator's wishes.

A case in point: At San Diego

Comic Con, I was approached by a fan who requested a porno picture of Kelly. I turned him down. As a matter of policy, I do not do porno pictures of my characters (or anybody else's characters, for that matter). I will do "good girl" art pin-ups now and then, when the notion strikes me, and apparently some people don't understand the distinction or realize that there's a line drawn in there somewhere.

But, getting back to the story, once I'd turned down this fan's request, instead of taking "no" for an answer, he trotted over to a sleazo-type character who specializes in furry animal porno and commissioned a porno picture of Cutey Bunny from him! I happened to come wandering by and stumbled onto them in the progress of making this thing. It's funny, if the sleazo hadn't tried to hide it from me, I likely wouldn't have noticed.

Anyway, I ended up confiscating the picture and doing a bit of yelling on the side. The fan, instead of being ashamed or apologetic, seemed to feel I was violating his rights to own at least one porno picture of every female comics character (at least he claimed to be collecting such pictures of all of them). And I've little doubt that he's since then commissioned it from someone else when I wasn't around. It's things like this that can really sour a pro on dealing with fans in any way.

Of course, for every jerk, there's a couple of hundred decent fans. But it's the jerks that stick in your memory.

As Kim mentioned in his article, Terry Beatty found the idea of doing Ms. Tree in the buff highly objectionable, and well he should! And he's the only person with any say in the matter! Likewise, I'm the sole owner and creator of Cutey Bunny and related characters and the only person with any say as to their use, as is true of most independent comics and their creators.

The fans have absolutely no right or say whatsoever in this! And when they knowingly or even unknowingly violate the creator's wishes, they're not only violating the creator's legal rights, but they're also breaking the law.

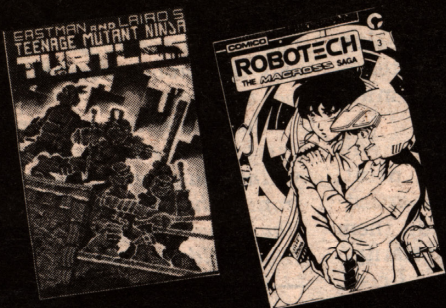
Admittedly, most of this stuff is too picayune for prosecution, but it could happen. (Copyright and trademark laws aren't just there to collect filing fees for Uncle Sammy.) More likely, they're liable to gather a few lumps on the noggin. I've been sorely tempted more than once myself.

One thing that's been brought up a couple of times by fans when I've refused them their requests is that, since I use other people's characters in Cutey Bunny, what right do I have to deny them their wishes for porno pictures or whatever of my characters? However, I do make the distinction that I try to get permission whenever possible.

In any case, I do not use others' characters for any obscene material or in ways that I think would be found reasonably morally objectionable. I try to show a certain amount of respect, if not for the character, at least for the creator's rights, and I assume I should rate at least that much in return.

Another case in point: When Cutey did a series of appearances in *normalman*, Valentino was nice enough to ask me for permission to use her beforehand, which I granted without actually seeing the material in question. Or, in the case of *The X-Critters*, I checked the idea out with Chris Claremont and got his okay beforehand. (I realize this has no legal standing, but I considered it professional courtesy.)

(LETTERS, Page 8)



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LETTERS (From Page 6)

Valentino

I read Larry Boyd's letter in *CBG* #609 with no small amount of incredulity.

Yes, I edited his letter. I edit nearly all the letters I print, even those from the most articulate of letter writers. I edit them for space, relevance, and clarity.

I do not now, nor have I ever, changed the tone of anyone's letter, nor do I put words in my letter writers' mouths. I do not change a negative letter into a positive one (the original basis for this whole debate, as I remember).

He is correct in believing I meant him no malice. I still don't, but I believe he would be well advised to remember that the meat of his letter is a subjective analysis, and it is the editor who makes that decision, not the letter writer.

An editor may use any part or all or none.

And, for God's sake, if you don't want a letter to see print, say so.

Oh, and one more thing: If anyone out there is taking anything in *normalman* seriously, he should seek professional help immediately.

C. Emery

Campbell Mill Rd., Mason
P.O. Brookline, N.H. 03033

The '60s *Camelot 3000*-type movie was *The Magic Sword* and starred Gary Lockhart (killed in 2001) and Agnes Moorehead (*Bewitched*'s mother, again a klutzy witch).

In pre-rating days, I saw it at the drive-in paired with the "racy" *Irma la Douce*.

The movie had multi-national knights, a wonderful ogre, a boiling swamp with stepping-stones, and — best-worst of all — a lovely maiden who, when hugged, became a hag.

And a Harryhausen two-headed dragon. And a gnome.

Anyone remember *Jack the Giant-Killer*?

[We saw *The Magic Sword*. It never occurred to us that that was the movie Tom Burckett was discussing.]

The movie had an incredibly symbolic scene in which the young man held the sword in front of him and said, "It feels like a part of my own body." How could we forget that?]

Rich Liu

737 Grant Rd.

Mt. Laurel, N.J. 08054

I think there is a problem in the industry. It involves storefront businesses, mail-order businesses, and convention-table businesses. Most of them go by a name that is not trademarked.

It is hard to tell if two or more stores have the same name. I know half-a-dozen "Comic Relief"s and "Comicypt"s. Are they chains? I know two "Comic Relief"s run by two different people.

I'm asking if *CBG* can somehow tell which is which and tell if it is a chain of stores and list the names, so if a new business comes along it doesn't choose a name that someone else already goes by.

I hope *CBG* can clear up the confusion between stores which are part of a chain and stores which have accidentally duplicated names of other stores.

[At this point, we have no way of doing this. Usually, if a store is part of a chain, it is the chain which advertises — and lists all the branches in its ad. If you don't see them connected this way, they're probably not connected at all.]

The same thing is true of more general stores. A "Jones Hardware" in Philadelphia is not a member of a chain which includes "Jones Hardware" of St. Louis. But comics fans don't often need to know whether hardware stores are connected.

CBG has one of the most complete comics shops lists in the country — but even we don't know in all cases which shops belong to chains and which don't.]

Garry Guzzo

84 Main St.

Dobbs Ferry, N.Y. 10522

I don't know, maybe there's something going on; you tell me.

But the other night I was dreaming — you know, a normal dream about the Grand Canyon, vacation, swimming in the Colorado River — when all of a sudden the loudest noise I ever heard startled me. Right?

So I turn around and I see the air kind of crackling with cosmic energy. Right? Just like any other dream — except when the whole thing suddenly turns into a *Crisis* tie-in.

Can you beat that?

But that's nothing. This afternoon I was in the cafeteria at work when this dude comes in and turns all the hot dogs into freakin' plutonium.

Then he disappears.

Will someone tell me what is going on?

(Great paper you have there.)

Byron Benedyk

3457 Connecticut St.

Gary, Ind. 46409

From now on whenever anyone asks me why I read comics, I will show them my copy of *Crisis on Infinite Earths* #7.

Never before has a comic-book story moved me in such a way.

Thank you, DC, for giving all comic-book fans something to be proud of.

Goodbye, Supergirl. You will be missed.

Political cartoonist Etta Hulme, Hank Ketcham (*Dennis the Menace*) and comic-book great Carl Barks have something in common: Each has worked in the animation field at Walt Disney Studios.

—Bruce Chrislip

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Furor over bogus releases

David Singer offers apology to Robert Sodaro

"Regardless of whether or not Mr. Sodaro was ever a suspect, the fact remains that a wrong was indeed done him," said a news release from David M. Singer, publisher of Deluxe Comics. The release, headlined, "Apology offered to Robert Sodaro," went on: "It was never the intention of Mr. Singer or Deluxe Comics that Mr. Sodaro's name be implicated in the search for a culprit. Mr. Singer, personally, and Deluxe Comics, publicly apologize for

any embarrassment this unfortunate, unintended, and needless incident may have caused.

"Deluxe never authorized a public naming of Mr. Sodaro, Mr. Singer never desired a public naming of Mr. Sodaro, and the entire matter is one that has pleased no one. It is the hope of Deluxe Comics that *CBG* and *The [Comics] Journal* will see fit to publish this apology."

The news release came as the latest in a series concerning events surrounding some false press releases supposedly sent

out by Deluxe. News concerning the false releases and the search for the person or persons responsible for them was reported *CBG* and *The Comics Journal*.

Singer said his company has received "threat of a defamation suit. Robert J. Sodaro of Fairfield, CT, claims he has been libeled by Deluxe Comics and has demanded a public apology and retraction."

In a release dated May 6, 1985, Singer had said, "We have been unable to track down and verify

the identity or identities of the party or parties responsible for the manufacture and distribution of false press releases sent out on paste-ups of Deluxe Comics' stationery."

The Comics Journal #99 quoted former Deluxe editor Ed Laufer as saying, "The guy who did that has the initials of B.S. I'll fix his wagon."

Singer said, "While no other quotes pertaining to Bob Sodaro were directly attributed to Ed Laufer, and while no direct quotes were attributed to David Singer, the balance of the report heavily implied that more was said by both parties."

"A letter requesting a correction / retraction by *The Journal*

was sent out shortly after the issue hit the stands. It pointed out that Ed Laufer was not an officer of Deluxe, was not an official spokesman for Deluxe, had not cleared my *Journal* interview through Deluxe and had never informed his superiors at Deluxe about his interview. (Mr. Laufer was fired the next day.) It further stated that Mr. Singer had taken the time to specifically refuse to go on the record as naming a suspect when News Editor Tom Heintjes of *The Journal* suggested Mr. Sodaro's name.

"Several weeks later, Mr. Sodaro sent a letter to Deluxe demanding a public apology for

(BOGUS, Page 12)

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BOGUS

(From Page 10)

being wrongly named. A sincere apology was promptly sent to Mr. Sodaro, along with a copy of the letter requesting a retraction and a copy of the published CBG article from issue #604.

"Mr. Sodaro has since advised Deluxe, by letter, which arrived on July 2nd, that the steps previously taken by Deluxe to clarify this misunderstanding were inadequate. It is the hope of Deluxe that this release will now clarify the unfortunate misunderstanding.

"To clarify the facts, Mr. Laufer was not the editor of Deluxe, but an editor. His duty was to assist in the proofreading of Deluxe's titles, contribute to traffic management, and other assorted miscellaneous functions. The only authorized spokesperson was the publisher / editor-in-chief David M. Singer. The article which caused all the

problems appeared without *The Journal* ever informing Deluxe of its plans. If *Journal* editors had done so, this erroneous quote could have been stricken as inaccurate.

"Tom Heintjes, news editor for *The Journal*, insists that his notes from an off-the-record telephone conversation state that Mr. Singer implicated Mr. Sodaro by name. He does not explain, however, how this jives [sic] with the balance of the quotes, which include a refusal to name Mr. Sodaro on the record, and a promise to inform who the prime suspect is as soon as a 'smoking gun' could be found.

"A request was made that nothing further be said or done until after a true suspect (with solid evidence) could be found. This request was ignored by *The Journal*."

In a phone interview with CBG, Heintjes' response to the

statement that Laufer was not "the editor of Deluxe" nor an authorized spokesperson was, "So what?"

"I talked to him in his official capacity as a representative of the company. Whether he was fired the next day is immaterial."

In response to the statement that the *TCJ* article had appeared without informing Deluxe, Heintjes' response was, again, "So what?"

"I run my news stories. I don't tell everybody about them in advance."

"It's my word against his. I believe Singer and Laufer both indicated in many ways that Sodaro was at fault."

"I don't care who did it; I'm concerned with what was said."

Will *The Comics Journal* publish this apology?

"No," said Heintjes. "It's my feeling that I'm right and he's wrong and jockeying for free publicity."

Sodaro says he will 'take action'

CBG has received a letter from Robert J. Sodaro in which he says that publisher David Singer "began to slander me both in professional circles and to the press. I now find it necessary to take action on my own behalf."

He wrote, "Singer (despite claims to the contrary) did in fact name me as the originator of the infamous 'Deluxe Hoax' press releases. This is not only according to information from the editors *The Comics Journal* [sic], but to several personal phone calls I received from friends in the field. At no time did Singer ever approach me and question me about the letters. The first I knew of them is when Tom Heintjes of the *Journal* phoned me asking if I knew about them. When I said no, his reply was, 'Well you've been

CBG has now published stories on the false press releases in several issues. As controversy over the releases and blame for them continues, it is becoming increasingly heated — and remarks from those involved are becoming increasingly vehement. The co-editors of CBG feel enough space has been devoted to the matter and intend to print no more on the topics unless and until formal charges are filed.

accused by Singer as having sent them."

"Why would Tom (for whom I've worked) place a coast to coast call, if I hadn't been named? Someone had to bring my name up, and Singer was the 'injured' party."

Sodaro's letter went on, "I have made a formal request to Singer for a retraction of his previous statements, and a public apology. To date he has declined to do so."

A story headlined "Deluxe hoaxer unidentified" had run in

CBG in the June 14 issue. In that story, Singer told CBG, "I did say, 'I am specifically not going to name anybody.' I said that I wanted a 'smoking gun' that would hold up in criminal court before I identified anyone... Deluxe Comics and its editors and officers wish to go on record that they have not ever publicly named or accused any individual(s) and any claims to the contrary are yet more attempts to discredit Deluxe."

Sodaro's letter said, (BOGUS, Page 14)

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1.) WANT A PRICE GUIDE? OK.....we'll give you one. That's RIGHT! We said GIVE. OK.....what's the catch? The only thing is that you have to be a member of the comic service for the year's period in which the guide comes out. THERE ARE NO OTHER MINIMUM ORDERS TO QUALIFY FOR A GUIDE! And what happens if you quit before the year is up? Well.....we've divided the cost of the guide into 12 equal parts. If you leave the service, your account will be charged for the cost remaining of the guide. It's that simple! Join now! Qualify for the 1985 price guide as soon as it's published. Don't be left out!

2.) ARE YOU INTO PLASTIC BAGS? OK.....we experimented and found that sending books in individual bags is actually MORE dangerous than sending them without. There's greater tendency to damage that way. But we have them available, and they're top quality 2.5 mil ultra clear bags. Service members can get them for just \$3.00 U.S./\$4.00 Can. per. hundred!

3.) Once a month you'll get the newest issue of the STYX MAGAZINE. That's something that we just started which replaces the old newsletter. It's got previews, cover reprints, information on the service and the world of comics, and (hopefully) contributions from service members.....all neatly fitted into a few pages. Good reading, and it's free!

4.) EACH MONTH we send out as many promotional flyers, information sheets, etc., as we can possibly get into your package. So every second package you'll be getting more than just your comics! You'll get the latest updates and info right from the publishers!

5.) MARVEL AGE and the NEW DC COMING ATTRACTIONS are supplied free each month to members with current accounts. That's right.....no cost! That's just a little extra that we give you!

WHAT CAN YOU EXPECT IN TERMS OF SERVICE AND CUSTOMER RELATIONS?:

The comic service is designed for people who are far from a local source of books. It is also useful to those who do not have the facilities to go hunting for books from place to place. It is welcomed as well by those fans who, although they have a local outlet, are disgruntled with the chores involved and the costs of buying off the rack.

We can solve your collecting problems. We cannot compete, however, in terms of speed with the local comic shops in your area. That's a drawback of dealing by long-distance and applies to any service. However, with our schedule, we feel that time will not be a major consideration.

We strive to give you satisfaction. However, we are human too and some-

times a mistake might accidentally pop up. In those cases (which are rare) we will promptly correct the problem to maximize your enjoyment of the comic service. We will always send exactly what your order entails. Incidentally, EVERY THREE MONTHS you will receive a computerized listing of your current standing order, so that you may make changes or adjustments if necessary.

Of course completeness is important. We strive NEVER to miss an issue. If such a case does arise, we will get the issue for you, no matter how long it takes, or we will credit your account the appropriate sum if you so desire. If you are happy with the service, then our job is accomplished.

We will always lend a friendly and outgoing ear to your concerns and suggestions, and welcome them to better the service for all members. That's because we consider the members of our service as "family" rather than just customers, and that extra touch goes a long way!

WHAT CAN YOU EXPECT IN TERMS OF YOUR RESPONSIBILITIES?:

Basically the only thing is to keep your account solvent. That's it. Unfortunately comic services as well as all businesses depend on cash input. Are you wondering what happens if your account goes "into the red"? We have a flexible credit plan based on your individual record with the service. We may ship your books despite the fact that your balance shows a sum owing, depending on how much it is and what your circumstances are. If we don't, however, a message to that effect is automatically printed on your invoice and we'll store the invoice until a new deposit arrives. This allows you the time and flexibility to plan your purchases. That's another example of just a little bit more service.

HERE'S HOW TO JOIN THE COMIC SERVICE:

1.) On the publications list appearing here, indicate the titles or categories you wish to have sent to you AUTOMATICALLY on your standing order. For example, if you buy one copy of each issue of Superman, place a "1" in the space beside that title. It's easy! There are no maximum or minimum number of copies you can select. Don't want to cut your fanzine up? Use a separate sheet and write clearly and legibly!

2.) ESTIMATE what your costs for a month of service might reasonably be. OK.....are you wondering how to do it? Simple. Use the cover prices of the comics to total up a close figure. It'll probably be close enough to include postage and still leave you a bit of a balance. If you're American or Foreign, use the U.S. cover prices. (That's still 60¢ for a regular Marvel and 75¢ for a D.C. book, and of course extra for the specials, or whatever.) If you're Canadian, use the Canadian cover prices. (That's 75¢ for a Marvel and 95¢ for a D.C. plus more for the special goodies.)

3.) IF YOU SELECT TO USE VISA, skip this. MAKE PAYMENT WITH YOUR ORDER, ENCLOSE THE APPROPRIATE SUM IN CHEQUE OR MONEY ORDER FORM (RISKY TO SEND CASH IN THE MAIL), together with your publications list, and your name and address, and mail it to:

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5.) WE WILL ACKNOWLEDGE YOUR MEMBERSHIP and service will begin with the next available shipment! It's that easy. We've been through tough times and we've been through easy times and we've come a long way since the early days! We hope you'll be joining us to share the good times coming in the future!

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All Marvel Annuals
Action Comics
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All Star Squadron
Alpha Flight
Alien Legion***
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Arak Son of Thunder
Arion
Avengers
Batman
Batman & The Outsiders
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Dazzler
DC Challenge
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I ***DC Coming Attractions
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DC Universe: Crisis on Infinite
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Deadman
Defenders
Detective Comics
Dr. Strange
Doctor Who
DC Who's Who
Dreadstar***
Fantastic Four

Firestorm
Flash
Gargyle
Gemworld (Amethyst)
G.I. Combat
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Green Lantern
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Hex
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Infinity Inc.***
Iron Man
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HIGH QUALITY***
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Marvel Fanfare***
Marvel Superheroes: The Secret
Wars (mini-series)
Marvel Tales
The Thing
Micronauts (New Series)
Moon Knight (New Series)
Moonshadow
New Mutants
Omega Men***
New Talent Showcase
Power Pack
Powerman/Iron Fist
Indiana Jones
Red Sonja
Quest Probe
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Rom

Sisterhood of Steel
Sectra: Warriors of Hive
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Spanner's Galaxy
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Spiderman Index
Royal Roy
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Star Wars
Sun Devils***
Starstruck
Superman
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TEEN TITANS HIGH QUALITY***
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Thor
Time Spirits
Transformer
"V"
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What If?
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SECTION 2: STAR COMICS

Fragile Rock
Heathcliff
Planet Terry
Strawberry Shortcake

Top Dog
Wally the Wizard
Peter Porker
Ewoks
Get Along Gang
Muppet Babies
Royal Roy
SECTION 3: ARCHIE/RED CIRCLE COMICS
Archie/Red Circle First Issues
Archie Giant Series Magazine
Archie
Archie and Me
Archie at Riverdale High
Archie's Pal: A' Gals
Archie's T.V. Laughout
Betty and Me
Betty and Veronica
Everything's Archie
The Fly (Red Circle)
Jughead
Katy Keene (New Series)
Laugh
Life With Archie
Man-Tech Robot Warriors (Red
Circle)
Mighty Crusaders (Red Circle)
Pop
Thunder Bunny (Warp)
Post Brothers
SECTION 4: SPECIALTY AND DIRECT SALE PUBLISHERS
(Note: almost ALL the items listed in this section are DIRECT SALE ONLY and so we will dispense with the asterisks for them!)

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All First First Issues
All Capital First Issues
All Americomics First Issues
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Cap'n Quick (Eclipse)

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Elementals (Comico)
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ity)
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Groo (Epic)
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Starstayer (First)
Somerset Holmes (Eclipse)
Destroyer Duck (Eclipse)
Nexus (First)
Badger (First)
Sabre (Eclipse)
Scorpio Rose (Eclipse)
Ms. Tree (Renegade)
Twisted Tales (Eclipse)
Whisper (First)
Black Diamond (Americomics)
Capt. Paragon (Americomics)
Evangeline (Comico)
Mage (Comico)
Masked Man (Eclipse)
Night Music (Eclipse)
Sun Runner (Pacific)
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Comico Primer (Comico)
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Valentino (Renegade)
Zot (Eclipse)
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E-Man (First)
Jon Sable (First)
Grimjack (First)
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Judge Dredd***
Robohunter***
Starburst
2000 A.D. Monthly
Warrior Magazine
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All Archie Digests
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Archie Comics Digest
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Archie Double Digest
Betty/Veronica Comic Digest
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Jughead Jones Digest
Jughead With Archie Digest
Laugh Comics Digest
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Amazing Heroes (Fanta-
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Cerebus Jam
Cinefantastique (film)
Cineflex (film)
Cinemagic (film...Starlog)
Comics Collector (Krause)
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Comics Journal (Fanta-
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Distant Soil (Warp)
Don Rosa's Comics (Fanta-
grahics)
Elfquest (Warp)

Epic Magazine (Marvel)
Fangoria (Starlog)
First Kingdom (Plant)
Flaming Carrot (Renegade)
Heavy Metal
Heavy Metal Specials
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Sink/Capital)
Starlog Magazine
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BOGUS

(From Page 12)

"[Singer's] former editor (and my friend) Ed Laufer has already apologized to me. His claim is that he was acting under Singer's direct orders to finger me in this incident.

"Until I saw the article in the *Journal* with my name in it, I was really quite amused by the entire incident. No longer. It has now become a matter for my attorney to handle. I would like

to thank all of my friends for the support they have given me recently, as well as the staff of *CBG* for allowing me the space to make my statement."

What do the following have in common: Author Stephen King, Dave Cockrum, Gene Simmons of the rock group Kiss, Marv Wolfman, Tony Isabella, and George Perez? They all worked for fanzines before going "pro."

—Bruce Chrislip

Brainiac 5 mourns death of Supergirl

Supergirl's death will affect not only her contemporaries but also characters who live in the 30th Century. In *The Legion of Super-Heroes* #16, a subplot focuses on Brainiac 5 coming to terms with the death of Kara.

"Brainiac's mourning of Kara's death shows a real character development," said editor Karen Berger. "He learns to

accept her death — and accept his own helplessness as well. In the issue, he keeps wishing he could travel back in time to change the outcome of the events surrounding her death. He does some real soul-searching before he finally comes to terms.

"We're not calling this issue a *Crisis on Infinite Earths* cross-

over *per se*. It's only a subplot that focuses on the events in the maxi-series. Nevertheless, we want readers to know that there is a connection between the *Legion of Super-Heroes* and the *Crisis on Infinite Earths* series."

Issue #16 is written by Paul Levitz, pencilled by Steve Lightle, and inked by Bob Smith. It is on sale now.

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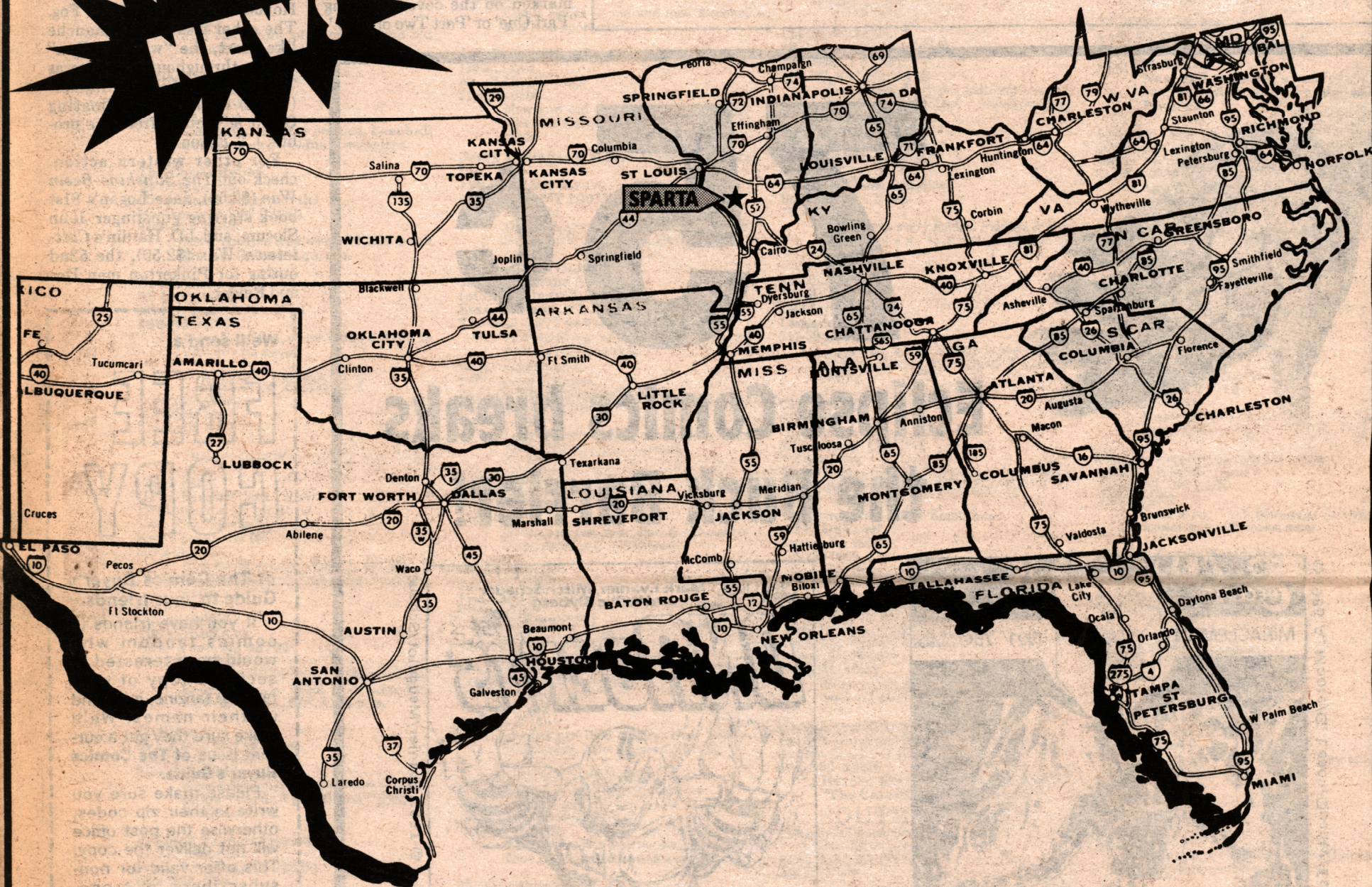
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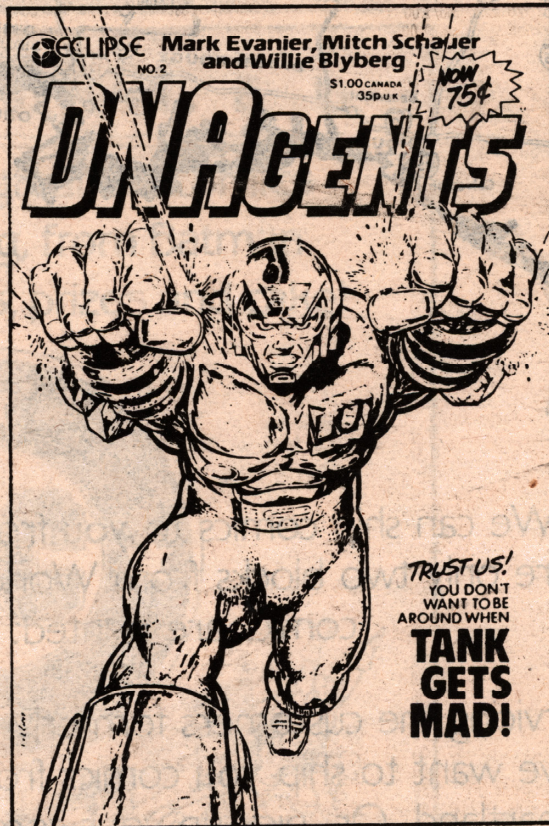


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'Reese's Pieces'

Eclipse plans Ralph Reese series

Ralph Reese has collected some of his work into a two issue "micro-series" for Eclipse, *Reese's Pieces*. The stories are from black-and-white magazines and will be published in color for the first time.

Reese drew many horror stories in the early '70s as well as *Son of Sherlock Holmes*, a Bryon Preiss Visual Production and one of the industry's earliest graphic albums.

Writers for *Reese's Pieces* include Jerry Siegel, co-creator of Superman; Otto Binder, co-creator of Captain Marvel; and Bill Pearson, former editor-in-chief of Charlton Comics.

Both issues of *Reese's Pieces* will ship in the October, two weeks apart. They will also be marked on the cover as being 'Part One' or 'Part Two of Two.'

Reese's Pieces #1 ships from the printer Oct. 15 and #2 ships Oct. 29. Both issues are 32-page full-color laser-scanned comics on Baxter paper and retail for \$1.75 per copy.

Book Look

Berkley

By Brad Silver

September: The landgrabbers were after Mort Lewis's spread. But there was one problem. Mort's grandfather was a Comanche War Chief and, if Mort was killed, a thousand warriors would avenge his death. Two men rode to stop the war before it began. One was the Rio Hondo Gun Wizard, Dusty Fog. The other was half-Comanche like Mort, the "white Indian" known throughout the state as The Ysabel Kid. *White Indians* (\$2.50) is the latest Floating Outfit adventure from the prolific J.T. Edson.

For other western action, check out *The Sunshine Basin War* (\$2.50), Jake Logan's 81st book starring gunslinger John Slocum; and J.D. Hardin's *Cattletown War* (\$2.50), the 52nd outing for Pinkerton men Doc and Raider.

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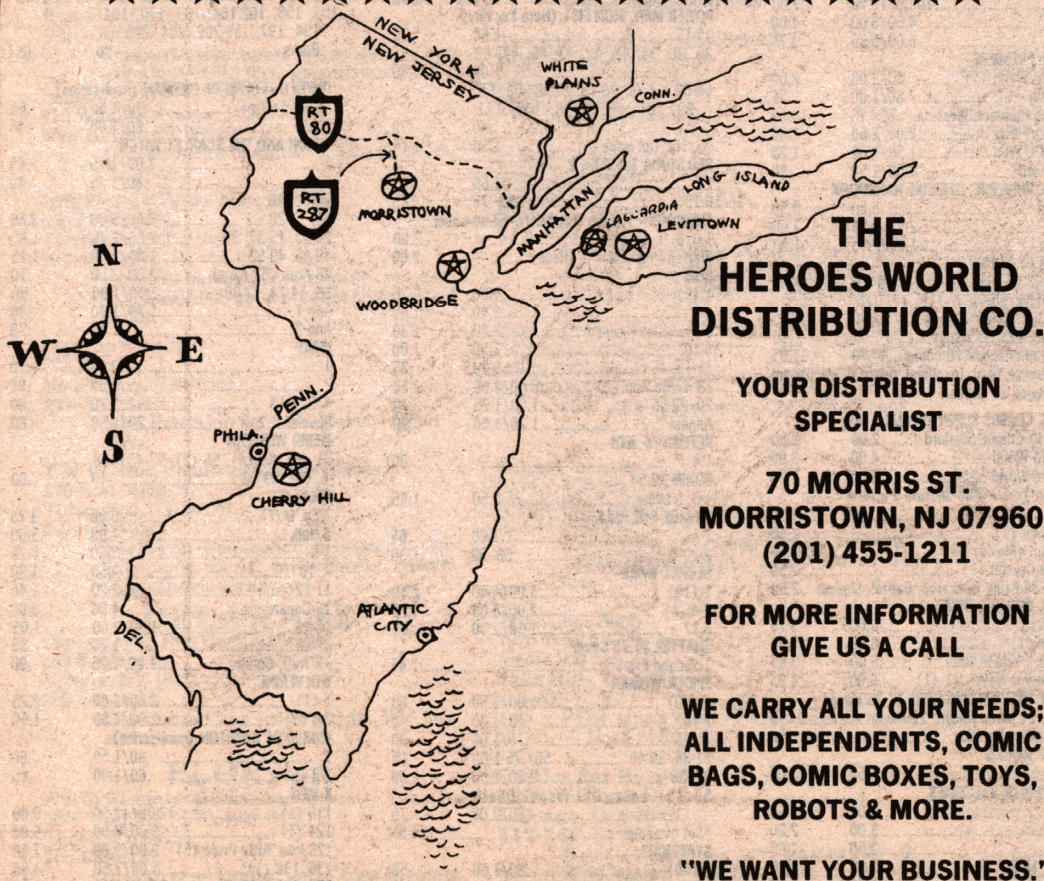


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DC News

Updates on 'Oz,' 'Mazing Man'

The first issue of the *Oz-Wonderland War* mini-series will ship to distributors on Oct. 1. The mini-series, originally scheduled to run for six issues, will

instead run for three. Each issue, however, will have two chapters and cost \$2, so all of the material done for the series will be used.

The mini-series features the return of Captain Carrot and The Zoo Crew as they get involved in a war between characters from *The Wizard of Oz* and *Alice in Wonderland*. The series is edited by Zoo Crew creator Roy Thomas (who also conceived the mini-series), written by E. Nelson Bridwell and Joey Cavalieri, and pencilled and inked by Carol Lay.

Mazing Man is the title of a new series which will not take place in the DC universe. Based in the borough of Queens, *Mazing Man* will feature "comical, everyday, lighter stories" according to Peggy May, DC's Publicity and Special Events Manager. The creative team on *Mazing Man* consists of Stephen DeStefano, Bob Rozakis, and Carl Kessel.

Book Look Berkley Trade

By Brad Silver

September: More exciting than sex. More essential than men. More powerful than money.

What do women really want?

Shoes. They are candy for the eyes, poetry for the feet, icing on the soul. Women know that the right shoes give them the power to go out and do what needs to be done, whether it's a corporate takeover or the conquest of a lover. They know that shoes, not men, are God's gift to women.

Cartoonist Mimi Pond, the best-selling author of *The Valley Girl's Guide to Life*, brings us a hilarious look at the world of shoes in *Shoes Never Lie* (\$4.95). A featured cartoonist in *The Village Voice* and *National Lampoon*, Pond's comic strips have also appeared in *Ms.*, *Redbook*, *Adweek*, and *L.A. Weekly*. Excerpts from this trade paperback are scheduled to appear in *Cosmopolitan* and *Glamour*.

Book Look Signet

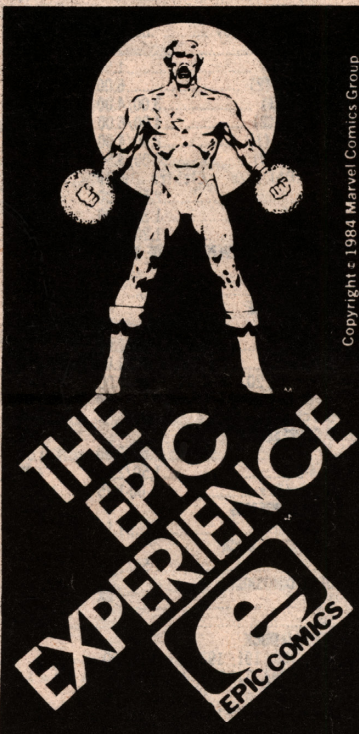
By Brad Silver

September: A complete new update of all the *Star Trek* comics ever published is but one of the many features in *The Best of Trek #9* (\$2.25), edited by Walter Irwin and G.B. Love. From an in-depth look at how fanzines got started — and how to write for them — to an inquiry on what Spock might learn on a psychoanalyst's couch, here is a panorama of the galaxies of *Trek* in a sometimes controversial new collection of articles from *Trek* magazine.

Also this month, Signet brings us "Now What Are You Up To, Herman?" (\$1.95), the latest collection of comic panels by *Herman* creator Jim Unger.

Marie Severin, one of William Gaines' primary colorists on the EC line of comic books in the 1950s, was "a very moral Catholic, who made her feelings known by coloring dark blue any panel she thought was in bad taste. (Al) Feldstein has called her 'the conscience of EC.'" (Source: *The Mad World of William M. Gaines* by Frank Jacobs.)

—Greg W. Myers



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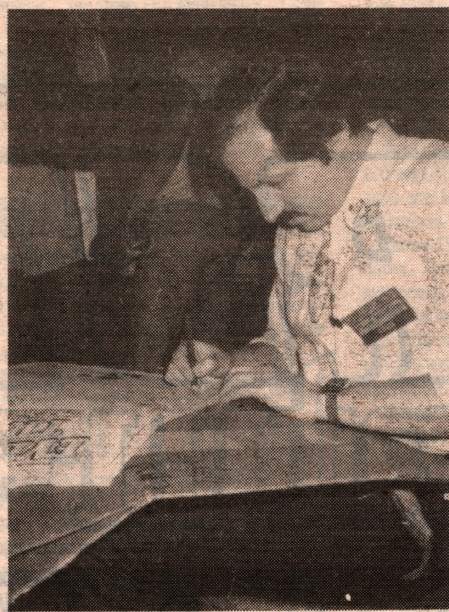
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Steve Saffel, assistant promotion manager, direct sales, for Marvel.



Marv Wolfman, writer-editor of *Teen Titans* and *Crisis on Infinite Earths*.



Richard Bruning, art director of DC Comics.



Swamp Thing inker John Tottleben, who inked the figure of Hawkman.

Who inked what?

The pencilers of the Everett True jam (Page 3) are clearly identified on the drawing.

The inkers, however, were attendees of the Chicago Comic Con (except for Dennis Jensen, who completed the drawing) and represent perhaps the most varied group of artists ever to work on a single project.

It should be noted that no one who was asked declined to participate. Special thanks should be extended to Dick Giordano, who offered to take the drawing back to New York at convention's end, ink a figure himself, and pass it around the DC offices to complete it. As it happened, the drawing was finished before the end of the convention and it was not necessary to take Dick up on his kind offer, but the editors of *CBG* are nevertheless grateful to their favorite collaborator.

Since most of the inkers subjugated their styles to the job, identifying who did what is not easy, hence the following alphabetical list:

Jeff Albrecht: Geo-Force.
Murphy Anderson: The Yellow Kid.

Sergio Aragones: Groo (except for the nose and eye, which were done by Jay Lynch) and Alfred E. Neuman, added by Sergio.

Mike W. Barr: The fan below Super Mouse and Tellus.

Ward O. Batty: Ward O. Batty.

Terry Beatty: Judge Dredd.

Richard Bruning: Teenage Mutant Ninja Turtle.

Chris Ecker: Royal Roy.

Jim Engel: Super Mouse (pencilled and inked by Jim).

Matt Feazall: Cynicalman (entirely drawn by Matt).

Chuck Fiala: Archie.

Phil Foglio: Fred Hembeck.

Ron Frenz: Captain America.

Richard "Grass" Green: Arion, Lord of Atlantis.

Mike W. Grell: Tony Isabella.

Mike Gustovich: Wolverine (except for left elbow, inked by

Donald Simpson).

Dennis Jensen: Kitz 'n' Katz, touch-ups, finishes, embellishment.

Dan Jurgens: Booster Gold (a new DC character making his first appearance in print here; Booster Gold is © and TM DC Comics, Inc.)

Carol Kalish: A hand (the one protruding from the pile of bodies on the right side, above and between Cynicalman and Groo.)

Mike Kelly: Skateman.

Erik Larsen: The Guardian of the Universe as a Smurf.

Steve Lightle: Tellus (a recent addition to the ranks of The Legion of Super-Heroes; pencilled and inked by Steve).

Jay Lynch: Groo's eye and nose; Jay had to leave and Sergio Aragones completed the figure.

Larry Marder: Casper.

Bill Messner-Loebs: Everett True.

Frank Miller: Aquaman.

Martin Nodell: Green Lantern (the original, Marty's creation); Elroy Jetson, and two fans — one by Everett's right thigh, the other under The Yellow Kid's elbow.

Jerry Ordway: The Hulk.

Richard Pini: Plummeting plane (as a writer, Richard also supplied the pilot's dialogue).

Peter Poplaski: Fan beneath Aquaman, miscellaneous shadows, background and touchups, particularly on right side of cartoon.

Tom Poston: Vigilante.

Carl Potts: Conan (except sword and severed hand, inked by Donald Simpson).

Rich Rankin: The Flash.

Steve Rude: Moon Knight.

Mike Saenz: Shatter (entirely drawn by Mike — with a pen, not a computer).

Steve Saffel: Transformer. (Steve also supplied a pen for the inking project which was used by many of the artists; special thanks to Steve!)

Jim Shooter: Daredevil.

Bill Sienkiewicz: Reuben Flagg.

Marc Silvestri: Tigra.

Donald Simpson: Megaton Man (entirely by Don), plus some fragments overlooked by other inkers, such as Conan's sword and (severed) hand, Wolverine's left elbow, and the leg of

Black Cat (below Flash), as well as some miscellaneous touch-ups.

Paul Smith: George Jetson.

Don Thompson: Freddy.

Maggie Thompson: Eddy.

John Tottleben: Hawkman.

Neil D. Vokes: Nightcrawler.

Len Wein: Batman (pencilled and inked by Len).

Marv Wolfman: Jim Shooter.

What was inked by whom?

Airplane: Richard Pini.

Aquaman: Frank Miller.

Archie: Chuck Fiala.

Arion, Lord of Atlantis: Richard "Grass" Green.

Batman: Len Wein.

Batty, Ward O.: Ward O. Batty.

Black Cat: Donald Simpson.

Booster Gold: Dan Jurgens.

Captain America: Ron Frenz.

Casper: Larry Marder.

Conan: Carl Potts (sword and hand inked by Donald Simpson).

Cynicalman: Matt Feazall.

Daredevil: Jim Shooter.

Eddy: Maggie Thompson.

Fans: Peter Poplaski (the one under Aquaman); Martin Nodell (one by Everett's right thigh, one under Yellow Kid's elbow); Mike W. Barr (one below Super Mouse and Tellus).

Flagg, Reuben: Bill Sienkiewicz.

Flash: Rich Rankin.

Freddy: Don Thompson.

Geo-Force: Jeff Albrecht.

Green Lantern: Martin Nodell.

Groo (nose and eye): Jay Lynch; (rest) Sergio Aragones.

Guardian of the Universe: Erik Larsen.

Hand (the one above and between Cynicalman and Groo): Carol Kalish.

Hawkman: John Tottleben.

Hembeck, Fred: Phil Foglio.

Hulk: Jerry Ordway.

Isabella, Tony: Mike W. Grell.

Jetson, Elroy: Martin Nodell.

Jetson, George: Paul Smith.

Judge Dredd: Terry Beatty.

Katz: Dennis Jensen.

Kitz: Dennis Jensen.

Megaton Man: Donald Simpson.

Moon Knight: Steve Rude.

Neuman, Alfred E.: Sergio Aragones.

Nightcrawler: Neil D. Vokes.

Royal Roy: Chris Ecker.

Shatter: Mike Saenz.

Shooter, Jim: Marv Wolfman.

Skateman: Mike Kelly.

Smurf: See Guardian of the Universe.

Super Mouse: Jim Engel.

Teenage Mutant Ninja Turtle: Richard Bruning.

Tellus: Steve Lightle.

Tigra: Marc Silvestri.

Transformer: Steve Saffel.

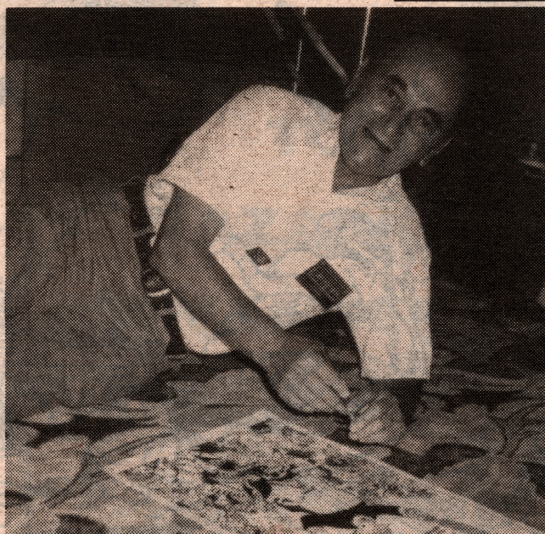
True, Everett: Bill Messner-Loebs.

Vigilante: Tom Poston.

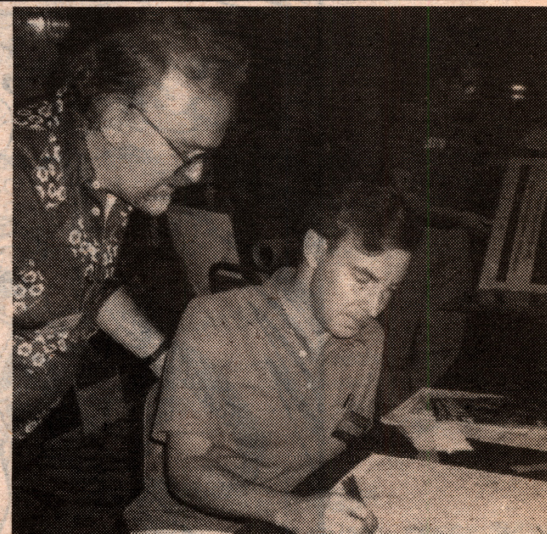
Wolverine: Mike Gustovich (except left elbow, inked by Donald Simpson).

Yellow Kid: Murphy Anderson.

Photos by Maggie Thompson; text by Don Thompson



Martin Nodell, creator of the Golden Age Green Lantern, contributes to the Everett True jam page. Marty drew Green Lantern into the jam and inked two fans and Elroy Jetson.



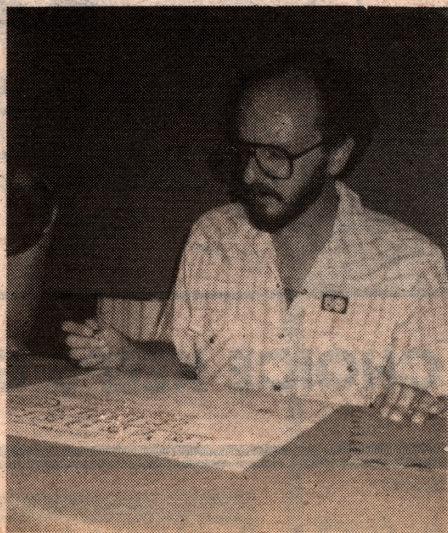
While Don Thompson looks on, Jay Lynch prepares to contribute to the jam. Jay had to leave after inking only a portion of Groo, which was completed, appropriately, by Sergio Aragones.



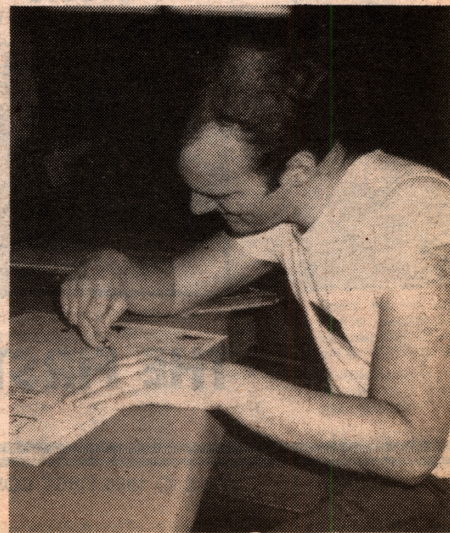
Bill Sienkiewicz, *New Mutants* artist, took time to ink the large figure of Reuben Flagg.



Ms. Tree artist and co-creator Terry Beatty inked Judge Dredd, a favorite character.



Chuck Fiala, known for "Bullet Crow" in *The Comic Reader* and for *The Funny Stuff Stocking Stuffer*, joins in the jam.



Erik Larsen, noted fan cartoonist for *CBG* and other publications now working on AC Comics' *Sentinels of Justice*, inks with his distinctive grip.

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'Redfox'

Harrier series stars female barbarian warrior

Harrier Comics has announced a new bi-monthly comic, *Redfox*, created, plotted and drawn by artist Alastair ("Fox") McGilvray. The series is co-scripted by Mike Lewis, and edited by Martin Lock, Harrier's publisher.

Redfox is a female barbarian character, described by Harrier as a self-sufficient, gutsy young woman, suspicious of sorcery. Other major characters include the sorcerer Estaque of Galtaya, his diminutive assistant Ratty, the magically created Whitefox, and Lyssa the Axe, a tall and

capable woman who soon becomes the "Fafhrd" to Redfox's "Gray Mouser."

Said Harrier's press release: "While *Redfox* may look reminiscent of *Red Sonja*, in fact Fox admits to being more influenced by Dave Sim's *Red Sophia*, while, from the plotting and initial artwork, there are similarities in approach to Fritz Leiber's two classic sword-and-sorcery heroes, Fafhrd and The Gray Mouser.

Redfox #1 has the blonde barbarian in search of "The Treasure of Pthud," encountering a

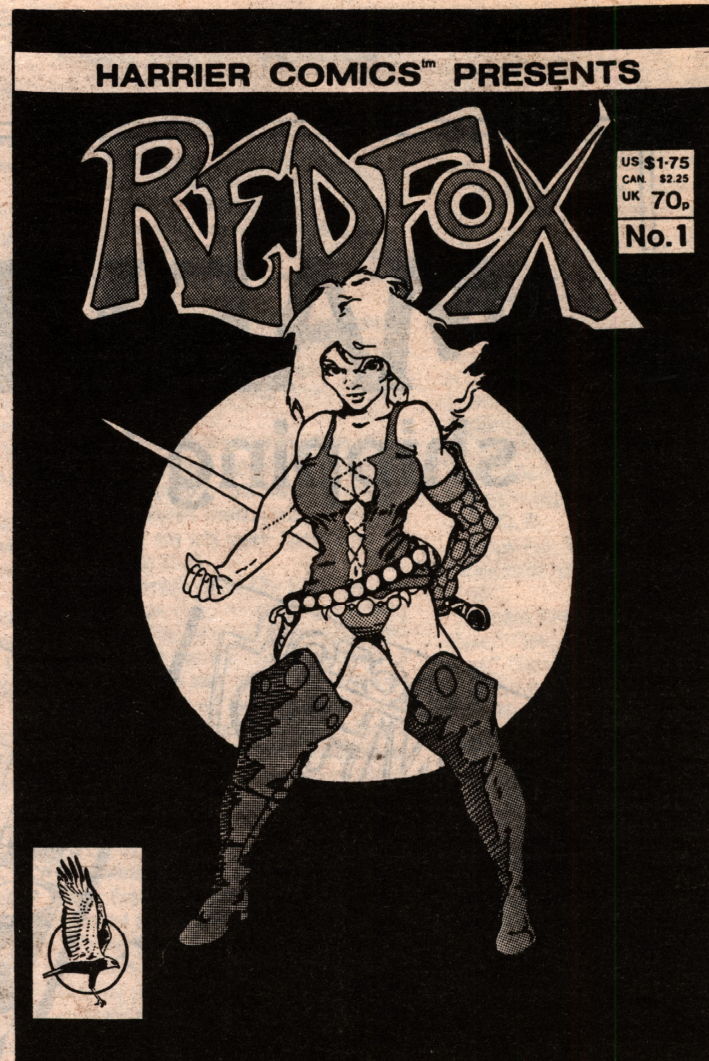
mysterious pyramid in which she finds monsters, traps, imitation Egyptian-type gods, secret passages, and a sleeping magician. The whole tale is told with humour, as *Redfox* demonstrates her strengths — "greed, viciousness, and pure spunk," as McGilvray comments.

McGilvray's strengths are "an excellent narrative sense, a wonderfully sly sense of humor, and a lively and bizarre imagination, coupled with fluid and attractive artwork," said Lock. "*Redfox* first appeared in what was then Britain's foremost role-playing games commentary magazine, *Dragonlords*, before graduating to her own low-circulation 'stripzine.' After three issues of that, I reckon that heroine and creator are both more than ready for a mass audience — and by moving quickly, I'm very happy to add *Redfox* to the Harrier line-up, as a regular bi-monthly title."

Redfox #1 will be on sale in December in America, with 28 story pages, plus covers, for \$1.75; subsequent issues should each contain 24 pages of story. A story featuring *Redfox* is also to be scheduled for Harrier's regular anthology title, *Swiftsure*, early in 1986. Like other Harrier books, it features full-color covers and black-and-white interiors, in the normal American comic-page size.

In other Harrier news:

• The serial "Forest" returns to *Swiftsure* in #5, with scripter James Hill joined by Mike Collins, a regular *Captain Britain* contributor, as penciller Kevin



REDFOX: TM & (C) 1985 Harrier Comics

Hopgood remains as inker on this strip. Mike Collins has also drawn the "Lieutenant Fl'ff" episode for *Swiftsure* #4.

• *Conqueror* may be combined into *Swiftsure*, starting with *Swiftsure* #7. The advance sales on *Conqueror* have fallen to a level where the title is only marginally profitable; orders

have been solicited for *Conqueror* #9, but if the advance order figure has stayed at the current level, *Conqueror* #8, concluding the current serial, will be the final issue. The story will continue, in that case, in *Swiftsure*, still scripted by Martin Lock and drawn by Dave Harwood.

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Tight pencil preliminary to the cover of Junkwaffel #5, Image Area (9x13 inches), signed \$100.00

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Tight pencil preliminary to the 1986 Overstreet Comic Price Guide Cover, of Dick's Creation "The Ghost Rider". Also included is the pencil logo for the book, signed \$200.00

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IN A TALK WITH JANE DIXON.

Miscellaneous

By Don Thompson

Continuing my attempt to clear my desk items and to demonstrate by example that columns can be brief:

• Robert Gustavson, long-time comics fan, former owner of Beyond Illusion Bookshop of Venice, Calif., and former manager and buyer for American Comic Book Co., had a display of his art Jan. 13-20 at Graphitti Comic Art Gallery in Culver City, Calif. Rob also had his originals on display at the 42nd World SF Convention last Labor Day weekend in Anaheim, Calif.

• Daniel Gobbett, 5704-64th Place, Riverdale, Md. 20737, sent a photocopy of an article from *Top-Notch*, May 1, 1918. *Top-Notch* was a pulp magazine and the article in question dealt with cartoonist Bud Fisher (*Mutt and Jeff*) as written by Jane Dixon. The article is delightfully rambling as Fisher talks in a general way about the things a cartoonist can and cannot do, what's funny and what isn't, and mentions an anti-officer strip he drew which got him in trouble with Canadians ("Now that I'm an officer myself," said Lt. Bud Fisher, Field Artillery, N.A., a graduate of the officers' training camp at Plattsburg, N.Y., "I don't think it is funny at all.")

As a footnote, Ed Wheelan

(*Minute Movies*) once told me that Fisher was the first big-name comic-strip artist to have his strip entirely written and drawn by ghost artists. Ed said that Fisher had ghosts almost from the first, certainly by the time the *Top-Notch* article appeared.

• Buddy Saunders, of Lone Star Comics & Science Fiction Inc., 511 E. Abram St., Arlington, Texas 76010, writes about a little-known (outside Texas) comic which has recently been reprinted. *Texas History Movies*, which Buddy says he read when in junior high, is a reprint of a comic strip which ran in *The Dallas News* and was printed as a comic book by Magnolia Petroleum Co. in 1928. It is now considered a classic volume of Texas history. It's expensive, this reprint, costing \$249.95 plus \$6 shipping (and \$15.31 tax for Texas residents). Buddy said that it would be available in another format than the limited edition at considerably less cost; send him a stamped, self-addressed envelope if you're interested.

Book Look

Pinnacle Crossfire

By Brad Silver

September: Buried deep at the South Pole is an incredible energy converter from the long-lost civilization of Atlantis — a device with an awesome power for destruction. An American expedition has found it, but the Russians will stop at nothing to get their hands on it. But America's got another destructive weapon that gives it a deadly edge: *The Death Merchant*. *Death Merchant #64: The Atlantean Horror* (\$2.95) by John Rosenberger continues the adventures of Richard Camellion, master of death, destruction, and disguise.

Also this month: Biker vigilante Jesse Heller returns in *Hellrider #2: Blood Run* (\$2.95) by Dan Killerman.

Leatherhand is riding herd on railroad magnate Orland Casper and the murderous maniac who kills for him in *Leatherhand #8: Dark Nemesis* (\$2.50) by Mike Wales.

Book Look

Signet

By Brad Silver

September: The first paperback edition of *Thinner* (\$4.50) by Richard Bachman (Stephen King) is scheduled to come out this month. Expect it to show up in early August instead. There are more than 40 million Signet copies of Stephen King titles in print, which makes publishing King's books the most profitable use of a printing press allowable by law.

You're kidding!

In 1978 the Helsinki Youth Committee in Finland banned Donald Duck, claiming his "racy life style" was inappropriate viewing for young people, pointing to his 50-year engagement to Daisy, the uncertain parentage of his nephews, and his "bottomless sailor suit."

—Don Martinec

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As part of DC Comics' 50th anniversary celebration, the company has published a giveaway comic that reveals behind-the-scenes details of current and upcoming comics. *DC Spotlight* is being given away free at this summer's comic book conventions, beginning with the Chicago Comicon and the Dallas Fantasy Festival (both July 5-7). Copies will be given away at the San Diego Comic Con (Aug. 1-4), and the Atlanta Fantasy Festival (Aug. 2-4).

"We wanted to issue a special 'thank you' to everyone who attends the major comic book conventions," said DC Comics Publicity and Special Events Manager Peggy May. "The *DC Spotlight* is also our way of letting those attendees join in the 50th anniversary celebration. After all, if it weren't for our loyal readers, we wouldn't have stayed in business for half a century."

Unlike earlier DC Comics giveaway comics (such as the three *DC Samplers*), *DC Spotlight* includes mostly text features. Vice President-Executive Editor Dick Giordano says in his introduction that in the *DC Spotlight* the company "let the creative people tell you what they're doing (and why ... or why not, as the case may be). If you are an avid DC reader, you'll enjoy reading the inside story of how books for 1985 (and beyond!) are shaping up. If you're new to DC, well, I hope this will open up a whole new world for you (or should I say a whole new DC Universe)."

"We've got everything in the *DC Spotlight*," said editor Robert Greenberger. Marv Wolfman talks about the *Crisis on Infinite Earths* maxi-series ("I can't keep all the facts in my head"). Len Wein writes about *Who's Who: The Definitive Directory of the DC Universe*

("My name is Len Wein. I'm a comic book editor. And you may be wondering how I got into a situation like this."). There is information on DC Comics' upcoming graphic novels, the *DC Challenge* maxi-series, *M.A.S.K.*, *Nathaniel Dusk II*, *The Outsiders*, *Hex*, *The Legion of Super-Heroes*, *The New Teen Titans*, *Swamp Thing*, *Amethyst*, *Super Powers*, and more. "There's even articles on some series that won't be out until 1986," Greenberger said.

The inside back cover includes a brief history of the company's 50 years.

The wraparound cover was pencilled and inked by Jose Luis Garcia-Lopez. The 32-page book was edited by Robert Greenberger. Sections were written by Mike W. Barr, Michael Fleisher, Alan Gold, Robert Greenberger, Andrew Helfer, Peggy May, Don McGregor, and Len Wein.

Sold out**'Robotech Masters' #1, 'Macross Saga' #4**

The newest title from Comico The Comic Company, *Robotech Masters* #1, sold out its 64,000-copy print run one day after printing was completed, said Sales Director Mark Hamlin.

"*Robotech Masters* #1 marks the beginning of our bi-weekly schedule," Hamlin said, "meaning that from this week forward there will be a new *Robotech* comic released every two weeks." *Masters* will be put on this rotating schedule along with *Robotech the Macross Saga* and *Robotech the New Generation*.

The creative team of writer Mike Baron, penciller Neil

Vokes, and inker Rich Rankin have several issues completed to date, Hamlin said.

"There is no re-order availability on *Masters* #1 from the publisher," Hamlin continued, "and anyone seeking more of this issue should contact their distributor or back-issue wholesaler."

The fourth issue of *Robotech the Macross Saga* also has sold out from the publisher, according to Advertising and Promotions Director Bob Schreck.

Comico only prints a small percentage over its initial orders for re-orders, Schreck said, and

in this instance the allotted re-order quantity was bought out from the publisher as the books were shipping from the printer.

Flashback: 10 years ago

The 1975 Nebula Winners, as chosen by the science-fiction writers of America:

Best Novel: *The Forever War* by Joe Haldeman

Best Novella: "Home Is the Hangman" by Roger Zelazny

Best Novelette: "San Diego Lightfoot Sue" by Tom Reamy

Best Short Story: "Catch That Zeppelin!" by Fritz Leiber

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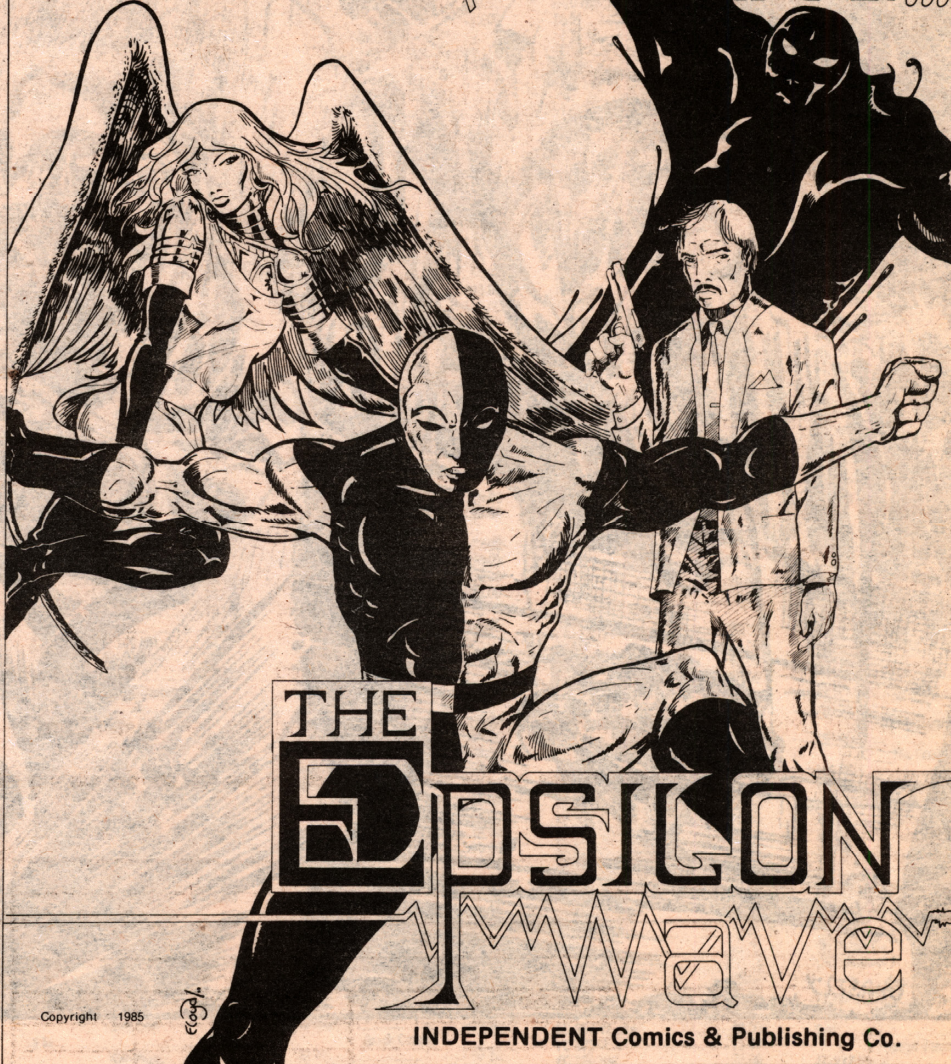
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Eclipse to offer nine posters 'Miracleman/New DNAgents' poster to be in CBG

Eclipse Comics will be producing nine comics-related promotional posters for release this summer through the direct sales distribution system. Subject matter, format and size of the posters is as follows:

- *Alien Encounters/Tales of*

Terror: 11x17", with art by Joe Chiodo and Eric Vincent, printed on slick paper, full color.

- *Scout*: 11x17", from a full-color painting by Timothy Truman, printed on slick paper.

- *The Johnny Nemo Magazine*: 11x17", with art by Brett Ewins, slick paper, full color.

- *The Rocketeer Graphic Album*: 11x17", from a full-color painting by Dave Stevens, slick paper.

- *Mr. Monster*: 11x17, with art by Dave Stevens, printed on slick paper, full color.

- *Sun-Runners*: 11x17, with art by Glen Johnson and Jim Sinclair, printed on slick paper, full color.

- *Jiggs Is Back*, 17x22", with art by George McManus, printed on heavy vellum paper, enhanced laser-scanned color from the original printed Sunday page.

- *Miracleman*: 11x17 [if cut from *New DNAgents* poster], with art by Garry Leach, printed on slick paper, full color.

- *The New DNAgents*: 11x17" [if cut from *Miracleman* poster], with art by Mitch Schauer and Willie Blyberg, printed on slick paper, full color.

The *Miracleman* and *New DNAgents* posters will be distributed uncut, forming one 17x22" poster — but they can be separated with no harm to either half. 10,000 copies of each poster will be printed, with these exceptions: The *Jiggs* poster is a limited edition of 1500 copies, and the *Miracleman/DNAgents* poster will be inserted into *The Comics Buyer's Guide*, as well as receiving regular distribution, resulting in a combined total print run of 25,000 copies of this double poster.

Retailers will receive their free posters through their distributors. Individual collectors can send a self-addressed stamped 9x12" envelope with 39 cents postage affixed for each poster ordered to: Eclipse Comics, P.O. Box 199, Guerneville, Calif. 95446.

Book Look Gold Eagle

By Brad Silver

August: Gold Eagle has announced the "Gear Up for Adventure" Sweepstakes, its first consumer promotion for action-adventure readers. Gold Eagle will release two months' titles, August and September, in one month — August. All six titles will carry the "Gear Up for Adventure" logo on their covers and contain a four-page, four-color insert announcing the sweepstakes, outlining the prize structure, and providing an entry coupon. Rules and regulations will be detailed at the back of each book.

The six "Gear Up for Adventure" titles are Don Pendleton's *Mack Bolan #80: Running Hot* (\$2.25), *Able Team #19: Ironman* (\$2.25), *Track #8: Revenge of the Master* (\$2.50) by Jerry Ahern, *Mack Bolan #81: Shock Waves* (\$2.25), *Phoenix Force #19: Sea of Savages* (\$2.50) by Gar Wilson, and *SOBs #8: Eye of the Fire* (\$2.50) by Jack Hild.

The first prize in the sweepstakes is a 1986 AMC Jeep CJ with a retail value of \$8500. Ten Sports binoculars will be awarded as second prizes, and 100 Gold Eagle sunglasses will be awarded as third prizes.

Book Look DAW

By Brad Silver

September: Joe Chiodo, who has painted covers for a variety of comic books and magazines, including Eclipse's *Alien Encounters* and Marvel's *Savage Sword of Conan*, is the cover artist for a new science-fantasy novel by Linda Steele. *Ibis* (\$2.95) details a conflict of social behavior as the shipwrecked crew of a planetary exploration ship is captured by the queen of a society similar to that of certain terran insects. (Anybody out there remember *Rogue Queen* by L. Sprague de Camp? Thought not.)

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Book Look Eclipse picks up 'Robo-Hunters'

By Brad Silver

September: Fear grips the Visitor-controlled Lone Star State in *V: The Texas Run* (\$2.95) by Geo. W. Proctor. Resistance leader Rick Hurley joins forces with a band of Texas freedom fighters dedicated to smuggling vital drugs to the sick and wounded of their state. But the Visitors have already begun their big Texas roundup, herding the terrified populace into their cold storage vaults. Now the resistance must strike at the Visitors' processing centers to keep their inhuman enemy in confusion and disarray — and prove that they know how to deal with lizards in Texas. Proctor is also the author of *V: The Chicago Conversion*, and, as Zach Wyatt, the author of the successful Pinnacle western series, *The Texans*.

Eclipse will reprint the British science fiction series *Robo-Hunters*, continuing with #6, picking up where the Eagle edition ended.

Said Eclipse Publisher Dean Mullaney, "We've joined with a pool of European publisher to produce *Robo-Hunters* and will be publishing the American edition. The reason for the delay between issues #5 and #6 is that we were waiting for the Europeans to catch up with the issues already published in America by Eagle Comics."

Robo-Hunters will be produced monthly by the same creative team that produced the first five issues for Eagle, John Wagner and Ian Gibson, and will be printed with the same process used on *Miracleman*. The *Robo-Hunter* series originally ran in the black-and-white British weekly, *2000 A.D.*

Robo-Hunters #6 ships Oct. 17 and retails for \$1.25.



This list is continually updated and revised. Each company's titles are arranged alphabetically by sales date. The first date in parentheses is the date it is to be shipped to distributors, the second is the on-sale date: (9/10 10/3) means the comic ships Sept. 10 and goes on sale Oct. 3. If only one date appears, that is the shipping date. If (?) appears, that means that the date by which title was to appear has passed and we

don't know when — or if — it will be published. Comics shops have titles for sale earlier than the on-sale date.

AARDVARK-VANAHEIM

Cerebus Jam 2: by Dave Sim, Gerhard, guest artists Dick Giordano and Mike Grell. Cover: Barry Windsor-Smith. (?) \$1.70.

Cerebus 76 Jul: "Varying Reasons of Assorted Depths" by Dave Sim & Gerhard. With Theresa and Weissaupt. Cover: Sim & Gerhard. (7/15) \$1.70.

Cerebus 77 Aug: "Odd Transformations" by Dave Sim & Gerhard. *Cerebus* Dreams III. Cover: Sim & Gerhard. (8/15) \$1.70.

AC

Dragonfly 2: by Rik Levins. (?) \$1.75.

Nightveil 3: "Dark Dominion" by Steve Ringenberg & Mark Heike. The Beast takes on human form to deceive Nightveil. "Scarlet Scorpion" by Rik Levins & Don Hillsman. (?) \$1.75.

Power Plays 2: by Mike Kelly. Black-and-white. (?) \$1.75.

Femforce 3: by Bill Black & Mark Heike. (Sep) \$1.75.

Sentinels of Justice 2. (Jul) \$1.75.

ARCHIE

Jughead 342. (7/16) 65¢.

Archie at Riverdale High 105. (7/23) 65¢.

Jughead Jones Digest 35. (7/23) \$1.25.

Katy Keene 11: "Undersea Adventure" by Susan Berkley, John Lucas & Vince Colletta. Cover: Lucas. (7/23) 65¢.

Betty's Diary 1. (7/23) 65¢.

Archie 338. (8/6) 65¢.

Archie's Pals 'n' Gals 178. (8/6) 65¢.

Laugh Comics Digest 61. (8/6) \$1.95.

Archie's Double Digest 19. (8/13) \$1.25.

Life with Archie 251. (8/13) 65¢.

Pep 403. (8/13) 65¢.

BLACKTHORNE

Stories of the West 2: by Eleuteri-Serpieri & R. Ambrosio. Second of 4 graphic albums tracing history of women in American West. (7/31) \$4.95.

Fight Comics 1. Trade paperback reprinting first issue, other material. 72-page trade paperback. (?) \$5.95.

Wings #1. Trade paperback reprint. (7/31) \$5.95.

Vampyres by Bill Sienkiewicz. 1500-copy portfolio of 6 black-and-white plates, each folder signed and numbered by the artist. (7/22) \$17.

Bull Fighter by Burne Hogarth. 250-copy edition of fine art print, signed and numbered by the artist. (7/5) \$100.

Warrior Women by Boris Vallejo. 250-copy edition of fine art print, signed and numbered by the artist. (7/5) \$100.

(FUTURE, Page 32)

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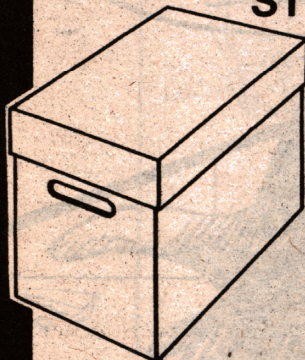
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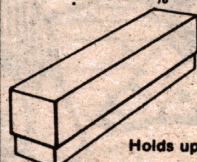
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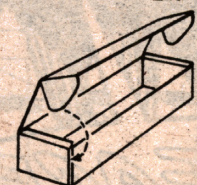
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11.25 #20 VG 11.25 #19 F-VF 10.50 #14 Fine 7.50 #14 NM-M 13.25 #9 Fine 8.50 #5 Mint 17.00	WEDDING BELLS #16 Fine 8.50 #1 Good 4.65 WEIRD HORRORS #9 NM 37.50 WEIRD SCIENCE #22 F-G 25.00 WEIRD THRILLERS #3 VF-NM 30.00 WEIRD WAR TALES #8 NM 2.00 WEIRD WORLDS #1 Mint 2.00 WENDY WITCH WORLD #1 NM 24.00 WHAT IF? #13 NM-M 5.00 #5 Mint 3.60 #4 NM-M 3.60 #3 Mint 3.60 #1 Mint 6.00 WHITE PRINCESS OF THE JUNGLE #4 Fine 22.50 #2 Fine 35.00 #58 VG-F 18.75 #79 VF 21.00 #70 F-G 5.50 #65 Good 6.00 #62 Fine 18.00 #53 VF-NM 33.75 #30 G-VG 30.00 #20 Good 35.00 WILBUR #55 F-VF 3.75 #53 VG 4.50 #44 VG 7.50 #43 VG 3.35 #35 Fine 5.00 WILLIE COMICS #17 Fine 3.00 #6 VG 2.00 WINGS #78 Fine 12.00 WITCHCRAFT #3 F-G 6.50 WITCHES TALES #22 VG 22.50 #19 Fine 15.00 #18 NM 22.50 #13 NM 15.00 #12 F-VF 12.50 WITCHES' WESTERN TALES #30 Mint 36.00 WITCHING HOUR #14 NM-M 2.00 #13 Mint 2.00 #5 NM-M 2.00 #2 Mint 2.00 WITH THE U.S. PARATROOPS #6 VG-F 9.15 #4 F-G 3.00 #1 NM 30.00 #1 F-G 5.00 WONDER WOMAN #198 NM-M 3.00 #197 NM-M 3.00 #195 NM-M 2.50 #194 NM-M 2.00 #193 NM-M 2.00 #192 NM-M 2.50 #191 NM-M 2.00 #190 NM-M 2.00 #189 NM-M 2.00 #188 NM-M 2.00 #187 NM-M 2.00 #186 NM-M 2.00 #185 NM-M 2.00 #184 NM-M 2.00 #183 NM-M 2.00 #182 NM-M 2.00 #181 NM-M 2.00 #180 NM-M 2.00 #179 NM-M 2.00 #178 NM-M 2.00 #177 NM-M 2.00 #176 NM-M 2.00 #175 NM-M 2.00 #174 NM-M 2.00 #173 NM-M 2.00 #172 NM-M 2.00 #171 NM-M 2.00 #170 NM-M 2.00 #169 NM-M 2.00 #168 NM-M 2.00 #167 NM-M 2.00 #166 NM-M 2.00 #165 NM-M 2.00 #164 NM-M 2.00 #163 NM-M 2.00 #162 NM-M 2.00 #161 NM-M 2.00 #160 NM-M 2.00 #159 NM-M 2.00 #158 NM-M 2.00 #157 NM-M 2.00 #156 NM-M 2.00 #155 NM-M 2.00 #154 NM-M 2.00 #153 NM-M 2.00 #152 NM-M 2.00 #151 NM-M 2.00 #150 NM-M 2.00 #149 NM-M 2.00 #148 NM-M 2.00 #147 NM-M 2.00 #146 NM-M 2.00 #145 NM-M 2.00 #144 NM-M 2.00 #143 NM-M 2.00 #142 NM-M 2.00 #141 NM-M 2.00 #140 NM-M 2.00 #139 NM-M 2.00 #138 NM-M 2.00 #137 NM-M 2.00 #136 NM-M 2.00 #135 NM-M 2.00 #134 NM-M 2.00 #133 NM-M 2.00 #132 NM-M 2.00 #131 NM-M 2.00 #130 NM-M 2.00 #129 NM-M 2.00 #128 NM-M 2.00 #127 NM-M 2.00 #126 NM-M 2.00 #125 NM-M 2.00 #124 NM-M 2.00 #123 NM-M 2.00 #122 NM-M 2.00 #121 NM-M 2.00 #120 NM-M 2.00 #119 NM-M 2.00 #118 NM-M 2.00 #117 NM-M 2.00 #116 NM-M 2.00 #115 NM-M 2.00 #114 NM-M 2.00 #113 NM-M 2.00 #112 NM-M 2.00 #111 NM-M 2.00 #110 NM-M 2.00 #109 NM-M 2.00 #108 NM-M 2.00 #107 NM-M 2.00 #106 NM-M 2.00 #105 NM-M 2.00 #104 NM-M 2.00 #103 NM-M 2.00 #102 NM-M 2.00 #101 NM-M 2.00 #100 NM-M 2.00 #99 NM-M 2.00 #98 NM-M 2.00 #97 NM-M 2.00 #96 NM-M 2.00 #95 NM-M 2.00 #94 NM-M 2.00 #93 NM-M 2.00 #92 NM-M 2.00 #91 NM-M 2.00 #90 NM-M 2.00 #89 NM-M 2.00 #88 NM-M 2.00 #87 NM-M 2.00 #86 NM-M 2.00 #85 NM-M 2.00 #84 NM-M 2.00 #83 NM-M 2.00 #82 NM-M 2.00 #81 NM-M 2.00 #80 NM-M 2.00 #79 NM-M 2.00 #78 NM-M 2.00 #77 NM-M 2.00 #76 NM-M 2.00 #75 NM-M 2.00 #74 NM-M 2.00 #73 NM-M 2.00 #72 NM-M 2.00 #71 NM-M 2.00 #70 NM-M 2.00 #69 NM-M 2.00 #68 NM-M 2.00 #67 NM-M 2.00 #66 NM-M 2.00 #65 NM-M 2.00 #64 NM-M 2.00 #63 NM-M 2.00 #62 NM-M 2.00 #61 NM-M 2.00 #60 NM-M 2.00 #59 NM-M 2.00 #58 NM-M 2.00 #57 NM-M 2.00 #56 NM-M 2.00 #55 NM-M 2.00 #54 NM-M 2.00 #53 NM-M 2.00 #52 NM-M 2.00 #51 NM-M 2.00 #50 NM-M 2.00 #49 NM-M 2.00 #48 NM-M 2.00 #47 NM-M 2.00 #46 NM-M 2.00 #45 NM-M 2.00 #44 NM-M 2.00 #43 NM-M 2.00 #42 NM-M 2.00 #41 NM-M 2.00 #40 NM-M 2.00 #39 NM-M 2.00 #38 NM-M 2.00 #37 NM-M 2.00 #36 NM-M 2.00 #35 NM-M 2.00 #34 NM-M 2.00 #33 NM-M 2.00 #32 NM-M 2.00 #31 NM-M 2.00 #30 NM-M 2.00 #29 NM-M 2.00 #28 NM-M 2.00 #27 NM-M 2.00 #26 NM-M 2.00 #25 NM-M 2.00 #24 NM-M 2.00 #23 NM-M 2.00 #22 NM-M 2.00 #21 NM-M 2.00 #20 NM-M 2.00 #19 NM-M 2.00 #18 NM-M 2.00 #17 NM-M 2.00 #16 NM-M 2.00 #15 NM-M 2.00 #14 NM-M 2.00 #13 NM-M 2.00 #12 NM-M 2.00 #11 NM-M 2.00 #10 NM-M 2.00 #9 NM-M 2.00 #8 NM-M 2.00 #7 NM-M 2.00 #6 NM-M 2.00 #5 NM-M 2.00 #4 NM-M 2.00 #3 NM-M 2.00 #2 NM-M 2.00 #1 NM-M 2.00 WONDER WOMAN #198 NM-M 3.00 #197 NM-M 3.00 #195 NM-M 2.50 #194 NM-M 2.00 #193 NM-M 2.00 #192 NM-M 2.50 #191 NM-M 2.00 #190 NM-M 2.00 #189 NM-M 2.00 #188 NM-M 2.00 #187 NM-M 2.00 #186 NM-M 2.00 #185 NM-M 2.00 #184 NM-M 2.00 #183 NM-M 2.00 #182 NM-M 2.00 #181 NM-M 2.00 #180 NM-M 2.00 #179 NM-M 2.00 #178 NM-M 2.00 #177 NM-M 2.00 #176 NM-M 2.00 #175 NM-M 2.00 #174 NM-M 2.00 #173 NM-M 2.00 #172 NM-M 2.00 #171 NM-M 2.00 #170 NM-M 2.00 #169 NM-M 2.00 #168 NM-M 2.00 #167 NM-M 2.00 #166 NM-M 2.00 #165 NM-M 2.00 #164 NM-M 2.00 #163 NM-M 2.00 #162 NM-M 2.00 #161 NM-M 2.00 #160 NM-M 2.00 #159 NM-M 2.00 #158 NM-M 2.00 #157 NM-M 2.00 #156 NM-M 2.00 #155 NM-M 2.00 #154 NM-M 2.00 #153 NM-M 2.00 #152 NM-M 2.00 #151 NM-M 2.00 #150 NM-M 2.00 #149 NM-M 2.00 #148 NM-M 2.00 #147 NM-M 2.00 #146 NM-M 2.00 #145 NM-M 2.00 #144 NM-M 2.00 #143 NM-M 2.00 #142 NM-M 2.00 #141 NM-M 2.00 #140 NM-M 2.00 #139 NM-M 2.00 #138 NM-M 2.00 #137 NM-M 2.00 #136 NM-M 2.00 #135 NM-M 2.00 #134 NM-M 2.00 #133 NM-M 2.00 #132 NM-M 2.00 #131 NM-M 2.00 #130 NM-M 2.00 #129 NM-M 2.00 #128 NM-M 2.00 #127 NM-M 2.00 #126 NM-M 2.00 #125 NM-M 2.00 #124 NM-M 2.00 #123 NM-M 2.00 #122 NM-M 2.00 #121 NM-M 2.00 #120 NM-M 2.00 #119 NM-M 2.00 #118 NM-M 2.00 #117 NM-M 2.00 #116 NM-M 2.00 #115 NM-M 2.00 #114 NM-M 2.00 #113 NM-M 2.00 #112 NM-M 2.00 #111 NM-M 2.00 #110 NM-M 2.00 #109 NM-M 2.00 #108 NM-M 2.00 #107 NM-M 2.00 #106 NM-M 2.00 #105 NM-M 2.00 #104 NM-M 2.00 #103 NM-M 2.00 #102 NM-M 2.00 #101 NM-M 2.00 #100 NM-M 2.00 #99 NM-M 2.00 #98 NM-M 2.00 #97 NM-M 2.00 #96 NM-M 2.00 #95 NM-M 2.00 #94 NM-M 2.00 #93 NM-M 2.00 #92 NM-M 2.00 #91 NM-M 2.00 #90 NM-M 2.00 #89 NM-M 2.00 #88 NM-M 2.00 #87 NM-M 2.00 #86 NM-M 2.00 #85 NM-M 2.00 #84 NM-M 2.00 #83 NM-M 2.00 #82 NM-M 2.00 #81 NM-M 2.00 #80 NM-M 2.00 #79 NM-M 2.00 #78 NM-M 2.00 #77 NM-M 2.00 #76 NM-M 2.00 #75 NM-M 2.00 #74 NM-M 2.00 #73 NM-M 2.00 #72 NM-M 2.00 #71 NM-M 2.00 #70 NM-M 2.00 #69 NM-M 2.00 #68 NM-M 2.00 #67 NM-M 2.00 #66 NM-M 2.00 #65 NM-M 2.00 #64 NM-M 2.00 #63 NM-M 2.00 #62 NM-M 2.00 #61 NM-M 2.00 #60 NM-M 2.00 #59 NM-M 2.00 #58 NM-M 2.00 #57 NM-M 2.00 #56 NM-M 2.00 #55 NM-M 2.00 #54 NM-M 2.00 #53 NM-M 2.00 #52 NM-M 2.00 #51 NM-M 2.00 #50 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#177 NM-M 2.00 #176 NM-M 2.00 #175 NM-M 2.00 #174 NM-M 2.00 #173 NM-M 2.00 #172 NM-M 2.00 #171 NM-M 2.00 #170 NM-M 2.00 #169 NM-M 2.00 #168 NM-M 2.00 #167 NM-M 2.00 #166 NM-M 2.00 #165 NM-M 2.00 #164 NM-M 2.00 #163 NM-M 2.00 #162 NM-M 2.00 #161 NM-M 2.00 #160 NM-M 2.00 #159 NM-M 2.00 #158 NM-M 2.00 #157 NM-M 2.00 #156 NM-M 2.00 #155 NM-M 2.00 #154 NM-M 2.00 #153 NM-M 2.00 #152 NM-M 2.00 #151 NM-M 2.00 #150 NM-M 2.00 #149 NM-M 2.00 #148 NM-M 2.00 #147 NM-M 2.00 #146 NM-M 2.00 #145 NM-M 2.00 #144 NM-M 2.00 #143 NM-M 2.00 #142 NM-M 2.00 #141 NM-M 2.00 #140 NM-M 2.00 #139 NM-M 2.00 #138 NM-M 2.00 #137 NM-M 2.00 #136 NM-M 2.00 #135 NM-M 2.00 #134 NM-M 2.00 #133 NM-M 2.00 #132 NM-M 2.00 #131 NM-M 2.00 #130 NM-M 2.00 #129 NM-M 2.00 #128 NM-M 2.00 #127 NM-M 2.00 #126 NM-M 2.00 #125 NM-M 2.00 #124 NM-M 2.00 #123 NM-M 2.00 #122 NM-M 2.00 #121 NM-M 2.00 #120 NM-M 2.00 #119 NM-M 2.00 #118 NM-M 2.00 #117 NM-M 2.00 #116 NM-M 2.00 #115 NM-M 2.00 #114 NM-M 2.00 #113 NM-M 2.00 #112 NM-M 2.00 #111 NM-M 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NM-M 2.00 #39 NM-M 2.00 #38 NM-M 2.00 #37 NM-M 2.00 #36 NM-M 2.00 #35 NM-M 2.00 #34 NM-M 2.00 #33 NM-M 2.00 #32 NM-M 2.00 #31 NM-M 2.00 #30 NM-M 2.00 #29 NM-M 2.00 #28 NM-M 2.00 #27 NM-M 2.00 #26 NM-M 2.00 #25 NM-M 2.00 #24 NM-M 2.00 #23 NM-M 2.00 #22 NM-M 2.00 #21 NM-M 2.00 #20 NM-M 2.00 #19 NM-M 2.00 #18 NM-M 2.00 #17 NM-M 2.00 #16 NM-M 2.00 #15 NM-M 2.00 #14 NM-M 2.00 #13 NM-M 2.00 #12 NM-M 2.00 #11 NM-M 2.00 #10 NM-M 2.00 #9 NM-M 2.00 #8 NM-M 2.00 #7 NM-M 2.00 #6 NM-M 2.00 #5 NM-M 2.00 #4 NM-M 2.00 #3 NM-M 2.00 #2 NM-M 2.00 #1 NM-M 2.00 WONDER WOMAN #198 NM-M 3.00 #197 NM-M 3.00 #195 NM-M 2.50 #194 NM-M 2.00 #193 NM-M 2.00 #192 NM-M 2.50 #191 NM-M 2.00 #190 NM-M 2.00 #189 NM-M 2.00 #188 NM-M 2.00 #187 NM-M 2.00 #186 NM-M 2.00 #185 NM-M 2.00 #184 NM-M 2.00 #183 NM-M 2.00 #182 NM-M 2.00 #181 NM-M 2.00 #180 NM-M 2.00 #179 NM-M 2.00 #178 NM-M 2.00 #177 NM-M 2.00 #176 NM-M 2.00 #175 NM-M 2.00 #174 NM-M 2.00 #173 NM-M 2.00 #172 NM-M 2.00 #171 NM-M 2.00 #170 NM-M 2.00 #169 NM-M 2.00 #168 NM-M 2.00 #167 NM-M 2.00 #166 NM-M 2.00 #165 NM-M 2.00 #164 NM-M 2.00 #163 NM-M 2.00 #162 NM-M 2.00 #161 NM-M 2.00 #160 NM-M 2.00 #159 NM-M 2.00 #158 NM-M 2.00 #157 NM-M 2.00 #156 NM-M 2.00 #155 NM-M 2.00 #154 NM-M 2.00 #153 NM-M 2.00 #152 NM-M 2.00 #151 NM-M 2.00 #150 NM-M 2.00 #149 NM-M 2.00 #148 NM-M 2.00 #147 NM-M 2.00 #146 NM-M 2.00 #145 NM-M 2.00 #144 NM-M 2.00 #143 NM-M 2.00 #142 NM-M 2.00 #141 NM-M 2.00 #140 NM-M 2.00 #139 NM-M 2.00 #138 NM-M 2.00 #137 NM-M 2.00 #136 NM-M 2.00 #135 NM-M 2.00 #134 NM-M 2.00 #133 NM-M 2.00 #132 NM-M 2.00 #131 NM-M 2.00 #130 NM-M 2.00 #129 NM-M 2.00 #128 NM-M 2.00 #127 NM-M 2.00 #126 NM-M 2.00 #125 NM-M 2.00 #124 NM-M 2.00 #123 NM-M 2.00 #122 NM-M 2.00 #121 NM-M 2.00 #120 NM-M 2.00 #119 NM-M 2.00 #118 NM-M 2.00 #117 NM-M 2.00 #116 NM-M 2.00 #115 NM-M 2.00 #114 NM-M 2.00 #113 NM-M 2.00 #112 NM-M 2.00 #111 NM-M 2.00 #110 NM-M 2.00 #109 NM-M 2.00 #108 NM-M 2.00 #107 NM-M 2.00 #106 NM-M 2.00 #105 NM-M 2.00 #104 NM-M 2.00 #103 NM-M 2.00 #102 NM-M 2.00 #101 NM-M 2.00 #100 NM-M 2.00 #99 NM-M 2.00 #98 NM-M 2.00 #97 NM-M 2.00 #96 NM-M 2.00 #95 NM-M 2.00 #94 NM-M 2.00 #93 NM-M 2.00 #92 NM-M 2.00 #91 NM-M 2.00 #90 NM-M 2.00 #89 NM-M 2.00 #88 NM-M 2.00 #87 NM-M 2.00 #86 NM-M 2.00 #85 NM-M 2.00 #84 NM-M 2.00 #83 NM-M 2.00 #82 NM-M 2.00 #81 NM-M 2.00 #80 NM-M 2.00 #79 NM-M 2.00 #78 NM-M 2.00 #77 NM-M 2.00 #76 NM-M 2.00 #75 NM-M 2.00 #74 NM-M 2.00 #73 NM-M 2.00 #72 NM-M 2.00 #71 NM-M 2.00 #70 NM-M 2.00 #69 NM-M 2.00 #68 NM-M 2.00 #67 NM-M 2.00 #66 NM-M 2.00 #65 NM-M 2.00 #64 NM-M 2.00 #63 NM-M 2.00 #62 NM-M 2.00 #61 NM-M 2.00 #60 NM-M 2.00 #59 NM-M 2.00 #58 NM-M 2.00 #57 NM-M 2.00 #56 NM-M 2.00 #55 NM-M 2.00 #54 NM-M 2.00 #53 NM-M 2.00 #52 NM-M 2.00 #51 NM-M 2.00 #50 NM-M 2.00 #49 NM-M 2.00 #48 NM-M 2.00 #47 NM-M 2.00 #46 NM-M 2.00 #45 NM-M 2.00 #44 NM-M 2.00 #43 NM-M 2.00 #42 NM-M 2.00 #41 NM-M 2.00 #40 NM-M 2.00 #39 NM-M 2.00 #38 NM-M 2.00 #37 NM-M 2.00 #36 NM-M 2.00 #35 NM-M 2.00 #34 NM-M 2.00 #33 NM-M 2.00 #32 NM-M 2.00 #31 NM-M 2.00 #30 NM-M 2.00 #29 NM-M 2
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FUTURE (From Page 30)

The Art of Pierangelo Boog. Art book with more than 100 drawings, 96-page trade paperback, color covers. (7/31) \$8.95.

Rock Channel by Gilchrist, Gilchrist & Walker. Trade paperback reprinting comic strip. Color covers, 72 pages. (7/20) \$5.95.

Shadow Pack by Bill Willingham. Portfolio featuring characters from new series. Six black-and-white drawings in illustrated folder. 1500

signed and numbered copies. (Jul) \$17.

Stories of the West 3: by Eleuteri-Serpieri & R. Ambrose. Third of 4 books. 48-page trade paperback, color covers. (7/20) \$4.95.

Smokey Stover 1: by Bill Holman. 72-page trade paperback reprint, edited by Shel Dorf. Introduction by Harvey Kurtzman. (7/31) \$5.95.

CATALAN

A Matter of Time by Juan Gimenez. Future fantasy. (?) Paperback \$8.95.

Squeak the Mouse by Massimo Mattioli. Italian "goretoon." Adults. All-color hardcover. (Jul) \$10.95.

Torpedo 1936, Volume 2 by Abuli & Jordi Bernet. Adults. Paperback. (Jul) \$8.95.

Corben/Poe. Edgar Allan Poe stories illustrated by Richard Corben. Color. (Aug) Paperback \$10.95; limited hardcover \$35.

1986 International Corben Calendar with new cover illustration and 12 full-color reproductions of Richard Corben art. (8/28) \$8.95.

Video-Clips by Liberatore. Media fantasy, including Bruce Jones story. (Sep) Hardcover \$10.95.

CHARLTON

Doctor Graves 74 Nov: "The Ultimate Evil" by Steve Skeates & Steve Ditko. Graves battles an evil force, and time, to save Earth. Cover: Ditko. (7/15) 75c.

Yang 16 Nov: "Duel in the Desert" by Joe Gill & Warren Sattler. Yang breaks up a railroad slave-labor gang. Cover: Sattler. (7/15) 75c.

Iron Corporal 24 Dec: "Alias Death" by Willy Franz & Sam Glanzman. Ian Heath's wounds cause him to take on the spectre of death. Cover: Mastroserio. (7/29) 75c.

Punchy 11 Dec: by Al Fago & others. Black Crow and Shorty fight over who owns a haunted house. Also Leon the Lynx, Bruin Bear, Nip the Cat. Cover: Fago. (7/29) 75c.

Prof. Coffin 20 Dec: "The Class of '86" by Nick Cuti & Wayne Howard. Coffin gives a lecture to a freshman class which is not what it seems to be. Cover: Howard. (8/5) 75c.

Static 12 Dec: by Robin Snyder & Steve Ditko. "The Exploder," "Cosmic Agent Cosage," "The Exploding Room," "Heads." Cover: Ditko. (8/5) 75c.

Mysterious Traveler 15 Dec: "The Deadly Shadow" by Steve Ditko, "The Planet Zog" by Henry Boltinoff, "Soul Eater" by Steve Bisette, story page by Ditko, table of contents art by Tony DeZuniga. Cover: Ditko. (8/19) 75c.

Thane of Bagarth 25 Dec: "Banishment" and "The Galley" by Steve Skeates & Jim Aparo. Thane is framed, banished, and captured by Vikings. (8/19) 75c.

Captain Willie Schultz 77 Jan: "Snowball in Hell" by Willy Franz & Sam Glanzman. Schultz is captured with other Germans by the Allies. Cover: Mastroserio. (8/26) 75c.

Li'l Genius 55 Jan: "New Baby," "On Wings of Song," "Vision" by Johnson. Cover: Johnson. (8/26) 75c.

COMICO

Mage 8: by Matt Wagner & Sam Kieth. Kevin and friends interrogate the captured Grackleflint. "Grendel" by Wagner & Rich Rankin. The story of Hunter Rose's reign over the underworld. (Jul) \$1.50.

Robotech the New Generation 1: by Carl Macek, Reggie Byers & Tom Poston. (Jul) \$1.50.

Next Man 4: by Roger McKenzie, Vince Argon-dezzi & Bill Anderson. Boyd, Boonie, and Boyd's high school sweetheart, Lisa, set out on a cross-country trek to save Lisa's children, who were abducted by Project Stepping Stone. (Aug) \$1.50.

Robotech Masters 2: by Mike Baron, Neil Vokes & Rich Rankin. Lt. Dana Sterling risks court martial; renegade bioroid warriors make things hot for the Army of the Southern Cross.

(Aug) \$1.50.

Robotech the Macross Saga 5: by Jack Her-man, Dave Johnson & Jeff Dee. Zentraedi troops step up their attack; Capt. Gloval is forced to make a decision. (Aug) \$1.50.

COMICS INTERVIEW

Comics Interview 24. Interview with Sal Buscema and Peter Gillis, focussing on Eternals maxi-series. Cover: Buscema. (?) \$2.25.

Comics Interview 25. Anniversary issue, featuring many never-before-published illustrations by, interview with John Byrne. (?) \$3.50.

Southern Knights 11: by Henry Vogel. The Knights vs. Synergy, a female team of identical quadruplets with strange powers. (Aug) \$1.75.

CONTINUITY

Echo of Futurepast 5. "Tippie Toe Jones" by Louis Mitchell; "Frankenstein-Werewolf-Dracula" by Neal Adams; "Bucky O'Hare" by Larry Hama & Michael Golden; "Mudwogs" by Arthur Suydam; "Hom" by Carlos Gimenez. Cover: Adams & Mitchell. (?) \$2.95.

Reveners Featuring Megalith 1: by Neal Adams & Iota Subotici. Origin of Megalith. Back-up by Adams featuring Armor and Silverstreak. (?) \$2.

Echo of Futurepast 6. "Torpedo" by Sanchez Abuli & Alex Toth (exploits of a '30s hitman); "AE-35" by Tim Ryan, Will Jungkuntz & Neal Adams (a computer is set up to control all computers on Earth); "Tippie Toe Jones" by Lindley Farley, Louis Mitchell & Adams; "Virus" by Jean Teule; "Bucky O'Hare" by Larry Hama & Michael Golden (conclusion). Cover: Golden. (Jul) \$2.95.

Zero Patrol 3: by Esteban Maroto & Neal Adams. Aline Dark and Altar Lane must confront unreasoning fears and solve a problem before a planet is destroyed. "Shaman" is introduced in back-up by Adams. (Jul) \$2.

Armor and Silverstreak 1: by Neal Adams & Tom Grindberg. Two brothers are abducted by slave-trading aliens and changed into slaves to be sold to the highest bidder. 5-issue mini-series. (Jul) \$2.

DC

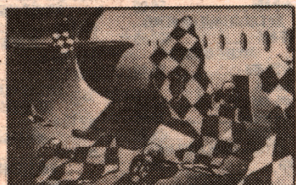
Arion Special 1 Nov: by Paul Kupperberg & Jan Duursema. Space invaders attack Atlantis in the finale to the series. Cover: Duursema. (7/16 8/8) \$1.25.

G.I. Combat 280 Nov. Haunted Tank's crew is assigned to attack an enemy position with the tank filled with TNT in "The TNT Seat" by Robert Kanigher & Sam Glanzman. "The Snow Bums" by Kanigher & E.R. Cruz; "Piggyback Paratrooper" by Kanigher & Zamora; "Prize Shot" by Kanigher & Glanzman; "Convoy to Aduwa" by Kanigher & Vicatan Jr. Cover: Joe Kubert. (7/16 8/8) \$1.25.

(FUTURE, Page 34)

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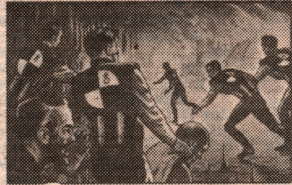
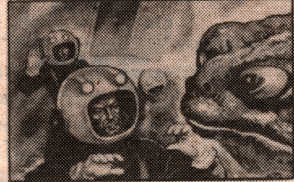


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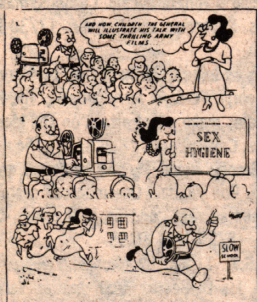
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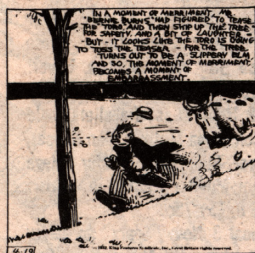
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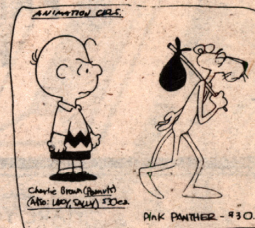
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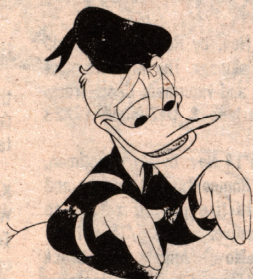
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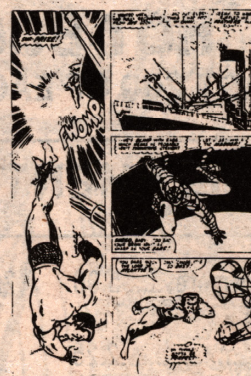
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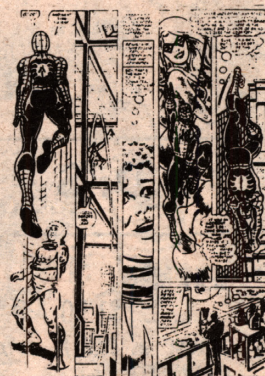
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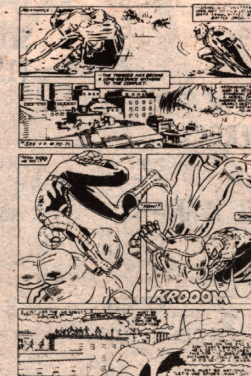
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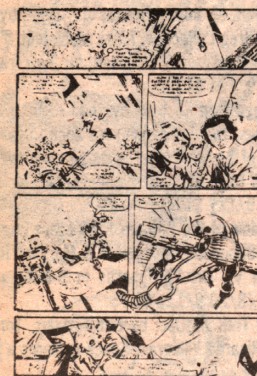
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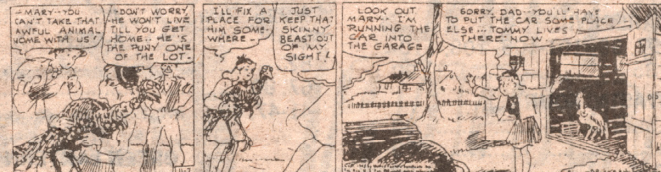
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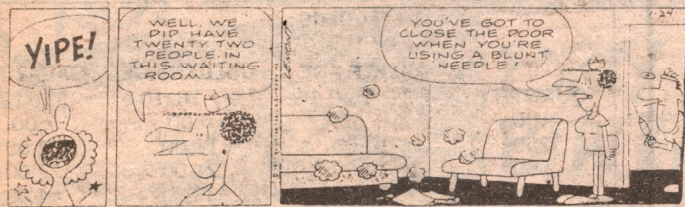
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FUTURE (From Page 32)

Justice League of America Annual 3 Nov: by Dan Mishkin, Rick Hoberg & Mike Machlan. Everything changes for Red Tornado in a Crisis crossover. (7/16 8/8) \$1.25.

Legion of Super-Heroes 16 Nov: "Baptism" by Paul Levitz, Steve Lightle & Larry Mahlstedt. The first adventure of the new Legionnaires. Story postponed from last issue. (7/16 8/8) \$1.25.

Omega Men 32 Nov: "Nightlife" by Todd Klein & Dan Spiggle. Felicity's life becomes entangled with a deranged killer. Painted cover: Spiggle. (7/16 8/8) \$1.25.

Batman and the Outsiders 27 Nov: "War Stars" by Mike W. Barr & Alan Davis. Kobra controls America's Star Wars defense. Cover: Davis. (7/23 8/15) 75¢.

Blue Devil 18 Nov: "Last Parallel World Story" by Gary Cohn, Dan Mishkin, Alan Kupperberg & Rick Magyar. Blue Devil and four Omega Men battle the Anti-Monitor's forces in a Crisis crossover. (7/23 8/15) 75¢.

Firestorm Annual 3 Nov: "Sparx" by Gerry Conway, Rafael Kananan, Ian Akin & Brian Garvey. The extent of Firestorm's powers are revealed as he fights Sparx. (7/23 8/15) 75¢.

Green Lantern 194 Nov: by Steve Englehart, Joe Staton & Bruce Patterson. GL is kidnapped by Harbinger; Crisis crossover. (7/23 8/15) 75¢.

Infinity, Inc. 20 Nov: by Roy Thomas, Todd McFarlane & Tony DeZuniga. The Infinitors meet a new Dr. Mid-Nite and Hourman; Crisis crossover. Cover: McFarlane & DeZuniga. (7/23 8/15) \$1.25.

New Teen Titans 14 Nov: by Marv Wolfman, Eduardo Barreto & Romeo Tanghal. Jericho and Nightwing join Starfire on her return to Tamaran; Crisis crossover. (7/23 8/15) \$1.25.

Sgt. Rock 406 Nov: "Angels with Black Wings" by Robert Kanigher & Adrian Gonzales. Conclusion of 2-part about prejudice. Cover: Joe Kubert. (7/23 8/15) 75¢.

Swamp Thing 41 Nov: by Alan Moore, Steve Bissette & John Totleben. Swamp Thing and Abby face a night of the living dead. Cover: Bissette & Totleben. (7/23 8/15) 75¢.

Warlord 99 Nov: "Fire and Sword" by Cary Burkett, Andy Kubert & Pablo Marcos. Jennifer discovers the secret of Cykroth. (7/23 8/15) 75¢.

Who's Who 9 Nov: by Len Wein & various artists. Green Arrow, Green Lantern, Guardian, Guardians, etc. Cover: George Perez. (7/23 8/15) \$1.

Action 573 Nov: "Sale of the Century" by Craig Boldman, Kurt Schaffenberger & Bob Oksner. J. Wilbur Wolfingham sells Earth to an alien. "If I Were Superman..." by David Campiti, Kevin Juarez, Alex Savik & Eduardo Barreto. Cover: Howard Bender & Murphy Anderson. (7/30 8/22) 75¢.

All-Star Squadron 51 Nov: "The Search for the Justice Society" by Roy Thomas, Mike Clark & Vince Colletta. The All-Stars vs. The Monster Society of Evil; Crisis crossover. (7/30 8/22) 75¢.

DC Challenge 1 Nov: "Outbreak" by Mark Evanier, Gene Colan & Bob Smith. Superman, Batman, and Adam Strange appear in the first chapter of a cliffhanging series with each chapter by a different writer. 12-issue limited series. Cover: Smith & Jerry Ordway. (7/30 8/22) \$1.25.

Detective 556 Nov. Batman by Doug Moench, Gene Colan & Bob Smith; Green Arrow by Joey Cavalieri, Jerome Moore & Bruce Patterson. (7/30 8/22) 75¢.

Nathaniel Dusk II 2 Nov: by Don McGregor & Gene Colan. Dusk chases killers armed with machine guns through Times Square. (7/30 8/22) \$2.

Omega Men Annual 2 Nov: by Todd Klein, Ernie Colon, Keith Giffen, Shawn McManus,

Kevin O'Neill & Tod Smith. Origin of the new Primus; the Spider Guild war. Painted cover. (7/30 8/22) \$2.

Tales of the Legion of Super-Heroes 329 Nov: by Paul Levitz, Keith Giffen, Steve Lightle & Larry Mahlstedt. A Legionnaire dies. Cover: Giffen & Mahlstedt. (7/30 8/22) 75¢.

V 10 Nov: by Cary Bates, Carmine Infantino & Tony DeZuniga. A killer chases Mike Donovan through war-torn New York. Cover: Jerry Bingham. (7/30 8/22) 75¢.

Wonder Woman 328 Nov: by Mindy Newell & Don Heck. The Senate probes Gen. Darnell's intervention into foreign affairs. Cover: Eduardo Barreto. (7/30 8/22) 75¢.

World's Finest 321 Nov: by Joey Cavalieri, Jose Delbo & Alfredo Alcala. Chronos, master of time, vs. Superman and Batman. (7/30 8/22) 75¢.

Crisis on Infinite Earths 9 Dec: by Marv Wolfman, George Perez & Jerry Ordway. The heroes and villains make a last attack on The Monitor's universe. Cover: Perez. (8/6 8/29) 75¢.

DC Graphic Novel: Me and Joe Priest: by Greg Potter & Ron Randall. One man can restore the dying human race, and he is a priest. Cover: Randall. (8/6 8/29) \$5.95.

M.A.S.K. 1 Dec: by Michael Fleisher, Mike Chen & Joe DelBeato. MASK battles Venom in 4-issue mini-series; toy tie-in. (8/6 8/29) 75¢.

Tales of the Teen Titans 60 Dec: by Marv Wolfman & George Perez. Liliith reveals what happened to Raven. (8/6 8/29) 75¢.

Best of DC Digest 67 Dec. Legion of Super-Heroes reprints. (8/13 9/5) \$1.50.

DC Comics Presents 88 Dec: "Prophecy of the Demon-Plague" by Steve Englehart, Keith Giffen & Karl Kesel. Superman and The Creeper team to save the world. (8/13 9/5) 75¢.

Firestorm 42 Dec: by Gerry Conway, Rafael Kananan, Ian Akin & Brian Garvey. Firehawk and Wonder Girl search for Wonder Girl's husband; Tomahawk and Dan Hunter appear in this Crisis crossover. Cover: Kananan & Dick Giordano. (8/13 9/5) 75¢.

Hex 4 Dec: by Michael Fisher & Mark Texeira. The origin of Reinhold Borsten and the significance of the Soames standard are revealed. Cover: Texeira. (8/13 9/5) 75¢.

Infinity, Inc. Annual 1 Dec: by Roy Thomas, Ron Harris, Todd McFarlane & Tony DeZuniga. Jade and Obsidian's parentage is revealed. (8/13 9/5) \$2.

Justice League of America 245 Dec: by Gerry Conway, Luke McDonnell & Mike Machlan. Steel is flung into the far future to face death on a barren Earth; Crisis crossover. (8/13 9/5) 75¢.

Outsiders 2 Dec: by Mike W. Barr & Jim Aparo. Outsiders try to save Los Angeles from The Nuclear Family. (8/13 9/5) \$1.50.

Vigilante 24 Dec: by Paul Kupperberg, Tod Smith & Rick Magyar. Adrian Chase hunts down the new Vigilante. (8/13 9/5) \$1.50.

Amethyst 12 Dec: by Gary Cohn, Ernie Colon & Karl Kesel. Amy's parents are kidnapped to Gemworld. (8/20 9/12) 75¢.

Batman 390 Dec: by Doug Moench & Tom Mandrake. Batman is surrounded by Catwoman, Nocturna, Night-Slayer, and The False Face Society. (8/20 9/12) 75¢.

Legion of Super-Heroes 17 Dec: by Paul Levitz, Greg LaRocque, Larry Mahlstedt & Steve Lightle. Background is given for new readers. (8/20 9/12) \$1.50.

Omega Men 33 Dec: by Todd Klein & Shawn McManus. The Omegas speed back to Tamaran. Part 1 of 3-part "Vega" back-up by Steve Parkhouse & Dave Gibbons. Painted cover: McManus. (8/20 9/12) \$1.50.

Shadow of the Batman 1: by Steve Englehart, Walter Simonson, Al Milgrom & Marshall Rogers. Batman vs. Dr. Phosphorus in 5-issue reprint series. (8/20 9/12) \$1.75.

Star Trek 21 Dec: by Bob Rozakis, Tom Sutton & Ricardo Villagran. Spock explores a planet

(FUTURE, Page 36)

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FUTURE

(From Page 34)

full of deadly dreams. Cover: Sutton & Bill Wray. (8/20 9/12) 75¢.

Superman 414 Dec: by Cary Bates, Curt Swan & Al Williamson. Superman finds Supergirl had secretly been married. (8/20 9/12) 75¢.

Super Powers 4 Dec: by Paul Kupperberg, Jack Kirby & Greg Theakston. The super-heroes are thrown back in time to ancient Rome. (8/20 9/12) 75¢.

Batman and the Outsiders 28 Dec: "Looker" by Mike W. Barr & Alan Davis. A new team member is introduced; Halo gets a new look. (8/27 9/19) 75¢.

Blue Devil 19 Dec: by Dan Mishkin, Gary Cohn, Alan Kupperberg & Rick Magyar. 3 stories. Blue Devil fights Anti-Monitor; Kid Devil hogs the stage. **Crisis** crossover. Cover: Paris Cullins & Gary Martin. (8/27 9/19) 75¢.

Green Lantern 195 Dec: by Steve Englehart, Joe Staton & Bruce Patterson. Hal Jordan wants his Green Lantern job back. **Crisis** crossover. Cover: Staton. (8/27 9/19) 75¢.

Infinity, Inc. 21 Dec: by Roy Thomas, Todd McFarlane, Mike Hernandez & Tony DeZuniga. The Infinitors vs. The Anti-Monitor; the new Dr. Midnight and Hourman swing into action. **Crisis** crossover. (8/27 9/19) \$1.50.

New Teen Titans 15 Dec: by Marv Wolfman, Eduardo Barreto & Romeo Tanghal. Starfire gets married (not to Nightwing). (8/27 9/19) \$1.50.

Sgt. Rock 407 Dec: by Robert Kanigher & Vic Catán. Rock deals with a personal war casualty. Cover: Joe Kubert. (8/27 9/19) 75¢.

Swamp Thing 43 Dec: by Alan Moore, Stan Woch & John Totleben. Three people get a dose of Swamp Thing's essence. Cover: Steve Bissette & Totleben. (8/27 9/19) 75¢.

Warlord 100 Dec: by Michael Fleisher & Adam Kubert. Morgan faces a high price for victory. Painted cover: Mike Grell. **48-page 100th issue.** (8/27 9/19) \$1.25.

Who's Who 10 Dec: by Len Wein & various artists. Hawkman, Hawkwoman, Hawk and Dove, among others. Cover: George Perez. (8/27 9/19) \$1.

EAGLE

Judge Dredd's Crime File 4 Nov. "The Empty Baggers" by John Wagner, Alan Grant, Ron Smith & Ian Gibson; a gang manufactures addictive candy. "The Stookie Glanders" by Wagner, Grant & Gibson; racketeers slaughter aliens to provide anti-aging serum. "Any Confessions?" by Wagner, Grant & Gibson; citizens confess crimes on a game show. Cover: Ian Gibson. (7/16) \$1.50.

Stainless Steel Rat 2 Nov: by Kelvin Gosnell & Carlos Ezquerro. The adaptation of Harry Harrison's first novel in this series concludes as Slippery Jim is pronounced dead. Cover: Ezquerro. (7/16) \$1.50.

Judge Dredd 25 Nov: by John Wagner & Ron Smith. "Otto Sump's Ugly Clinic" (a chain of uglification parlors flourishes); "Exo-Men" (Dredd encounters fanatical criminals who can smash their way into banks. Cover: Brian Bolland. (7/30) \$1.25.

Judge Dredd's Crime File 5 Dec: by John Wagner & Alan Grant. In "Boing" (art by Barry Mitchell), a toy turns people into human pinballs; in "The Psychos" (art by Mitchell), a crime syndicate uses telekinetics to commit unsolvable crimes; in "The Great Muldoon" (art by Mitchell), a show business old-timer tries to perform a deadly act; in "The Testimonial of Lips Lazarus" (art by Dave Gibbons), Dredd tries to protect a big-time gangster who decides to inform on his confederates. Cover: Bolland. (8/13) \$1.50.

Stainless Steel Rat 3 Dec: by Kelvin Gosnell & Carlos Ezquerro. A 20th-Century criminal genius wipes out most of the future, including Slippery Jim's family, and the Rat is sent on a one-way trip to the past to confront him. Cover: Ezquerro. (8/13) \$1.50.

Judge Dredd 26 Dec: by John Wagner & Ron Smith. "City Block 1" and "City Block 2" (two citizens suffering from future shock go berserk); "Tales from Walter's Scrapbook" (Dredd's faithful robot tells two stories of Dredd's heroism); "Mega-Way Madness" (Dredd battles a rampaging mobile service station. Cover: Brian Bolland. (8/27) \$1.25.

Strontium Dog 1 Dec: by Alan Grant & Carlos Ezquerro. A mutant bounty hunter has eyes which bare men's souls. His origin involves a struggle with his father, who leads a mutant-hating nation against Johnny Alpha (the Strontium Dog of the title) and his band of rebel mutants. Cover: Ezquerro. **8-issue series.** (8/27) \$1.25.

ECLIPSE

Sabre 14: by Don McGregor & Jose Ortiz. Sabre and Melissa try to lead a normal life in Santa Rosa while the villains make their moves. (?) \$1.75.

The Art of Steve Ditko by Mark Upchurch, Catherine Yronwode & Dean Mullaney. Illustrated book covering Ditko's career. Available in trade paperback and hardcover editions. (?)

Cap'n Quick and a Fuzzle 3: by Marshall Rogers. Story concludes with a brief adventure, followed by "Slab," by Steve Englehart & Rogers, in which Klonsbon tells the Cap'n about a story from his past. **Final issue.** (?) \$1.75.

Rocketeer Graphic Novel by Dave Stevens. Complete story, with 7 pages of new art. Cover: Stevens. (7/9) \$7.95.

Tales of the Beanworld 2: "Too Much Chow" by Larry Marder. The Beanworld food chain is unbalanced. Distributed by Eclipse. (7/9) \$1.50.

Crossfire 13: "The Norma Jean Conspiracy" by Mark Evanier & Dan Spigle. The rest of the story about the Marilyn Monroe murders. Cover: Spigle. (7/9) \$1.50.

Miracleman 1: by Alan Moore & Garry Leach. A man discovers that he used to be a superhero; series reprinted in color from Britain's b/w **Warrior** magazine. Cover: Leach. (7/16) 75¢.

Zot! 10: "T.K.O." by Scott McCloud. Climax of

the Door story. Cover: McCloud. **Final issue.** (7/16) \$1.50.

DNAgents 24: "The Detonator, Part Two" by Mark Evanier, Mitch Schauer & Willie Blyberg. Crossfire and the agents search for an explosive villain; Rainbow faces an important decision. Cover: Dave Stevens. (7/23) \$1.50.

Pressbutton 6: "Life Leeches" by Pedro Henry & Steve Dillon. Laser Eraser and Pressbutton vs. artificial constructs able to remove the souls from women. **Last reprint issue; new stories begin in #6.** (7/23) \$1.75.

Brian Bolland's Black Book 1. "Vampire Carnival" and "The Plague of the Undead," British stories illustrated by Brian Bolland and printed in color for the first time. **One-shot.** (7/30) \$1.75.

Allen Encounters 2. "The Monster from Planet Og" by Christy Marx; "M.O.T.H.E.R. Knows Best" by Buzz Dixon; "Emergency Rations" by Nicholas Koenig. Cover painting: Peter Ledger. (8/6) \$1.75.

Official Teen Titans Index 1: by Murray Ward. **4-issue series with cover reproductions.** (8/6) \$1.50.

Unknown Worlds of Frank Brunner 1. "Santa's Claws," "What Rough Beast," "The Comet's Curse," "Harvest of Horror," all illustrated by Brunner. **2-issue series.** (8/6) \$1.75.

Mr. Monster 2: "Evil Empire" by Michael T. Gilbert & William Messner-Loebs. Cover: Dave Stevens. (8/13) \$1.75.

Siegel & Shuster Dateline: 1930s 2. More previously unpublished early work by the creators of Superman, much of it shot from un-inked pencil drawings. Cover: Joe Shuster. (8/13) \$1.50.

Crossfire 14: by Mark Evanier & Dan Spigle. Rainbow considers posing nude for a men's magazine. Cover: Spigle. (8/20) \$1.75.

DNAgents Vol. II #1 (#25): "Backstory" by Mark Evanier, Mitch Schauer & Willie Blyberg. Recap of the origin; all-new material; **first 75¢ issue.** (8/20) 75¢.

Kitz 'n' Katz 2: by Bob Laughlin. Distributed by Eclipse. (8/20) \$1.50.

Modesty Blaise 6: by Peter O'Donnell & Neville Colvin. Three stories (strips 5330-5619a): "The Moonmap," "A Few Flowers for the Colonel," "The Balloonatic." 72 pages plus color covers, squarebound, 7x10". A Ken Pierce Book, distributed by Eclipse. (8/20) \$5.95.

Unknown Worlds of Frank Brunner 2. "Sword of Dragonus," "The Wizard's Venom," "Eye of Newt, Toe of Frog," "Werewolf Goes West" — all illustrated by Brunner. Cover: Brunner. **Final issue.** (8/20) \$1.75.

FANTAGRAPHICS

Comics Journal 100. Interviews with Neal Adams, Marv Wolfman, Will Eisner, Dave Sim, Berni Wrightson, Wendy and Richard Pini, Trina Robbins, Harvey Kurtzman, others. (?) \$4.95.

Comics Journal 101. Frank Miller on his Batman and Elektra projects; criticism in comics; Basil Wolverton. (Jul) \$2.95.

FANTAGRAPHICS BOOKS

Dalgoda 6: "Dalgoda, Come Home, Part Two" by Jan Strnad & Dennis Fujitake. Climax of first story. "Grimwood's Daughter" by Strnad & Kevin Nowlan concludes. Cover: Fujitake. (?) \$2.

Focus on George Perez. Interview with and articles about the artist. Cover: Perez. (?) \$4.95.

Hugo 4: by Milton Knight Jr. (?)

Love and Rockets 13. (?)

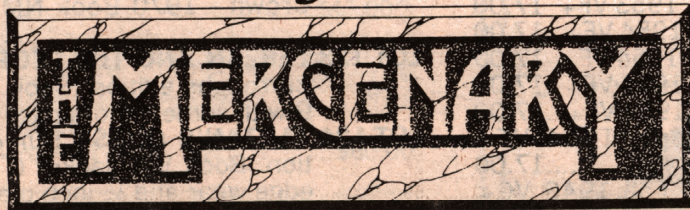
Mechanics 2: by Jaime Hernandez. Adult comic reprinting serial from **Love and Rockets**, in color. Cover: Hernandez. (?) \$2.

Nemo 13. Cover feature on Will Gould's **Red Barry**; overview of the career of T.A. Dorgan (TAD); samples of **Sam's Strip**. (?) \$3.50.

Amazing Heroes 76. Interviews with John Byrne, Bill Mantlo, and Mike Mignola about the

(FUTURE, Page 38)

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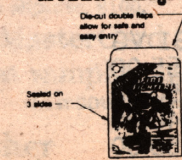
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AMETHYST				102	.75	61	.33	59		50	.22	276	.30	49	.33						
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6	.30	104	.75	124	.22	63	.33	61		52	.22	278	.30	51	.33						
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FUTURE (From Page 36)
Hulk-Alpha Flight switch. Hero History of Eclispo. (Jul) \$2.25.
Amazing Heroes 77. Article on Michael T. Gilbert and Mr. Monster. (Jul) \$2.25.
Complete E.C. Segar Popeye 3. Sea Hag and Goons adventures. Introduction by Dik Browne. (Jul) \$14.95 paperbound, \$30 hardcover.
The Ditko Collection Volume II: edited by Robin Snyder. Frontispiece by Ditko, introduction by Snyder and Keith Giffen. Contains "The Avenging World," "Case of the Silent Voice," "Premise to Consequence," "The Void," "The Captive Spark," "Masquerade," "Mr. A #2," "Death vs. Love-Song," "H Series: The

Screamer," San Diego Con illustrations, "Libage vs. Chain," "Who Owns Original Art?" (Jul, delayed from Jun) \$4.95.
Journey 22: "Wolfhunt" by Bill Messner-Loeb. MacAlistaire has a final showdown with the wolf that has been trailing him for more than a year. Cover: Messner-Loeb. (Jul) \$2.

FIRST

Jon Sable, Freelance 30 Nov: "Bye, Bye, Black Bird, Conclusion" by Mike Grell. Sable's search for the lead bird wraps up in Hollywood. "Shatter" by Mike Saenz also reaches a conclusion. Cover: Grell. (7/19) \$1.25.
Whisper Special 1 Nov: by Steven Grant &

Rich Larson. The Capital Comics issues are recapped and the story of the ninja-trained American woman vs. the Yakuza concludes. 64-page comic includes 4-page preview of anthology series starring Whisper, Dynamo Joe, and others. Cover: Rich Larson. (7/19) \$2.50.
Elric 4 Dec: by Roy Thomas, Michael T. Gilbert & George Freeman. Elric seeks the Crimson Gate and a way home to his own world. Cover: Gilbert & Freeman. (8/2) \$1.75.

Nexus 15 Dec: "You Asked For It!" by Mike Baron, Steve Rude & Eric Shanower. Nexus' mysterious childhood friends, Alpha and Beta, force him to face the deadly dreams that haunt him. "The Joke Doctor" by Baron & Mark A. Nelson. Clonezone's act is so tedious he has to seek help. Cover: Rude. (8/2) \$1.75.
Grimjack 17 Dec: "Short Fuse: Wolfpac, Conclusion" by John Ostrander & Timothy Truman. Grimjack and Blacjac are trapped in an arena of vicious children. "The Clog" by Ostrander, Del Close & Barry Crain. (8/9) \$1.25.

Original E-Man & Michael Mauser 3 Dec: by Nicola Cuti & Joe Staton. "City in the Sand" (from Charlton's E-Man #4). E-Man and Nova are flung into the distant past. Two Mauser stories from **Vengeance Squad** are reprinted: "The Understudy" (from #3) and "To Be Frank" (from #4). (8/9) \$1.75.

American Flag! 27 Dec: by Alan Moore & Don Lomax. Reuben joins Raul the Cat, Medea Blitz, Jules "Deathwish" Folquet, and Luther Ironheart in the conclusion of the story about uncontrollable robot sex toys. Cover: Howard Chaykin. (8/16) \$1.25.
Shatter 1 Dec: by Mike Saenz. Computer-drawn adventures of a future cop. Cover: Saenz. (8/16) \$1.75.

First Adventures 1 Dec: "Blaze Barlow and the Eternity Command" by Peter B. Gillis & Kelley Jones; "Whisper" by Steven Grant & Rich Larson; "Dynamo Joe" by John Ostrander & Doug Rice. Cover: Barry Crain. (8/23) \$1.25.
Jon Sable, Freelance 31 Dec: "The Gauntlet" by Mike Grell. Sable joins a band of mercenaries hired to investigate activities in Central America; first of two parts. Cover: Grell. (8/23) \$1.25.

GLADSTONE

Disneyland Birthday Party. Reprint of 1958 Dell giant; 96 pages, including 16-page Uncle Scrooge and Gyro Gearloose story by Carl Barks. (Jul) \$2.50.

Uncle Scrooge Goes to Disneyland. Reprint of 1957 Dell giant; 96 pages including 20-page

Uncle Scrooge story by Carl Barks. Cover painting: Mel Crawford. (Jul) \$2.50.

HARRIER

Conqueror 7 Aug: "Passing Out" by Martin Lock & Dave Harwood. Cut off from H.M.S. Conqueror, Fl'ff and Frank fight to survive. "Meanwhile" by Lock, Stephen Baskerville & Kevin Hopgood, spotlights Commander Duxbury. Cover: Harwood. (Jul) \$1.75.

Swiftsure 3 Aug: "Dandy in the Underworld" by Stephen Baskerville; "The Rescue" by Martin Lock, Jeff Anderson & Kevin Hopgood; "Codename: Andromeda" by Bill W. Ryan & Dave Harwood; "Rock Solid" by Lew Stringer; "Forest" by James Hill & Hopgood. Cover: Baskerville. (Jul) \$1.75.

Swiftsure 4 Sep: "Dandy in the Underworld" by Stephen Baskerville; "Strike Point" by Martin Lock & Mark Farmer; "Codename: Andromeda" by Bill W. Ryan & Dave Harwood; "Rock Solid" by Lew Stringer; "Forest" by James Hill & Kevin Hopgood. Cover: Stringer. (Aug) \$1.75.

KITCHEN SINK

A Contract with God by Will Eisner. New and revised edition of Eisner's graphic novel about life in a Bronx tenement in the '30s. New full-color covers and chapter heads by Eisner, introduction by Denny O'Neil, silver foil-stamped logo and spine. Hardcover includes tipped-in signed plate by Eisner, full-color dust jacket, sewn binding, cloth cover with additional silver stamping. (Jul) Softcover \$7.95, hardcover \$25.

Will Eisner's Quarterly 6. "Sunset in Sunshine City" by Eisner, a 30-page self-contained story, tells of an aging widower who sells his New York business and reluctantly retires in Florida where he finds unexpected romance and a scheming son-in-law. "Shop Talk" features Eisner and Harvey Kurtzman talking with Jack Davis. Full-color pre-war **Spirit** story appears in continuing chronological order. (Sep) \$5.95.

Steve Canyon 11: by Milton Caniff. Reed Kimberly joins Dogie Hogan and Princess Snowflower in their fight against Red Chinese in the interior of Asia and is captured by Serge Blu, who is entangled with Cheetah. More of **Scorchy Smith** by Noel Sickles in a 1934 adventure. Cover: Pete Poplaski. (Aug) \$4.95.

Megaton Man 5: by Don Simpson. See-Thru Girl is featured as she seeks a normal life in college and reminisces about her affair with Megaton Man. Cover: Simpson. (8/6) \$2.

Spirit 11: by Will Eisner. Last color issue, with five stories. (8/6) \$2.95.

Spirit 12: by Will Eisner. Now monthly with 32 pages in b&w, reprinting four stories. (Oct) \$1.95.

KRAUSE PUBLICATIONS

Comics Collector Winter. Cover feature on X-Factor, revealing group's full membership; article about Kevin Eastman and Peter Laird's **Teenage Mutant Ninja Turtles**; Maggie Thompson on **The Spirit**; advice from comics professionals on training, breaking into the field; Will Murray takes an in-depth look at 3-D comics; Ron Goulart on adventure comic strips of the '40s, including **Steve Canyon** and **Johnny Hazard**; price guide; Comics Collector's Corner; other features. (Sep/Oct) \$2.25.

Comics Collector Spring. Legion of Super-Heroes coverage; Ron Goulart on comic strips of the '40s; Comics Collector's Corner; price guide; other features. (Dec/Jan) \$2.25.

LODESTONE

Codename: Danger 1: by Keith Giffen, Robert Loren Fleming, Rich Buckler & Bob McLeod. Concepts behind G.I. Joe, **Mission Impossible** and **All-Star Squadron** are cited as the source for this series. (Aug) \$1.50.

Dave Cockrum's Futurians 1: by Dave Cockrum. Series begins where **Marvel Graphic Novel** left off. Cover: Cockrum. (Aug) \$1.50.

MARVEL

Life of Captain Marvel 4 Nov: by Jim Starlin, Len Wein, Joe Sinnott & Al Milgrom. (7/27/25) \$2.

Timespirits 6 Nov: "The Jungle Beat" by Steve Perry & Tom Yeates. The Timespirits seek the Fountain of Youth. Cover: Yeates. **An Epic Comic. Adult.** (7/9 8/1) \$1.50.

Eternals 2 Nov: "The Old Priest Writ Large" by Peter B. Gillis, Sal Buscema & Al Gordon. Cover: Walt Simonson. (7/16 8/6) 75¢.

Getalong Gang 4 Nov: "The Great Amusement Park Contest" by Dave Manak, John Costanza & Jacqueline Roettcher. The Gang competes with Wellington Wombat, the most dangerous kid in Green Meadow. **A Star Comic.** (7/16 8/6) 65¢.

Incredible Hulk 313 Nov: "Hook, Line and Sinker" by Bill Mantlo, Mike Mignola & Gerry Talaoc. Tie-in with **Alpha Flight**; writer-artist teams switch next month. (7/16 8/6) 65¢.

Marvel Age Annual 1. 48-page issue with 20 comics pages describing Marvel's plans for the upcoming year. (7/16 8/6) 50¢.

(FUTURE, Page 42)

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#6 JIMMY OLSON'S PAL1.15*

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VIDEO SCREAMS

By John McCarty (ISBN 0-938782-02-9) is the official source book for horror, science fiction, fantasy and related films on videocassette and disc. Though this 1983 edition is somewhat dated, the information enclosed, particularly the source list and the reviews, remain quite useful. 266 pages, original retail \$7.95, new retail2.95

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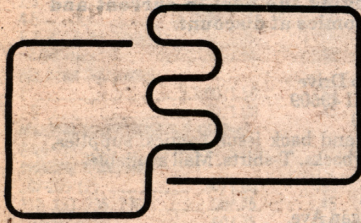
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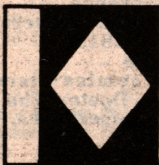
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FUTURE

(From Page 38)

Marvel Fanfare 23 Jun: "From the Ashes" by Ken Steacy. Part 2 of Iron Man story. (7/16 8/6) \$1.50.

Marvel Tales 181 Nov: "To Be an Avenger" by Stan Lee & John Romita. Reprint of *Amazing Spider-Man* Annual #3. (7/16 8/6) 65¢.

Moon Knight 5 Nov: by Alan Zelenetz, Chris Warner & E.R. Cruz. Moon Knight vs. The Turk. (7/16 8/6) 65¢.

Muppet Babies 4 Nov: "The Strange TV Adventure" by Stan Kay & Marie Severin. Baby Bunsen's dream machine captures the babies in a TV time warp. (7/16 8/6) 65¢.

Power Man/Iron Fist 120 Nov: "Dragonslayer" by Jim Owsley, Mark Bright & Jerry Acerno. 3-part conclusion. (7/16 8/6) 65¢.

Rom 72 Nov: "When You Wish Upon a Star" by Bill Mantlo, Steve Ditko & P. Craig Russell. **Secret Wars II** tie-in. Rick Jones is cured of cancer and Starshine is sent into space after Rom. (7/16 8/6) 65¢.

Royal Roy 4 Nov: "Curse of the Gold-Engaged Bridge" by Angelo DeCesare, Warren Kremer & Jon D'Agostino. Roy is tricked into being engaged to Lorna Loot, richest and meanest girl in the kingdom. **A Star Comic**. (7/16 8/6) 65¢.

Sword of Solomon Kane 2 Nov: "And Faith, Undying" by Ralph Macchio & Bret Blevins. Kane meets a werewolf. Cover: Kevin Nowlan. (7/16 8/6) 75¢.

8/6) 75¢.

Amazing Spider-Man Annual 19 Nov: "Fun 'n' Games" by Louise Simonson, Mary Wilshire & Pat Redding. One of Kingpin's higher-ups thinks Mary Jane Watson is Spider-Man. (7/23 8/13) \$1.25.

Care Bears 1 Nov: "The Plot to Steal Summer" by Edelman & Howie Post. TV and movie stars begin bi-monthly **Star Comic**. (7/23 8/13) 65¢.

Coyote 14 Nov: "Some Say There's a Baron in the Woods" by Steve Englehart, Charles Truog & Frank Springer. Coyote meets The Badger. **Crossover with First Comics**. Conclusion of Scorpio Rose by Englehart, Todd McFarlane & Art Nichols. **An Epic Comic**. Adults. (7/23 8/13) \$1.50.

Doctor Who 14 Nov. In addition to **Doctor Who** stories, this issue begins reprinting Captain Britain stories by Alan Moore & Alan Davis. (7/23 8/13) \$1.50.

Elfquest 4 Nov: "The Challenge" by Wendy & Richard Pini. Rayek challenges Cutter to a duel. Cover: Wendy Pini. (7/23 8/13) 75¢.

Epic Illustrated 32 Nov: "The Last Galactus Story" by John Byrne & Terry Austin. "The Cerebus Portfolio" by Dave Sim. "To Be a Champion" by Archie Goodwin & Geldoff. "Pred-

ators" by Ed Bryant, illustrated by Carol Kimball. "Surprise in the Box of Toast Posties" by Mark Wheatley. "Toadswart" by Tim Conrad. Cover: Jerry Bingham. (7/23 8/13) \$2.50.

Fantastic Four 284 Nov: "Revolution" by John Byrne & Al Gordon. Invisible Girl makes her last appearance in her present form. Cover: Byrne. (7/23 8/13) 65¢.

Iron Man 200 Nov: by Dennis O'Neil, Mark Bright, Ian Akin & Brian Garvey. Resolution of the Obadiah Stane story and the final decision on who will wear the new armor of Iron Man. **Double-sized anniversary issue**. (7/23 8/13) \$1.25.

Marvel Age 32 Nov. Previews of **X-Men** & **Alpha Flight** and **X-Men** 200. Cover: Paul Smith. (7/23 8/13) 35¢.

Marvel Graphic Novel: The Savage She-Hulk 18: by John Byrne & Kim DeMulder. She-Hulk and Wyatt Wingfoot have a romance; the SHIELD heli-carrier is wrecked (events lead into **SHIELD** mini-series). Cover: Byrne. (7/23 8/13) \$6.95.

New Defenders 149 Nov: "Lonely as a Cloud" by Peter B. Gillis, Don Perlin & Art Nichols. Part of Cloud's past is revealed. (7/23 8/15) 65¢.

Peter Parker the Spectacular Spider-Man 108 Nov: by Peter David, Rich Buckler & Brett Breeding. Part 2 of 4-part "Death of Jean

DeWolff" story; Spider-Man vs. The Sin-Eater; Daredevil appears. (7/23 8/13) 65¢.

Savage Tales 1 Nov: "Across the Rio Grande" by Don Kraar & Gray Morrow; "5th of the 1st" by Doug Murray & Michael Golden; "Raid!" by Archie Goodwin & John Severin; "The Sky Warriors" by Herb Trimpe; "Blood and Gutz" by Will Jungkuntz. Painted cover: Golden. (7/23 8/13) \$1.50.

Secret Wars II 5 Nov: by Jim Shooter, Al Milgrom & Steve Leialoha. Beyonder explores the dark side of humanity; Thing, Fantastic Four, Dr. Strange appear. (7/23 8/13) 75¢.

Spider-Man Index 8 Nov: by George Olshevsky. Covers *Amazing Spider-Man* #187-198 and *Annual* #12. (7/23 8/13) \$1.25.

Star Wars 101 Nov: "Far, Far Away" by Jo Duffy & Cynthia Martin. Han Solo is flung into another dimension. Cover painting: Bill Sienkiewicz. (7/23 8/13) 65¢.

Thor 361 Nov: "The Quick and the Dead" by Walter Simonson. Thor's struggle with Hela continues. Cover: Simonson. (7/23 8/13) 65¢.

Transformers 10 Nov: "The Next Best Thing to Being There" by Bob Budiansky & Steve Ditko. The Constructions are introduced. (7/23 8/13) 75¢.

Daredevil 225 Dec: by Denny O'Neil & David Mazzuchelli. Daredevil vs. Vulture; Nelson & Murdock law partnership is ending. Cover: Mazzuchelli. (8/6 8/27) 65¢.

Dreadstar & Company 6 Dec: by Jim Starlin. Dreadstar's plan to bring peace is revealed. "The Interstellar Toybox" by Berni Wrightson. **Final issue** of reprint series. Cover: Starlin. (8/6 8/27) 75¢.

Fraggle Rock 5 Dec: by Stan Kay & Marie Severin. Fraggle Rock becomes the domain of a silly — and dangerous — genie. **A Star Comic**. Cover: Severin. (8/6 8/27) 65¢.

Incredible Hulk Annual 14 Dec: by Bill Mantlo & Sal Buscema. St. Johns, an entrepreneur, wants to be a second Hulk. Cover: Buscema. (8/6 8/27) \$1.25.

Life of Captain Marvel 5 Dec: by Jim Starlin. **Final issue** of limited reprint series. Cover: Starlin. (8/6 8/27) \$1.

Misty 1 Dec: by Trina Robbins. Misty (niece of Millie the Model) lands a role on a TV soap opera. Cover: Robbins. **A Star Comic**. (8/6 8/27) 65¢.

New Mutants 34 Dec: by Chris Claremont & Steve Leialoha. Conclusion of Karma 3-part. (8/6 8/27) 65¢.

Official Handbook of the Marvel Universe 1 Dec. Updated 12-issue series with more information and art; this issue covers Abomination through Batroc's Brigade. (8/6 8/27) \$1.50.

Planet Terry 9 Dec: by Dave Manak, Warren Kremer & Jon D'Agostino. Terry and his friends are forced to play on a TV game show to save their lives. **A Star Comic**. Cover: Kremer. (8/6 8/27) 65¢.

Red Sonja: The Movie 2 Dec: by Louise Simonson, Mary Wilshire & Vince Colletta. **Final issue** of movie adaptation. (8/6 8/27) 75¢.

Squadron Supreme 4 Dec: "Change of Heart" by Mark Gruenwald, Bob Hall & John Beatty. The entire Squadron goes into action together for the first time to reshape the world. (8/6 8/27) 75¢.

Strawberry Shortcake 5 Dec: by Brown, Howie Post & Edelman. Strawberry tries to change the weather and ends up with a storm she can't handle. **A Star Comic**. (8/6 8/27) 65¢.

Thing 30 Dec: by Michael Carlin, Ron Wilson & Dennis Janke. Thing wrestles The Beyonder; **Secret Wars II** tie-in. (8/6 8/27) 65¢.

Thundercats 1 Dec: by David Michelinie, Jim Mooney & Brett Breeding. Toy tie-in; introducing Lion-O and the mighty Thundercats. **A Star Comic**. (8/6 8/27) 65¢.

Web of Spider-Man 9 Dec: by David Michelinie, Geof Isherwood & Vince Colletta. End of 2-part with Smithfield Thunderbolt. Cover: John Byrne. (8/6 8/27) 65¢.

(FUTURE, Page 44)

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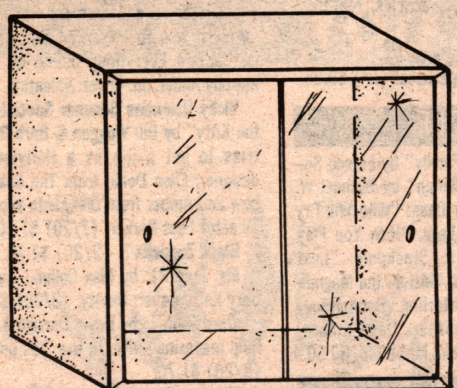
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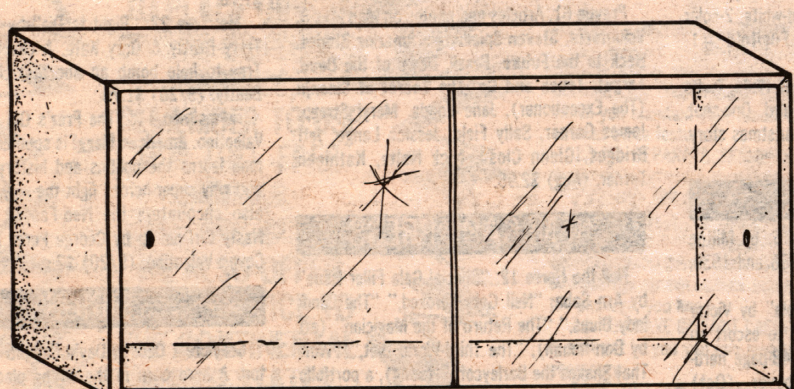
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ENTERING YOUR WANT LIST: We rate our customers according to our risk factor, from 1 to 5 (1—unknown, or new or a customer we've had bad luck with before; 5—Top customer, guaranteed sale for us). A person with a "1" rating we only check our current stock plus any new arrivals, after 3 non responses we drop them from our files! A "2", we do the above plus will begin to go out of our way by looking for the items in trade or picking them up cheap! For a "3" we go out of our way looking for the item, usually our constraint is that we must double our cash layout, which puts some limitation on our search, but we usually do very well for the customer in this category!! Anyone rating as high as a "4" or "5", we do EXTENSIVE SEARCHING, & we will do it for small markup's of 20%-40%! My excellent staff travels to conventions monthly, to other stores, checks out other mailing lists, makes many long distance calls & is generally in touch with other dealers! We constantly buy, sell & trade with many sources, which of course would be FAR too expensive for the average dealer or collector to do!!!

WHEN SENDING IN YOUR WANT LIST, please do the following: (A) list the items in the order of priority you want them, (B) tell us your spending limit (we allow time payments up to 3 months), (C) tell us your preferred condition, plus, the minimum or maximum acceptable condition, if any, (D) tell us if there is any time limit on the search, (E) do you still want it a year from now? anytime, till you get it? Only if we can get it within 6 months, etc.), as many scarce books may often take a long time to find, & we like to know if we should still pick them up! (E) Make a rough statement of how serious your intentions are (E) have you been looking for them all your life or maybe you might buy them if they have nice covers!! (G) Send \$1.00 plus 10¢ per title (you may list as many issue #'s as you want under each title), to cover the cost of filing cards & the labour cost of filling them out! Not refundable! You will get an automatic rating of "2", on a 1st non response, it will go down to "1"! A quick response buying most of what we get for you will raise your rating to "3"! Repeated good response will raise you to "4". If you are a new customer & want to show us you are serious, SEND A DEPOSIT of \$10.00 or more! We will hold the deposit for a 6 month maximum — If we don't find the item it is fully refundable, if we do find the item, it becomes non-refundable! This gives a "3" rating! We accept letters authorizing us to take a 25% non refundable deposit automatically on the finding of an item on your VISA or MASTERCARDS (send CARD#, exp. date, bank name, signature & written authorization) — this is an automatic "4" rating! Usually on expensive items over \$500.00 we will phone you first before picking the item up! Often expensive items are easier to find, because it makes it possible to make many long distance calls, etc.! YOUR NEXT QUESTION, is probably, HOW MUCH DO WE SELL THEM FOR?? Basically our prices are current, progressive, fair market value!! We believe we know our market, more than well enough, for example to know when something is scarce or common! We price from experience, not from guesswork or from past averages! Pricing 80 issue runs of a title all at the same price, is often not realistic! For example 1961/62 Dells are generally harder to find than mid to late 1950's X-men #67-93 are harder to get than #20-40! 1948-1953 DC's are harder to get than many Golden Age! There is perhaps 50 times as many FINE or less condition Golden Age for every strictly graded VERY FINE or better of the same issue (yet guide says price should be double FINE!) We do something radically different from most dealers: We buy based on what we feel the item is worth, so it is not unusual for us to buy at 75% to 125% or more of Overstreet! Yes we often buy at full retail from other dealers to fill want lists!! So as an AVERAGE price, you can expect us to charge about 50% over OVERSTREET (keep in mind the guide is the AVERAGE of the PREVIOUS years prices that were recorded!) This is not at all out of line as normal pricing, much less as pricing for a SEARCH service! More common material will be lower priced & scarcer material MAY be higher priced (if I must pay 150% guide, I would charge 200% guide). Keep in mind books will be fairly based on rarity, saleability, condition, etc.

THE FOLLOWING IS A ROUGH LIST OF WHAT WE CURRENTLY HAVE IN STOCK TO IMMEDIATELY CHECK WANT LISTS AGAINST: MARVEL's—500,000; DC's—300,000; Gold Key's—30,000; Archie's—15,000; Dell's—12,000; Classic's—10,000; Harvey's—10,000; Walt Disney's—10,000; Charlton's—10,000; ALSO: King, Movie Classics, BLB's, Mad's, ACB, Tower, Comic Digests, National Lampoon, Warren, Heavy Metal, Playboy's, Penthouse, TV Guide, Starlog, pre 1960 paperbacks, SF paperbacks—12,000; Circus, Rolling Stone mag, Movie/TV items, etc., etc. Unfortunately, it is nearly impossible for us to have current catalogues available on all these, all the time (although our Marvel & DC are always current), so we often must work from want lists! We currently have a HUGE OVERSTOCK SALE ON MARVELS with discounts of 10%-75% OFF (list—50¢). DC list—50¢.

DEALERS, please feel free to send us your selling lists, so we may fill out more of our want lists, we will keep them on file if you are willing to give us a standard discount off the prices on your list, let us know! If you are looking for anything, let us know! We wholesale, let us know what you need! Our Marvel wholesale price list is \$1.00. We Trade! Want to buy an entire store package? We sell them from \$5000 to \$50,000.

BUYING: pre 1960 DC's: Golden Age; Tower; Classics Illustrated #8, 14, 20, 21, 33, 40, 43, 44, 53, 66, 73, 74, 110, 113-116, 120, 129, 167-169; Classic Jr's & Specials; Mad #1-50; Dick Tracy's; Katy Keene's; Sugar & Spike; BLB's; Playboys from 1953-1956; pre 1970 TV Guides; Fangoria #5; X-MEN: GL/GA #76-89; Warlord #1-20; Cerebus #1-20; GI Joe #1-5, 7; Doom Patrol #80-124; Blazing Combat #1; Cinefantastique; Stop Motion, Harryhausen, SPX mags; Overstreet #1, 2; GOOD & SCARCE fanzines & portfolio's; 1950's Horror/SF comics; pre 1960 SPIRIT; pre 1976 Rock mags (Circus/Cream/R. Stone); Easy Rider #1-50; Iron Horse #1-10; JAMES BOND; MARILYN MONROE; BRUCE LEE; STAR TREK; BEATLES; DR. WHO; LOST IN SPACE; AVENGERS TV; TOM CORBETT; PUPPET shows, etc. — Books, Mags & collectibles; Elfquest Portfolio #1, 2; Fantasy Quarterly #1; Corben, Frazetta, Vargas; Playboy Calendars; AVON; ZIFF DAVIS; ST. JOHN; Ballentine "Unicorn" Adult Fantasy paperbacks; Seduction of Innocent & Parade of Pleasure, any printing; Dragon #1-60; many pre 1970 TV series (Bew. Hillbillies, Bewitched, Big Valley, Rawhide, Get Smart, Hogans Heroes, Howdy Doody, Beany & Cecil, Astro Boy, Sgt. Preston, Voyage to Bottom, etc.); comics, mags & collectibles!

WE PAY 25% to 75% of Guide average for outright purchases! We pay more for items on our want lists! Obviously, the most attractive priced collections, are purchased first! You may send asking price or request offer! Send a detailed list of what you have, STRICTLY GRADED! Allow 4 weeks for reply!

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WILD BILL PECOS (Westerner) 40 VF 5.00
YOUNG EAGLE 6 F/VF (photo cov) 7.00

**FUTURE
(From Page 42)**

West Coast Avengers 3 Dec: by Steve Englehart, Al Milgrom & Joe Sinnott. WCA vs. Kraven the Hunter. Cover: Milgrom & Sinnott. (8/6 8/27) 65¢.

MEGATON

Megaton 2: "Megaton" by S. Clarke Hawbaker; "Dead-Line" by Erik Larsen & Sam Grainger; "Ethrian" by Frank Fosco; "Feral" by Don Chin & Ken Meyer Jr. Cover: Hawbaker. (Aug) \$2.
Megaton 3. Cover: Erik Larsen. (Oct) \$1.50.

MIRAGE

Fugitoid 1: by Kevin Eastman & Peter Laird. Black-and-white, 2-color cover. Story continues in Teenage Mutant Ninja Turtles #5. (9/1)

Teenage Mutant Ninja Turtles 5: by Kevin Eastman & Peter Laird. Black-and-white, 2-color cover. Continues story from Fugitoid #1. (10/1)

Michaelangelo, Teenage Mutant Ninja Turtle 1: by Kevin Eastman & Peter Laird. One-shot, black-and-white, 2-color cover. Christmas story. (12/1)

NBM

Terry and the Pirates Volume 5: by Milton Caniff. Reprints of strips from 1938 and 1939. (Jul) \$34.50.

The Mercenary 2: "The Formula" by Victor Segrelles. The Mercenary is hired to escort an alchemist on a perilous journey. 48-page hardcover. 52-page full-color hardcover. (Oct) \$6.95.

Terry and the Pirates Volume 6: by Milton Caniff. Strip reprints from 1939 and 1940. (Oct) \$34.50.

NEW MEDIA

Comics Feature 37. (Jul) \$3.75.
Deluxe Anderson File. 2-volume set of books. (Jul) \$29.95.

Enterprise 13. (Jul) \$3.75.
Enterprise Special 5. (Jul) \$4.95.
Fantasy Empire 19. (Jul) \$3.75.
Gerry Anderson File. Trade paperback. \$9.95.
SF MovieLand 34. Movie articles, features. (Jul) \$2.95.
SFTV 9. (Jul) \$3.75.
Star Trek File. Trade paperback. (Jul) \$9.95.

ORACLE

Oracle 4. SF stories. "Family" by Linnea Sinclair; "Death was a Gentleman" by Michael W. Reed; "For Sale" by Peter Dean; "Who Will Cry for the Dragon" by John Legg; "How You Play the Game" by Michael A. Stackpole; "Last Flight" by Sheldon Perkins; "Melvin the Magnificent" by Cynthia D. Echterling. Final issue. Available only from publisher: Dave Lillard, 21111 Mapleridge, Southfield, MI 48075. \$3.50.

PREVUE

Prevue 61. Articles and photos on Mad Max 3, Volunteers, Steven Spielberg's Amazing Stories, Back to the Future, Brazil, Dawn of the Dead, Target, Touch and Go, The Secret of Sinanju (The Executioner), Jane Fonda, Meryl Streep, James Garner, Sally Field, Jessica Lange, Jeff Bridges, Glenn Close, Nick Nolte, Kathleen Turner. (Aug) \$2.95.

RENEGADE PRESS

Neil the Horse 12: "Special Gala Filler Issue" by Arn Saba. "Neil Gets Xeroxed," "The Land-lady Blues," "The Return of the Magician" (art by Don Inman), "The Third-World Diet," "Wind That Shakes the Barleycorn" (song), a portfolio of previously unpublished Neil art, paper dolls, etc. Cover: Saba. Note: Fred Astaire tribute, part 2, rescheduled to #13. (6/20) \$1.70.

Ms. Tree/Mike Mist in 3-D 1: "Death, Danger and Diamonds" by Max Collins, Terry Beatty & Gary Kato. 3-D comic. Ms. Tree and Mike Mist investigate crime in Hawaii. 4-page story from A-V in 3-D is integrated into narrative. Cover: Beatty. (7/20);
normalman 10: "normalman for President"

SIRIUS

Greylore 1 Dec: by David Campiti & Bo Hampton. A hero born in the wrong place and time imperils two worlds. 6-issue limited series. Cover: Hampton. (Aug) \$1.50.

STARBLAZE

Elfquest by Richard & Wendy Pini. Complete story in single-volume edition with leather cover, slipcase, signed by Wendy & Richard Pini. \$120.
Myth Adventures 1 by Robert Asprin & Phil Foglio. Color reprints of WarP Graphics series in trade paperback.

Robotech Art I. Art from Japanese TV series, with explanations of how the mechanics work.

Thieves' World by Robert Asprin, Lynn Abbey, Laurie Sutton & Tim Sale. Original graphic novel based on series of SF anthologies.

VORTEX

Post Brothers 2: by Mat Howarth, Lou Stathis. Adults. Cover: Howarth. (?) \$1.75.
Stig's Inferno 4: by Ty Templeton. Cover: Templeton & Klaus Schoenefeld. (?) \$1.75.
Vortex 12. Interior art by Ty Templeton, Ronn Sutton, Dan Day. Cover: Wray. (?) \$1.75.
Mister X 5. Interior art by Los Hermanos Hernandez. Cover: Dean Motter. (?) \$1.75.

WARP GRAPHICS

A Distant Soil 7: by Richard Pini & Colleen Doran. The resistance begins training Jason Scott in the art of assassination and Beys decides to give him some lessons in an entirely different subject. "Panda Khan" by Monica Sharp & Dave Garcia. The Pandas' peaceful existence is shattered by a midnight raid. Cover: Doran. (8/27) \$1.50.

The Elfquest Gathering Volume 1. The story behind Elfquest is brought back in print in a 144-page squarebound book. (Aug) \$7.95.

Thunderbunny 3: "Rabbit Tales" by Martin Greim & Brian Buniak. An adventure of the original Thunderbunny before he came to Earth; a day at school with Bobby Caswell; introducing Golden Man. (9/3) \$1.50.

Mythadventures 7: by Robert Asprin & Phil Foglio. Garkin's first run-in with Isstvan; the return of Quigley; Ahz and Skeeve plan a desperate attack on Isstvan's stronghold. (9/10) \$1.50.

Blood of the Innocent. Full-color mini-series. (Oct)

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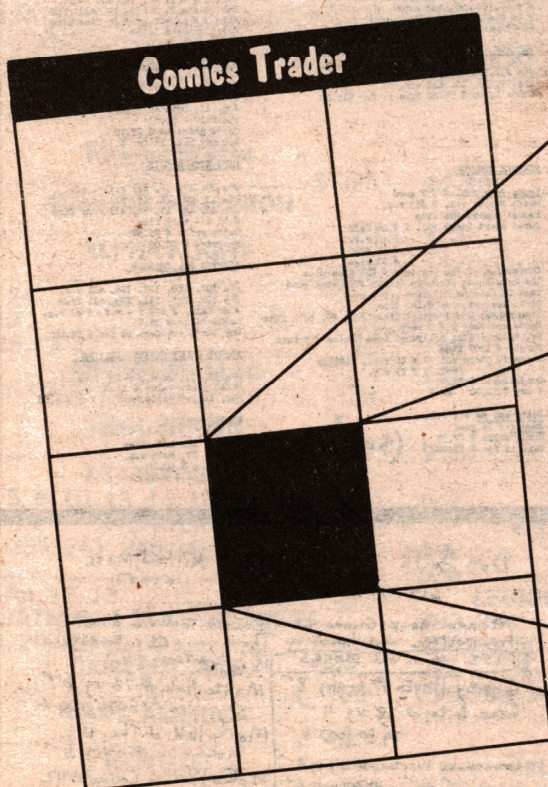
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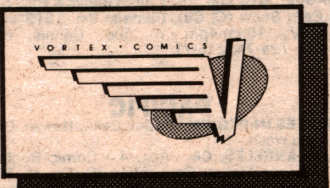
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4000 ANNOUNCEMENTS

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ATARI USERS organize your collection with Collector's Database. Sorts, searches, writes reports, labels, 48K disk, \$31.95 postpaid. Information, SASE. Munroe Software, Box 2-C, Allen Park, MI 48101.

NEW MICHIANA Comic Shop - Wednesday through Sunday 1:00-6:00. 1621 Milton, Benton Harbor, Mich. I-94 (Exit 28) M-139 North of Napier.

PERSONALS

4005 PERSONALS

PENPALS WANTED: All ages, I'm 18, like LSH, X-Men, DNAGens, Computers, Science fiction. Contact: Carol Hilbinger, 111 Longview, Portland, ME 04103.

SCANNING THE GLOBE for female penpals. I'm into comics (Marvel, DC, EC, etc.) Disney, film, 60's music (Beatles!), humor comic strips and lots more. If you enjoy writing letters you should be writing letters to me. Craig D. Smith, 2141 Cahenga Blvd. #7, Hollywood, CA 90068.

COMICS

4120 CLASSIC FOR SALE

CLASSIC COMICS/Classics Illustrated: New list of originals, reprints, special issues, WAU's, Juniors, artwork, more! Priced to sell! Send SASE for catalog. Selling your "Classics"? Write: Bob Levy, 2456 East 18th Street, Brooklyn, NY 11235.

DICK TRACY, Gasoline Alley, Annie, On Stage, Jumbo, Hit, are just a few of the famous classic material we publish. Free catalogue. Blackthorne Publishing Inc., 786 Blackthorne Ave., Dept. CA, El Cajon, CA 92020.

CLASSICS! For sale: About 100 Classics Illustrated's, featuring first editions, early HRN's, special editions, and numerous editions of The World Around Us. Send your wants, or send SASE for complete graded sales list. These comics are priced to move! Rick L. Santman, 12065 Elm Dale Dr., Manchester, MI 48158.

CLASSICS SALE! Discounts up to 30% off originals, reprints, etc. Ask for catalog #17. Bob Levy, 2456 East 18th Street, Brooklyn, NY 11235.

4130 DC FOR SALE

"V" COMIC BOOKS #1 \$3 each; **OLD TEEN TITANS** #1 VG+ \$15 each, have "6" postpaid; **OLD AND NEW MOON KNIGHT** #1 \$5, #2 \$3.50. Norman Kofod, P.O. Box 45, Bidwell Station, Buffalo, NY 14222.

SUPERGIRL LIVES! Adventure #278 G; Action #258 VG, 260 G, 266 VG, 270 VG, 277 G, 293 G, 299 VG, 303 VG; Supergirl (1st Series) #1-10 nr. Mt. (2nd Series) #1-23 nr. Mt. Set price \$45 + \$2 postage. Some bonus issues thrown in! Mike Kossen, 6629 E. Heritage Pl. N, Englewood, CO 80111.

HUNDREDS OF early DC Comics. Also EC, Marvel, Classics, Gold Key, Westerns. Send long SASE for list. Phoenix Enterprises, R.D. 1, Box 90, Houghton, NY 14744.

I HAVE MOST DC COMICS from summer, 1981 to the present. All are in Good to Mint condition. All are on sale at 4 for \$1, 100 for \$20. Sorry, no Batman, Legion, Titans, Outsiders, Firestorm, Atari Force, Moore Swamp Thing, or All Star Squadron. Send check or money order. Barry Dutter, 2283 Old Farm Rd., Scotch Plains, NJ 07076. Postage \$2.

20% OFF Overstreet! Many titles in all conditions. Send SASE for list. Rich Thigpen, Route 1, Box 288, Rogersville, AL 35652.

FREE LISTING

Under DC

AUGUST 30th Issue - only

Free classified word ad (50 words or less) for anyone advertising under the DC listing in the August 30th issue of Comics Buyer's Guide.

You pay nothing for the first 50 words under the classification 4130 & 4131 DC For Sale & DC Wanted. One ad per person, per classification.

So don't miss out, use the handy form at the end of the classified section.

Deadline for the August 30th issue is August 8th.

Mail to:

COMICS BUYER'S GUIDE

700 East State Street, Iola, WI 54990

4131 DC WANTED

PRE-1962 DC books? NO ONE OUTBIDS US. Immediate cash for large purchases, higher percentage consignments sales available (80%). PH: 609-589-3606. Sparkle City, PO Box 67, Sewell, NJ 08071.

4141 DELL/GOLD KEY/WHITMAN

WHITMAN STARSTREAM comics. Only in VF or better. Please quote price. L.D. Dick, P.O. Box 3711, Bartlesville, OK 74006.

4150 DISNEY FOR SALE

DISNEY'S BOUGHT and sold. Over 10,000 books in stock with discounts of 10% to 50%. Free catalog upon request. Paying fair prices for all Disney's in all grades. Wantlists welcomed. PH: 401-884-5930. Brett Morse, 22 Jay Drive, North Kingstown, RI 02852.

CARL BARKS lithos have all for sale, call or write for prices. Also have rare, hard to find, out of print **AMERICAN WAY** magazine with great article and photos on Carl Barks, \$3.75 incl. post. PH: 213-942-6245 day, 945-6719 eves. Michael J. Autrey, 13624 Franklin Ave. #5, Whittier, CA 90602.

4140 DELL/GOLD KEY/WHITMAN

FOR SALE

GOLD KEY

Add \$3.00 for postage.

Ariens #1 Mint	\$2.00
Buck Rogers #1 NM	10.00
Boris Karloff #3 M	2.00
#1 M	6.00
Capt. Venture #1, 2 M	4.00
Dark Savage #1 M	5.00
Dr. Solar #1 NM	8.00
#2 NM	3.00
3, 4, 5 NM	2.00
6-31 NM	1.00
Fantastic Voyage #1 NM	5.00
Fury #1 NM (Crandall)	10.00
Man from U.N.C.L.E. #1 NM	10.00
#2 NM	4.00
3, 4, NM	3.00
Mars Patrol 2 & 4 F	1.00
Magnus 1 M	30.00
2, 3 M	15.00
4-10 M	8.00
11-20 M	6.00
21-46 M	1.50
Phantom #1 NM	10.00
2 & 18 NM	4.00
3-5, 25 NM	3.00
6-40 NM	2.00

MICHAEL MAXIM

4220 London Rd., Duluth, MN 55804

4150 DISNEY FOR SALE

THE BARKS collector 31/32 is ready. Has part 2 "Fine Feathered Friends" - Gyro Gearloose! Send \$2.50. TBC now 8 1/2 x 11! TBC, Box 616, Victoria, VA 23974.

DONALD DUCK cloisoin pin, from 1985 Tournament of Roses Parade, \$25. Jim Silva, 9562 Cerritos, Anaheim, CA 92804.

USE A CLASSIFIED AD
FOR THAT HARD-TO-FIND COMIC!

EPCOT PLATES

When Disney's Epcot Center opened in 1982, they issued a matched set of two collector's plates, Future World and World Showcase. Each plate is full color, on white porcelain, 8-1/2 inches, numbered and limited to 7500 sets. With a hinged and latched case they were almost immediately snatched up by the grand opening crowd. We bought a few extra and will now part with them for a mere \$75.00 per set plus postage and handling (\$5.00). Send check or money order to:

GLENN SHAFFER

P.O. Box 2358
5753-G Santa Ana Canyon Road
Anaheim Hills, CA 92807

4151 DISNEY WANTED

WALT DISNEY animation artwork wanted! Cels, backgrounds, drawings, etc., etc.. Highest prices paid! Send listing with prices or call: 818-785-4080. Collectors Paradise Gallery, P.O. Box 1540, Studio City, CA 91604.

MICKY MOUSE wanted: Buying 1930's Disneyana. Bisque figures, dolls, toys, games, art, posters, celluloid figures, pins, everything! John Fawcett, R.R. 2, 720 44A, Storrs, CT 06268.

WANTED: DISNEY animated cartoon cels, drawings, and backgrounds; also old Disney chipped cels. Send your pricelist, high prices paid. PH: 213-653-0681. Russ Wolkoff, P.O. Box 481005, Los Angeles, CA 90048.

4160 EC FOR SALE

EC REPRINTS! Full color 32 page comic. Complete sets of nine different issues \$10; single issues \$3. Postpaid. Hurry! We have last supply of these unique items. Martin Segal, Box 01-1122, Miami, FL 33101.

1953 E.C. ANNUALS: TALES OF TERROR VF/NM \$320. TWO-FISTED TALE VF \$200. See my ad in CBG #602 (classification 4160!) David Gifford, Box 88, Rosebud, AR 72137.

4161 EC WANTED

MAD MAGAZINES #27, #31; Trash #6; wanted in complete condition, all replies answered. Ray Rogers, Jr., P.O. Box 315, West Sand Lake, NY 12196.

4170 FAWCETT FOR SALE

CAPTAIN MARVEL thrill book, F-F+ copy, listed as rare in Overstreet, well under guide at \$450. Many whiz available under #40. PH: 503-666-9285. Bill Sommers, 2324 N.W. Norman Ave., Gresham, OR 97030.

PAPER TOYS: Capt. Marvel Jr. Ski Jump \$10; Willie & Sammy Fish N' Fun, Billy The Kid, \$8 each; all 3 \$20. Add \$1 postage. Comics Games & Things, 3614 Eastern Ave., Baltimore, MD 21224.

4180 FOREIGN FOR SALE

AUSTRALIAN EDITION DC comics. Collect something different! Sample pack - eight for \$8 mailed. Visa, Mastercard accepted. Graham Lockley, Box 65, Spit Junction 2088, N.S.W. Australia.

FRENCH MARVEL Comics for sale. Priced to go. "The Dealer You Can Trust" WSA #1663. **LOOK FOR MY OTHER ADS**, all ads still fillable. Todd Crumm, 5038 Bowman, St. Clair, MI 48079.

INTERNATIONAL COMICS: Hundreds of titles, original hero, western, horror, crime, movie & funny titles. Also early U.S. reprints of the 20's to 80's, from comics and newspaper strips. Magazines, comics, mini-comics, adult comics from Britain, European countries, Mexico, South America, Japan & China. Write for listing in the category you collect, or get a sample of 15 diff. comics & mags for only \$12.50 postpaid. Ernest Toth, 22 Market St., Gafield, NJ 07026.

4191 HARVEY WANTED

WANTED: OLD Harvey comic book starring teenage girl called Bunny. Send your books to: Jim Johnson, 9803 Thor Ave., Lou, KY 40229.

4210 MARVEL/TIMELY FOR SALE

MARVEL AND D.C. FOR SALE have back and current issues, send L.S.A. for list. Pat Osborne, 28 Whitney Dr., Woodstock, NY 12498.

SELL MORE MARVEL COMICS with our **BIG & BOLD** service. **CHECK** the instructions in our Big & Bold ad in the **PAGES OF COMICS EXCHANGE**.

COMPLETE RUN (NM-Mint) of Amazing Spiderman #1-Present, most store copies since 1967, one of the finest collections available, \$2,100 or best offer. Hundreds of dollars below Price Guide. Layaway available. PH: 919-851-7648, leave message, NC.

SELLING COLLECTION of old Marvel Superhero Comics. Send SASE for detailed list. PH: 617-357-0207. Lenny DeAngelico, 59 Temple Place, Suite 611, Boston, MA 02111.

DON'S PAPERBACKS is selling old comic books (and new comics) at low prices. Come visit us. Don's Paperbacks, 1832 E. Colorado Blvd., Pasadena, CA 91106.

BARGAINS DISCOUNTS giveaway prices. That's what you will get when you send me your wantlists over 50,000 comics in stock. PH: 312-966-3167. Peter Przysiezny, 7831 W. Davis, Morton Grove, IL 60053.

MARVEL AND DC for sale: All the hot comics from the past five years. Send SASE for list. Jeff Kramer, 2742 Doak's Run Ct., Tucker, GA 30084.

X-MEN, ALPHA Flight, New Mutants, Marvel Fanfare: all Mint. Send SASE for price list: DJ Taylor, #48, 2807 Yulupa Ave., Santa Rosa, CA 95405.

X-MEN #131, 136 (\$3); Avengers #165 (\$2.40), 184 (\$1.25); Marvel Team-Up #60, 62, 63, 65-67 (\$1.50); DAREDEVIL #163 (\$4.50), 165-167 (\$3.50), 168 (\$8). Multiples: VF/nr. Mt (Brit. ed.). D.C. Series #2, #3 (65¢). Alpha Flight #22, #23 (35¢). Multiples: Fn/nr. Mt. Postage \$2. Money orders only. Tom Hopwood Jr., 4702 S. Fairway Dr., Punta Gorda, FL 33950.

X-MEN CHEAP! Fill in those sets: \$10 each: 96 VG-F, 120 F+, 121 F+, \$8 each: 108 VG, 115 VG; \$6 each: 95 coverless, 102 VG, 112 F, 113 F, 116 F, 141-143 as a set; \$5 each: 122 F, 123 VF, 127 F+, 129 F; \$3 each: 132 F, 137 NM. PH: 314-725-4677 to reserve. Thomas Hof, P.O. Box 2935, University City, MO 63130.

X-MEN #94 VG \$45, X-MEN #95 VG \$25, MARVEL TEAM UP ANNUAL #1 \$15, FROG MAN #1 Good \$15, DAREDEVIL #1 VG \$45, MICRON-AUTS #1 VG \$10. PH: 515-287-2258. FOUR "C'S" COLLECTORS WORLD, 6146 SE 14th St., Des Moines, IA 50320.

MARVELS AND DC's cost mere dime now! Send SASE for free list to: Kevin Geer, 419 Cherry, Troy, MI 48063.

X-MEN #51 \$20; #94 \$115. Canadian or U.S. funds. \$3 postage or write for free list. Comic Fantasy, 531 Adilman Dr., Saskatoon, Sask., Canada S7K 6E8.

MARVEL MINIBOOKS, all priced below Overstreet. Send a SASE for list and prices. Rob Griffith, 3456 Dixiana Drive, Lexington, KY 40502.

Watch for our future ads . . .**COMIC IMAGES, INC.**

280 Midland Ave., Bldg. 22C2
Saddle Brook, NJ 07662

OUR NEW CATALOG IS READY FOR MAILING!

Send 25¢ for our extensive list of DC's, Marvels and Independents for sale. Over 200,000 comics in stock. We have all the "hot" stuff!

NEW ENGLAND COMICS

1354 Hancock Street, Quincy, MA 02169

4211 MARVEL/TIMELY WANTED

MARVEL/TIMELY wanted. **BUY MORE. CHECK** the instructions in our Big & Bold ad in the **PAGES OF COMICS EXCHANGE**.

WE SPENT enough money on Timelys and Marvels last year to buy 233, 333 Mac Donalds hamburgers. **LET US BUY YOU LUNCH.** PH: 609-589-3606. Sparkle City, PO Box 67, Sewell, NJ 08071.

4212 MARVEL/TIMELY TO TRADE

I HAVE Marvel, DC, and alternatives, Silver Age to present, to trade for Golden Age. PH: 512-623-6650. Mike Hahn, 9142 Seafarer Dr., San Antonio, TX 78242.

4220 SCIENCE FICTION/HORROR FOR SALE

PULPS: ANY kind, Mystery, Fantasy, Science Fiction, Detective, Spicy, Hero type, Horror, 10,000 items bought, sold, traded. Send \$1 for catalog. Graham Holroyd, 19 Borrowdale Dr., Rochester, NY 14626.

EVERYTHING in science fiction/fantasy: Pulp, digests, paperbacks, hardcovers (no comics). Free catalog. Collections also purchased. Ray Bowman, Box 5845G, Toledo, OH 43613.

STEPHEN KING'S DARKTOWER/GUNSLINGER 2nd edition \$85; **CYCLE OF THE WEREWOLF** \$150, postage and ins. \$5; **Twilight Zone** magazine with Stephen King's **THE RAFT** \$5.75 incl. postage; **EYES OF THE DRAGON**, taking bids on this one. PH: 213-942-6245 day, 945-6719 eves. Michael J. Autrey, 13624 Franklin Ave., #5, Whittier, CA 90602.

PAPERBACK COLLECTORS: Science Fiction - Asimov, Ellison, Heinlein, Howard, Moorcock, Norton and more. Thousands available. Large Science Fiction catalog \$2 or send wantlist and LSASE to: Fireside Showcase, 4100 E. 12th Ave., Tampa, FL 33605. PH: 813-248-3396.

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Horror, Fantasy,
Science Fiction,
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15145 Oxford Dr.
Oak Forest, IL 60452

4220 SCIENCE FICTION/HORROR FOR SALE

SF-FANTASY magazines, books (new and used). 64 page 1985 catalog \$1. Collections purchased. Robert A. Madle, 4406 Bestor Drive, Rockville, MD 20853.

4221 SCIENCE FICTION/HORROR WANTED

STEPHEN KING: 1st editions, Carrie, Salems Lot, The Shining, The Stand, Night Shift, Also limited editions, signed books, unusual items. Jacks Used Books, 718 East Northwest Hwy., Mt. Prospect, IL 60056.

4240 UNDERGROUND FOR SALE

ENORMOUS PERSONAL collection of UGS related fanzines. Everything from cheap reading copies to rare first editions. Many duplicates. Send wantlist. Bruce Sweeney, 82 Waltham St., Boston, MA 02118.

IMMENSE SELECTION of undergrounds, more than 650 titles, rare, out of print, current. For list, write Don Donahue, Apex Novelities, P.O. Box 3199, Berkeley, CA 94703.

4260 WESTERNS FOR SALE

WESTERNS! For sale: All the western titles listed in my ad in CBG 606, page 68, are still available, along with many other comics listed there. Take another look, folks! Something for everybody! All terms listed in that ad still apply. Rick L. Santman, 12065 Elmadale Dr., Manchester, MI 48158.

BUSTER CRABBE 5 Fn \$325; Ghost Rider 1 VG \$95; real Western Hero 84 thru 104, all VF/N to NM, \$30 each; Buster Crabbe 5 3/4 BC VG \$75. PH: 301-732-2846. Comics Games & Things, 3614 Eastern Ave., Baltimore, MD 21224.

BILL BOYD 6 G; Gene Autry 78 VF; Wild Bill Elliott 520, 13, 14, 15 VF, 16 NM; all \$5 each. Lash LaRue 31 F+. \$9; 32 F \$7.50; Six Gun Heroes 16 F \$7; Hoot Gibson's Western Roundup VG/F \$40. Postage \$1.25. James Howes, 14 Rumstick Road, Barrington, RI 02806.

ERROL FLYNN Fawcett movie comic Montanna VF \$40. Will trade for pre-code Batman comics, Batman and Green Hornet gum cards, Fiction House Ghost and Monster comics. Trade at Guide. Randy Crawford, Box 255, Minden, WV 25879.

JONAH HEX set: 1-3, 5-10 Fine-NM. \$4 postpaid. Many other Marvel, DC and other comics available - send SASE for list. Don White, 1202 River-view Lane, Watertown, WI 53094.

SPICY WESTERN 3/37, Very Fine, slight cover soil, \$30; 25 different western pulps, dime western, exciting western, etc. Fine-NM, 1940's-50's, great covers, \$30; Western Digests, 25 different Hillman, Street and Smith, 1940's-50's, F-NM \$25. \$2 postage. Ian Witmeir, 1429 North 63 Place, Kansas City, KS 66102.

WESTERN COMICS for sale. Golden Age to present. Send wantlist & SASE for quick reply to: Dennis Petilli, 306 Terry Rd., Smithtown, NY 11787.

LONE RANGER Dell Fine or better: 50, 66, 69, 70, 71, 73, 74, 75, 78 - \$6 each; 81, 83, 84, 92, 107 - \$5 each. \$2.50 postage & insurance. Many other Lone Ranger and other Dell Westerns. Include SASE for lists, confirmation or refund. Donald Whyte, 785 Richmond Ave., Buffalo, NY 14222.

LASH LARUE Western 58, 66, 72; Gene Autry 62, 68, 74, 76; Rocky Lane Western 52; Bill Boyd Western 10; Lone Ranger 1, 2; (Gold Key) Maverick Marshal 5. All G-VG condition. \$1 each. Add \$1.50 postage and SASE. Joe Cliff, 428 Camp St., Huntington, WV 25702.

JOHN WAYNE 7, 8, VG at \$30; Straight Arrow 3 nr. Mt \$30; Durango Kid 1-16, no 14, all Fine to nr. Mt, \$450 for the set or inquire for individual copies. Kopecky, 150 Windermere, Buffalo, NY 14226.

JONAH HEX 1-34, missing #24, 30, VF-NM set for \$20; Weird Western 29-52, 55-64, VF-NM set for \$10. Postage \$1.25. Roland Coover, 1537 East Strasburg Road, West Chester, PA 19380.

WANTED: WESTERNS, will buy or trade. I have complete run of X-Men plus many more, many Avengers, Fantastic Four and thousands of other comics. Charles Rouse, Rt. 3 Box 70, Warrior, AL 35180.

4261 WESTERNS WANTED

DC'S TOMAHAWK issues 100, 101, 103, 104, 105, 106, 108, 110, 111, 112 and 114. Send price wanted and condition of book to: 204 Gilbert, Monroe, LA 71203.

KEN MAYNARD Comics No. 3 and 4. Paying \$40 each F-NM. Guy MacMillin, Stage Road, Chesterfield, NH 03443.

WESTERNS WANTED: Hoot Gibson #3-5, 6; Hopalong Cassidy 1-5; Ken Maynard 2-8; Sunset Carson 1-4; Tim McCoy 16-21. Buying pre-1955 Westerns. PH: 704-428-8368. Western Fantasy, Rt.2, Box 232A, Maiden, NC 28650.

BUYING PHOTO cover western comics featuring "B" western and TV western stars and "B" western lobby cards, paying 30-80% of Overstreet or have westerns, other movie/TV comics, books, paperbacks, photos for trade. Send list of items with condition for my offer. James Howes, 14 Rumstick Road, Barrington, RI 02806.

GARBAGE COMICS. I buy "Trash" comics no one else will take, even westerns, paying \$50 to \$100 per thousand. I'll even take coverless. Write me: C. Gillman, 103 Gednes Street, Nyack, NY 10960.

TEX RITTER #1, #21: Tim McCoy; all Sunset Carson; all Wagon Train #9, #13; Deputy #1130; Rawhide #1202; Cheyenne #734; Gunsmoke #679; movies El Dorado & War Wagon. VG or better. Charles Duncan, 1024 N.W. A St., Toledo, OH 97391.

WESTERNS AND Golden and Silver Age comics wanted! Will pay 40 to 60% of Guide for most comics before 1960. All pre-1950 comics especially wanted. PH: 608-884-6392. Send lists to: Jon Nelson, Route 2, Box 277, Edgerton, WI 53534.

WESTERN COMICS wanted (worn condition): Sugarfoot, Cheyenne, Maverick, Have Gun Will Travel, Paperbacks by Jed McNab, Nick Wolff, Hank Carson, Tex Ryan, Tex Carter, Doorn Schlanders, Hands Up! (magazine). Hardback: Fearn's Valley of Doomed, with DJ (World's Work-1949). Ace D38, 48, 52. Frank Asaro, 711 N. Central, Phoenix, AZ 85004.

WANTED: WESTERNS, will buy or trade. I have complete run of X-Men plus many more, many Avengers, Fantastic Four, and thousands of other comics. Charles Rouse, Rt. 3 Box 70, Warrior, AL 35180.

4300 GOLDEN AGE FOR SALE

BATMAN #1 bid. This book has zero front back cover's attached to rebuilt spine, 1st app. Joker and Catwoman, insides are VG, has good origin retold story. Bidding starts at \$100. The book will be sold to the highest bidder 1 week after this add. Harold, PH: 707-585-8022. CA.

4300 GOLDEN AGE FOR SALE

DRAW ATTENTION to your **GOLDEN AGE COMICS** to **SELL MORE** with our **BIG & BOLD** Service! **CHECK** the instructions in our Big & Bold ad in the **PAGES OF COMICS EXCHANGE**.

RARE WALLY WOOD SPIRIT SECTION, 7/27/52, nr. Mt and uncut, \$250; **BUSTER CRABBE** #5, rare, (F-VF), \$375. Satisfaction guaranteed. PH: 501-556-5012. David Gifford, Box 88, Rosebud, AR 72137.

HOLY MOLEY! Captain Marvel lived as Marvelman eleven years after his cancellation. My latest list features a limited supply of these scarce comics with other British Fawcetts and American Golden Age. Please enclose a SASE. Matthew Gore, 614 S. Washington, Aberdeen, SD 57401.

SUPERMAN #3 VF-N, stiff, slightest wear, 2nd owner! Offer. Marvel Mystery #15, FN+/VF-, great cover! \$225. All Winners #21 VF-N offer. Green Lantern #11 nr. Mt/Mt+ offer. Special Edition comics #1 G/VG \$140. Detective #36 VG+ stiff! \$290. Carl Hammer, 3325 N. Nellis #170, Las Vegas, NV 89115.

BATMAN #1 - restored to nr. Mt-Mt (cover spine expertly and invisibly repaired by Sarll), inside of book is solid Mint with white pages, best offer over \$3,500 takes it. PH: 717-652-0873, no collect calls please. Bill Tighe, 5600 Derbyshire Road, Harrisburg, PA 17112.

ACTION 6 G/VG, minor restoration on spine edges, have minor brittleness which are chipping, \$335; 16 Fair \$60; 22 brittle \$30; Superman 3 F-Nice pages & cover \$500; 3 coverless \$60; 4 coverless \$50; Tales to Astonish 27 F-100. Harold, PH: 707-585-8022. CA.

4301 GOLDEN AGE WANTED

GOLDEN AND SILVER AGE COMICS WANTED! Will pay 40% to 60% of Guide for most COMICS BEFORE 1960, ALL PRE-1950 COMICS, ESPECIALLY WANTED. SEND LISTS TO: JON NELSON, ROUTE 2 BOX 277, EDGERTON, WI 53534. PH: 608-884-6392.

FAST CASH FOR 1940'S-1950'S COMIC BOOKS! No collection is EVER too large, I buy MORE private collections than ANYBODY, ANYWHERE, and pay unbeatable prices for QUALITY material. **CHECK MY CREDENTIALS** and phone me today. PH: 416-222-5808, or send lists, parcels. **KEN MITCHELL**, 710 Conacher Drive, Willowdale, Ontario M2M 3N6.

WESTERNS WANTED, especially Hopalong Cassidy, Durango Kid, Johnny Mack Brown, Lone Ranger and others, have X-Men, X-Men 94 up, Avengers, Fantastic Four and many others to trade. Charles Rouse, Rt. 3, Box 70, Warrior, AL 35180.

4311 SILVER AGE WANTED

GOLDEN AND Silver Age Comics wanted! Will pay 40% to 60% of Guide for most comics before 1960. All pre-1950 comics, especially wanted. PH: 608-884-6392. Send lists to: Jon Nelson, Route 2, Box 277, Edgerton, WI 53534.

STOPI wanted: Wonder Woman #105, Adventure #210. Paying top price! VG-up. Prefer Fine to Mint. John Coates, 498 Crossroads Dr., Apt. 25-C, Conway, SC 29526.

4320 GENERAL COMICS FOR SALE

WHOLESALE LIST #18 now available & its bigger & better than ever. 48 pages, featuring comics, monster magazines, Playboy & other adult mags, posters, sci-fi, books & much more, only \$1. Also available: Comic-Sci-Fi Catalog \$3; 100 page Mystery Catalog \$1.50; 100 page Romance Catalog \$1.50; Sci-Fi Catalog \$1; Collectors Paperback Catalog \$1. Send to: Passaic Book Center, Dept. 18, 594 Main Ave., Passaic, NJ 08055.

SELL MORE COMICS with our **BIG & BOLD** Service! **CHECK** the instructions in our Big & Bold ad in the **PAGES OF COMICS EXCHANGE**.

COMICS POSTCARD collectors - find the comics postcards you're looking for from all eras in Postcard Collector! Thousands of postcards for sale in each issue. Plus articles, columns, show calendar. Published monthly. Free sample copy, 1 year (12 issues) \$9.95. Postcard Collector, Circulation Dept. AFG, 700 E. State, Iola, WI 54990.

SPORT and non-sport unopened gum boxes. Below retail. The Hartman Corp., 3216 Morse Rd., Columbus, OH 43229.

GUM CARDS, non-sport British sets - TV shows, movie stars, Sci-Fi, Rock & Roll, etc. Also U.S. cards. Reasonable priced. 20¢ stamp for 8 page list. Ron Ginkowski, 5106 - 25th Ave., Kenosha, WI 53140.

FOR SALE or trade: Comics, original art, portfolios, magazines, TV stills and more. Low prices, free list. Mike Robertson, P.O. Box 372, Maple Valley, WA 98038.

AMERICAN COMICS: Fifties and seventies. Lists \$2 (27 pages). Svend Mondrup, Tranegardvest 27 2900, Hellerup, Denmark.

WANTED: ADVENTURES Bob Hope, Many Love's Dobbie Gillis and Sargent Bilko. Also need Honey-mooners. Comics need not be in Mint condition. Joe S. Hulise, 1528 Kimball, Richland, WA 99352.

DIGGING OUT. To finance the Who's Who of American Comic Books 2nd edition, I'm disposing of much of my 25 year collection: Mint runs 60's thru 80's, b&w's, Golden Age, Fanzines, Undergrounds, Novelties (calendars, cups, etc.), comics-related hardbacks & paperbacks, original art. I'll accept wantlists and five SASE's. You'll hear from me as material you want is released. Offers on non-comics items appreciated. Jerry Bails, 21101 E. 11 Mile Rd., St. Clair Shores, MI 48081.

FREE MARVEL and DC list, 1960 to 1980. Prices way below guide! Self-addressed stamped envelope required for a response. John Cunningham, 3847 Colina Dorada #F-206, San Diego, CA 92124.

COMIC BOOKS FOR SALE

Send \$1. for catalog (refundable with order) to:

SAMUEL FRAZER
Box 144, Old Bethpage, NY 11804
(516) 694-4835

Also buying Golden Age, EC's, Silver Age, BLB's and gum cards.

FANTASTIC LISTS

Comics. Big Little Books, Pulp Magazines, TV Guides, Radio Premiums, Movie Posters, Lobby Cards, Pressbooks, 13 Fabulous Lists. All for \$3.50 (refundable with \$15.00 order). Send now to:

Alan Levine
P.O. Box 1577-CBG
Bloomfield, NJ 07003

**L'I' ABNER Items Wanted!**

Comics, Original Art, Toys, Buttons, Capp correspondence, etc. **Denis Kitchen, Rt.1, Princeton, WI 54968**

4320 GENERAL COMICS FOR SALE

HOBBY REDUCTION SALE! I have too much stuff! **BOOKS**, film, comics-related, sci-fi-**COMICS** - DC's from the 1960's, OTR tapes, etc. Send SASE for lists, many good buys. Jim Kisner, Box 68343, Indianapolis, IN 46268.

TWO FOR one sale. Buy 10 comics get 5 free. Buy 20 get 10 etc. Send SASE for free list. Bill Benedict, 15 Seneca Ave., Batavia, NY 14020.

GREAT COLLECTIBLES at great prices. I have comics, paperbacks, sci-fi, cards, much more. Send SASE to: P.R. Morawiec, 1291 LeForge, Ypsilanti, MI 48198.

SCARCE GUM cards. All Mint sets! Star Wars Series #2 \$11; Black Hole w/stickers \$7.50; E.T. \$10; Empire Strikes Back Series 1 w/stickers \$15, Series #3 \$8. Plus old monster car stickers \$1 each. Marcos Coleman, #28 Ketch Street, Marina Del Ren, CA 90292.

PERSONEL COMIC collection for sale: Marvel, D.C., Dell, Gold Key, etc. Send large SASE and wantlist. Discounts. Anthony Lorio, 5024 Kawanee Ave., Metairie, LA 70002.

COLLECTION of once read comics available from 1960's to present. Contact: Mike Holliger, 237 West 62 Street, Kansas City, MO 64113.

VAULT OF Horror #38 \$27; Fight Against Crime #21 \$13; Strange Adventures #98 \$3.50; Twilight Zone #1288FC \$5; Mystery In Space #55 \$15, #65 \$6; Katy Keene #46 \$10; all Fine condition. Tomahawk #29 VG \$18. Will trade for early JLA and DC Silver Age Superhero. Include \$1 for postage. David Kelley, P.O. Box 1594, Aberdeen, WA 98520.

COMICS for sale/trade! Marvel, DC, EC, Disney, more! Key issues, top artists, lesser conditions, bargain prices! Bargain basement catalog #5 only \$1. SASE please. H.M. Levy, Box 197-CBG, East Meadow, NY 11554.

WANTLISTS FILLED! 250,000 back issues in stock! Marvel, DC, Golden Age, Charlton, Gold Key, Harvey and more! Mention Buyer's Guide for free catalog. PH: 212-879-9628. Supersnipe Comic Book Euphorium, Box 1102, Gracie Station, New York, NY 10028.

VISIT SUPERSNIPE II in New Jersey! Saturdays only. Wantlists filled promptly! Call: 212-879-9628 for information. Hob Nob, A&P Shopping Center, Union Valley Road, Hewitt, NJ 07421.

1,000 COMICS, mostly Marvel & DC, only \$125. Postage and COD added. Send orders to: Best of Two Worlds, 2411 Telegraph Ave., Berkeley, CA 94704.

MARVELS, DC'S for sale: Everything at very affordable prices. Send \$1 for extensive and latest catalog to: H. Hom, 1427 New Church St., Rahway, NJ 07065.

4321 GENERAL COMICS WANTED

COLLECTOR PAYS more for your Golden and Silver Age comics. If you have been disappointed with dealer offers, please contact me. Send your list of properly graded comics with a SASE for a prompt reply. Thomas Russell, 9 Carolyn Road, Port Jefferson Station, NY 11776.

BUYING COMICS

I have thousands of \$ to spend on comics I need. Very interested in DC Superheroes. Buying most comics 1960 and before. Paying 40-60% of Price Guide.

JAMES F. PAYETTE
Rare Books & Comics
P.O. Box 750, Bethlehem, NH 03574
603-869-2020 or 603-869-2097

BUYING COMICS

Paying 40-60% Guide for X-Men 94-141, DC's before 1960.

J & S COMICS

P.O. Box 2057, Red Bank, NJ 07701
Ph: 201-747-7548

Wanted to trade for DC Golden Age Comics, and Timely Comics (FN) or better condition. Send 50¢ for list of what I have available to trade for.

HAROLD STARBUCK

12263 Stuebner Airline
Suite #110
Houston, TX 77067

4420 BOOKS GENERAL FOR SALE

MAKE YOUR BOOK TITLES BIG & BOLD - GET MAXIMUM ATTENTION AND SELL MORE! Check the instructions in our Big & Bold ad in the PAGES OF COMICS EXCHANGE.

I SPECIALIZE in Science Fiction and Fantasy hardcover first editions. My catalog is free. Collections also purchased (no bookclubs). Ray Bowman, Box 5845G, Toledo, OH 43613.

PAPERBACKS, PULPS, magazines, fanzines, trading cards, posters, postcards, photos, artwork, comics, autographed items, advertising, documents, maps, pamphlets, catalogs - all types of paper collectibles and ephemera - buy, sell or trade with a subscription to: Magazine Collectors' Marketplace, Only \$9.95 for 12 monthly issues. Write to: Magazine Collectors' Marketplace, Dept. AD3, 700 E. State St., Iola, WI 54990.

MONSTER MAGAZINES VF or Better: World Famous Creatures (rare) complete 1-4, \$175; Castle frankenstein 1-4 \$95; Starlog #1 \$10; Fangoria #1 \$7; Famous Monsters #7 Zachery Cover \$75; more! Cinefantastique back issues 70% of Cine's selling prices, (current ad) all numbers available. Send SASE for lists: Fanzines; books, paperbacks, 8x10's, pressbooks. My fanzine in the hearse delivers \$3. Robert Esposito, 2 South 110 Lloyd, Lombard, IL 60148.

OVER 100

titles of comic strip reprint books in stock, like Terry, Dick Tracy, Buck Rogers, Abbie an' Slat, Orphan Annie, The Spirit, Lady Luck, Modesty Blaise, The Phantom, Prince Valiant, etc. My COMPLETE ILLUSTRATED LISTS sent for 20¢.

Ken Pierce Books
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PARK FOREST
ILLINOIS 60466

4421 BOOKS GENERAL WANTED

PAPERBACKS, PULPS, hardbound books, magazines, fanzines, trading cards, posters, postcards, photos, artwork, comics, autographed items, advertising, documents, maps, pamphlets, catalogs - all types of paper collectibles and ephemera - buy, sell or trade with a subscription to: Magazine Collectors' Marketplace, Only \$9.95 for 12 monthly issues. Write to: Magazine Collectors' Marketplace, Dept. AD3, 700 E. State St., Iola, WI 54990.

4430 PAPERBACKS FOR SALE

OVER 50,000 science fiction fantasy, horror paperbacks in stock. Free catalog. Collections also purchased. Ray Bowman, Box 5845G, Toledo, OH 43613.

SCIENCE FICTION, mystery, western, British books new and used, many under one dollar. Send SASE, two stamps for catalog. John Skerchok, Box 733, Bellefonte, PA 16823.

DOC SAVAGE 2 thru 100, **AVENGER** 1 thru 32, all first edition VFN or better; **LONE RANGER** 2 thru 8 \$3.50 each. Please add postage. Comics, Games and Things, 3614 Eastern Ave., Baltimore, MD 21224.

PAPERBACK COLLECTORS: TV & Series - Dark Shadows, Doc Savage, Star Trek, Avengers, Uncle, Shadow, Phantom Detective and more. PH: 813-248-3396. Large TV & Series catalog \$2 or send wantlist and LSASE to: Fireside Showcase, 4100 E. 12th Ave., Tampa, FL 33605.

4440 PULPS FOR SALE

THE SPIDER #1-4 as a set (Berkley), nice condition, these are scarce, \$15 ppd. PH: 314-725-4677, Thomas Hof, P.O. Box 2935, University City, MO 63130.

4441 PULPS WANTED

WANTED: BLACK Mask, December, 1933. PH: 415-652-0502, CA.

4450 MAGAZINES FOR SALE

DARK SHADOWS items, The Prisoner, TV Avengers, Doc Savage paperbacks and pulps, James Bond, U.N.C.L.E., Vampirella, TV photos, TV and movie posters, paperbacks, etc. Catalogue \$1. Rogofsky, Box 107-BG, Glen Oaks, NY 11004.

TV GUIDES, 1951 thru 1985, every issue in stock, articles and stars located. Also Pre-natal issues, 44 page catalogue \$1.50. Rogofsky, Box 107-BG, Glen Oaks, NY 11004.

TV GUIDES, 1949-1985, every issue available, any article located. New 42-page illustrated catalog \$3 (refundable with any order); also buying TV Guide Specialists, Box 20-CBG, Macomb, IL 61455.

PLAYBOY PRICE Guide, latest edition, complete, authentic, informative, the only guide available for all Playboy Publications, cover price \$10.95, our price \$9.85; 10 copies or more 30% off (\$7.65 each). Postage will be billed. Passaic Book Center, 594 Main Ave., Dept. PB, Passaic, NJ 07055.

HEY, MAGAZINE Collectors! Find those rare ones for your collection. Magazines, books, fanzines, comics, pulps, paperbacks, advertising, photographs, posters, postcards, autographed items - all types of paper collectibles, buy, sell or trade with Magazine Collectors' Marketplace. \$9.95 for 12 monthly issues. Write: Magazine Collectors' Marketplace, Dept. AD3, 700 E. State St., Iola, WI 54990.

MOVIE & SPORTS Stars and other celebrities featured in Life Magazine (1936-72). Every issue available. Every article listed. Catalogue: \$1. Life Magazine Specialists, P.O. Box 54-CBG, Alburg, VT 05440.

COMICS JOURNAL Clearance, 25 diff. for only \$15 postpaid! Also 15 diff. Krupp Spirit mags \$25 postpaid. PH: 314-725-4677, Thomas Hof, P.O. Box 2935, University City, MO 63130.

4451 MAGAZINES WANTED

PAPERBACKS, PULPS, magazines, fanzines, trading cards, posters, postcards, photos, artwork, comics, autographed items, advertising, documents, maps, pamphlets, catalogs - all types of paper collectibles and ephemera - buy, sell or trade with a subscription to: Magazine Collectors' Marketplace, Only \$9.95 for 12 monthly issues. Write to: Magazine Collectors' Marketplace, Dept. AD3, 700 E. State St., Iola, WI 54990.

WANTED: PLAYBOY items such as early magazines, calendars, etc. Also Bunny Club memorabilia, puzzles, anything Playboy. Please send description, condition, price. Rose, 81 Templeton, Watertown, MA 02172.

Classifieds is the key to your advertising problems.

4500 SUPPLIES FOR SALE

COLLECTOR CARDS: The original and easiest **COMICS INDEXING SYSTEM**, serving fandom for 12 years. Handy 3"x5" file cards show which you have, need and their conditions. Up to 100 issues/cards, 50/\$1.50, 100/\$2.50, 200/\$4.400/\$7.50, 600/\$10. **POSTAGE:** 1¢/card, \$4 maximum. Dealer/quantity rates. SASE. **VISIONS**, Box 28283, Dept. B2, Tempe, AZ 85282-0622.

4610 PORTFOLIOS/POSTERS FOR SALE

PORTFOLIOS for sale. Stocked in depth, including Frazetta, Boris, Dowling, Conrad, Brunner, Grell, Thorne and more. Free catalog. PH: 619-463-9603. Ann Fera, 786 Blackthorne Ave., Dept. P, El Cajon, CA 92020.

OVER 100 limited edition prints & posters for sale, comic and fantasy orientated; including Kurtzman, Elder, Freas, Moebius, Walker, Hart, Drucker, Caniff, Gould and many more. Call: 313-535-0572 or write: Stabur Graphics - Publishers, 23301 Meadow Park, Detroit, MI 48239.

Over 100 posters & limited edition prints of comic and fantasy art. Send \$2.00 for our latest catalog.

Stabur Graphics, Inc. — Publishers
23301 Meadow Park
Detroit, MI 48239
313-535-0572

4650 OLD TIME RADIO FOR SALE

OLD RADIO shows: Reels, cassettes, big selection, high quality. Catalog \$2.00. Also nostalgia books and magazines. Nostalgia Warehouse, Box 268G, Glen Cove, NY 11542.

OLD TIME RADIO NEVER SOUNDED BETTER. Free introductory list with special low prices and catalog information for over 4,000 programs. **RADIO SHOWCASE**, P.O. Box 4357, Santa Rosa, CA 95402.

COMIC HERO'S on Old Time Radio cassettes, hear again the original radio shows! Free catalog! Huge selection! The Best of Radio, Box 9032-G, Wyoming, MI 49509.

4660 GENERAL FOR SALE

OLD TIME radio on (specify) cassettes (\$3) and reels (\$7). Send \$2 for catalog to: Tim & Vicki Gammon, 1616 N.W. Marlene St., Port Charlotte, FL 33952.

IDEAS, INVENTIONS, new products wanted by one of America's leading invention submission firms to submit to industry and exhibit at National Inventor's Exposition. Call free. PH: 800-528-6050, Canada 800-528-6060, ext. 831, PA.

MOVIE STAR, television collectibles. Posters, films, videotapes, photographs. Free catalog write: Big Reel Route, Three Madison, NC 27025.

4661 GENERAL WANTED

BUYING COLLECTIONS - LARGE AND SMALL: Non-sport bubblegum cards, pre-1975. Also wrappers, unopened packs, display boxes, etc. Buying baseball cards & memorabilia pre-1975. PH: 617-581-5366, Marty Krim, P.O. 581, Dept. CBG, East Boston, MA 02128.

WANTED: HANK SNOW 45 rpm records, years 1950 to 1960, VF condition. Write and quote your price. Earl Carnley, Box 33082 NAS, Pensacola, FL 32508.

4700 NOVELTIES/TOYS/GAMES

FOR SALE

STAR TREK original 1974, 8" dolls fully dressed by Mego, Mint in box (possible action) Capt. Kirk, Mr. Spock, or Klingon, each \$9. Several of each available. PH: 514-224-2813 after 6 p.m. Henri LaBelle, 1162 LeSage St., P.O. Box 561, Prevost, P. Que., Canada, J0R 1T0.

LOST IN Space, Star Trek, Star Wars, Buck Rogers, Capt. Video, Tom Corbett, Premiums, Fireball XL5, Thunderbirds, Supercar, Stingray, Dr. Who, Capt. Action, Corgis & Dinky, Spys, Robots Dolls, non-sports cards, comics, toys, etc. Send \$2 cash for giant 1,000 item list. Anton I., Box 2956, Setauket, NY 11733.

ROBOT, SPACE, SUPERHERO toys for sale. Send SASE for **NEW** listing. Above items also bought/traded. PH: 503-666-9285, Bill, 2324 N.W. Norman Ave., Gresham, OR 97030.

MARX KNIGHTS and Vikings 1965, set of 16, only \$5 ppd. Different poses, \$20/100. Tony Kazlauskis, 3816 Harland Ct., Columbus, OH 43207.

V DOLLS now ONLY \$13.95 postage incl. 2 for \$25.95. Supply limited. Don't delay. Comics Games and Things, 3614 Eastern Ave., Baltimore, MD 21224.

TV WESTERN themes on 45 rpm records with **PHOTO** record jackets. **MAVERICK SUGARFOOT** Clint Walker, Wagon Train movie. Minimum bid \$10 each. PH: 301-732-2846. Comics Games and Things, 3614 Eastern Ave., Baltimore, MD 21224.

ANNIE OAKLEY cowgirl outfit, boxed \$65; Skeezix party invitation \$5; Dixie photo album holders, front and backs, \$20. Jim Silva, 9562 Cerritos, Anaheim, CA 92804.

"V" DOLL from T.V. Series, MIB really neat item, \$20 or two for \$35. Plus \$3 postage. PH: 301-426-4529. Comic Book Kingdom Inc., 4307 Harford Road, Baltimore, MD 21214.

STAR TREK models by Amt. "Exploration Set: Bridge or Klingon Battle Cruiser", \$45 each ppd. "Empire Comics", 572 Stone Rd., Rochester, NY 14616.

FANTASY, SUPERHERO and S.F. role playing games. Send 50¢ for complete catalog. Palladium Books, 5669 Casper, Detroit, MI 43210.

CHARACTER ITEMS: Space toys, radio premiums, TV games, TV Guides, old toys and much more. If you collect anything related to characters from radio, TV or comics, our catalogs are for you! Our summer catalog will be mailed in August. Send \$3 to receive this. PH: 716-461-3853. Tell It To Sweeney, 374 Meigs Street, Rochester, NY 14607.

PLASTIC MODEL kits: From and of comics, science fiction, TV, movies, space, figures, missiles, etc. Hundreds available. Send SASE for list. Aurora American Astronaut \$19 each, Revell Brother Ratlink \$6 each. Add \$3 UPS per order. John Green, 1821 West Jacaranda, Fullerton, CA 92633.

4701 NOVELTIES/TOYS/GAMES

WANTED

WANTED: HOWDY Doody, Davy Crockett, 3 Stooges and other character collectibles including Tom Corbett, Capt. Video, Space Patrol material, old boxed and board games 1843-1960. PH: 617-581-5366, Marty Krim, P.O. Box 581, Dept. CBG, East Boston, MA 02128.

GAMES WANTED! Wargames, Tv-related, "Family", etc. by Avalon Hill, SPI, GDW, Parker, etc. Gaming magazines too! Trading cash, comics, games for items I want. HML, Box 197-CBG, East Meadow, NY 11554.

4701 NOVELTIES/TOYS/GAMES

WANTED

SUPERMAN ITEMS wanted! Superman toys, figurines, premiums, games, novelties, coloring books, puzzles, buttons, advertising material, anything! Letters promptly answered. "America's Foremost Superman Collector"! Danny Fuchs, 209-80B 18th Ave., Bayside, NY 11360.

BULLWINKLE COINS wanted: Set of 60 poker chips the size of half dollars, featuring Bullwinkle, Rocky or any of Jay Ward's other characters distributed by Old London Co. in the 1960's. Andy Cimino, 3199 Eastern Pkwy., Baldwin, NY 11510.

SUPERMAN TOYS, games, dolls, puzzles, ads, etc. wanted. Especially pre-1970. Send description of items for offer. Steven Scheige, Box 1551, Silver Spring, MD 20902.

DOLLS, TOYS, models, games, TV Guides, gum cards/wrappers, 1960's TV Lost in Space, Outer Limits, Munsters, Jetsons, Untouchables, Addams Family, etc. Odd Disney items. Buy/trade. Nolan, Apt. 25, 8 Davidson St., Belleville, NJ 07109.

TV TOYS wanted: (Pre-1960) also comic and space related. Games, models, dolls (especially Capt. Action), etc. Anything. Even empty boxes. I also trade/sell. Send SASE for list. Bill Bruegman, Box 535, Malabar, FL 32950.

4800 FANZINES FOR SALE

FANTASTIC FANZINES. Send for free list of books (Fantastic Exploits, **SQUA TRONT, WITZEND** and others) with art by **FRAZETTA, WILLIAMSON, WOOD, WRIGHTSON** and more at reduced prices. David Gifford, Box 88, Rosebud, AR 72137.

OFF-CENTER SENSASUNDAL is for you! Issue 8, cover by Russ Maheras, out now; Issue 9, cover by Francis Mao, out soon; **DON'T PANIC!** 28 pages, digest-sized, \$1.25 postpaid from Update Productions, 1853 Second Avenue, Sutter, CA 95982.

FOR SALE: VF or better - Starlog #1 (first printing) \$10; Reel Fantasy #1 (1978) Star Wars cover, article, \$5; The Hearse Delivers #1 (fanzine, 1974) Avengers Tribute \$3; Famous Monsters #7, Zachery cover, \$75; yearbook 1962 \$50. Send SASE for lists: Monster Magazines, pics, books. Robert Esposito, 2 So. 110 Lloyd, Lombard, IL 60148.

4900 NEWSPAPER-STRIPS FOR SALE

DAILY AND Sunday, 1895 to 1984. No minimum on order. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204.

COMIC STRIP collectors bi-monthly magazine, 3rd year of publication! Articles, strips, cartoonists, ads. Subscription \$8 (sample \$2). Funnies Paper, 4419 N. Atlantic, N. Ft. Myers, FL 33903.

KELLY'S POGO, Scorchy Smith, Tarzan, Li'l Abner, Superman, Onstage, Abbie Slat, Ozark Ike. Inquire others. SASE, page dates: John Constantino, 52 Vrooman Ave., Amsterdam, NY 12010.

A-1 COLLECTIBLES, 16,000 newspaper comics, Golden Age; also posters, color slides, Disney, Tarzan, Buck R., Flash Gordon. List \$1 refundable, also SASE, trades welcome. A-1, 41 Trull, Cohoes, NY 12047.

4901 NEWSPAPER — STRIPS WANTED

SUNDAY PAGES wanted: Mandrake, Phantom, Bringing Up Father, Superman, Twin Earths, Charlie Chan. Send lists. David Begin, 138 Lansberry Ct., Los Gatos, CA 95030.

PAPER DOLLS from the Sunday Funnies wanted. I am interested in any Paper Doll sections in large or small quantity. Please price. Barbara Bisgaard, 203 Fisk Ave., DeKalb, IL 60115.

4910 NEW COMICS BY MAIL FOR SALE

PAY LESS for the books you want. We carry Marvel, DC and all the major independents. We offer discounts up to 40%. No minimum order. Send for your order form today. Regal Books, P.O. Box 187, Roseland, NJ 07068.

Book Look
Tor

By Brad Silver

September: John Maddox Roberts joins the seeming legions of Conan chroniclers with the trade paperback publication of *Conan the Valorous* (\$6.95) this month. Returning to his native Cimmeria, Conan discovers that outlanders and foreign magicks are plundering the sacred mountain, Ben Morgh. The evil Vendhyan mage Jaganath is behind the devilment — and, unless Conan can defeat the wizard's Vanir warriors, thau-maturgies, and demon hordes, Jaganath will rule the world. Conan was created by Robert E. Howard, whose name does not appear on the cover of this book — or any of Tor's other Conan novels.

There are also two newspaper comic strip collections on Tor's September list. They are:

Heathcliff: Specialities, on the House (\$1.95), starring the fun-loving feline created by George Gately.

Jim Henson's Muppets #3: Froggy Mountain Bardown (\$1.95) by Guy and Brad Gilchrist.

The *Beetle Bailey* comic strip was temporarily dropped from Stars and Stripes, the Armed Forces newspaper — twice. First, for showing lack of respect for his superiors during the Korean War, and later, when black officer Lt. Flap was introduced.

— Don Martinec

FOR YOUR REFERENCE:

Many of our authors and advertisers use terms common in the field of comics collecting which may not be known to a general audience. For everyone's convenience, we list some of the most common terms here:

BLB Big Little Books.

Baxter paper Paper of much higher quality than the newsprint customarily used in comics. Sometimes used generically.

Big Little Books Small, square books with cardboard covers, also published under such names as Better Little Books. Their time of widest circulation was the '40s.

book/s Comic book/s. Often used in casual conversation.

CBG *The Comics Buyer's Guide*.

cel The original art for an animated cartoon, it is a painting done directly on celluloid (hence the name).

Code The Comics Code.

Comics Code The rules and regulations of the Comics Magazine Association of America, formed in the mid-'50s to censor comics before publication.

convention When used by a fan, denotes gathering of comics or science-fiction fans to buy and sell, meet professionals in the field, attend panels, and generally indulge in their hobby.

direct distribution A system of comic-book and book distribution in which comics, specialty, and similar shops receive comics to sell without going through the more customary newsstand distribution system. Recently, even comics publishers which sell via returnable newsstand methods have put some titles solely into direct-distribution channels.

Golden Age Indicates the first era of comic-book production — which occurred in the '30s and '40s.

grading Determining condition, usually using Overstreet's *Guide*, when comics are involved.

Mando paper High-grade paper, not quite of the quality or whiteness of Baxter paper, but still of better grade than newsprint.

origin Start, beginning — used especially to refer to stories in which the creation of a hero is given in some detail; not always the first story in which the character appears.

original/s Original art, as created by the artist, for comic strips, printed illustrations, etc. — as opposed to prints, newspaper pages, etc.

Overstreet/Overstreet prices/ Overstreet Guide All these terms refer to Robert M. Overstreet's annual *The Comic Book Price Guide* and the prices therein. "20% off Overstreet" in an ad refers to a comic book's price as being 20% less than its value as listed in the *Guide*.

pre-Code A comic book published before the advent of the Comics Magazine Association of America's Comics Code — that is, before October 1954.

pulp/s Pulp-paper-printed adventure fiction magazines, mostly those printed during the '20s, '30s, and '40s. Intended as cheap, throwaway entertainment, pulps are today widely collected and expensive.

SAE/SASE/sae/sase Self-Addressed Envelope, Self-Addressed, Stamped Envelope. Used in ads ("Send SASE."), it means you should include an envelope addressed to yourself and with sufficient postage to insure delivery.

SF/sf Science fiction.

SOTIS *Seduction of the Innocent*.

sci-fi "Science fiction," as abbreviated by people who do not know the field well. Most science-fiction fans detest the term and prefer "SF" or "sf" as correct abbreviations.

Seduction of the Innocent A would-be expose of comic books. Published in 1954, this book (by Fredric Wertham) helped to focus national attention on sex and violence in pre-Code comics and led to censorship of comics.

Silver Age Indicates a period of comic-book production of slightly less (nostalgic?) luster than the Golden Age. Usually considered to have begun with the publication of the first revival of a '40s super-hero: the first Flash revival, in *Showcase* #4 (Sept.-Oct. 1956).

splash panel A large panel, sometimes filling the page, which functions as a title page on a comic-book story.

sub Subscription.

underground/s/underground comix Comic books done outside the traditional marketing and distribution systems. Originally an offshoot of "hippie" and similar movements of the '60s, replete with drug and sex references. Currently, fewer are devoted to such topics.

Fredric Wertham Author of *Seduction of the Innocent*.

BEST-KNOWN COMICS COMPANIES

Aardvark-Vanaheim, Inc.

(519) 576-0610
P.O. Box 1674, Station "C"
Kitchener, Ont. N2G 4R2
Canada

Americomics

(305) 339-3055
Box 1216
Longwood, Fla. 32750

Archie Productions, Inc.

(914) 381-5155
325 Fayette Ave.
Mamaroneck, N.Y. 10543
Charlton
P.O. Box 13
Derby, Conn. 06418

Comico

1547 DeKalb St.
Norristown, Pa. 19401

DC Comics Inc.

(212) 484-2800
666 Fifth Ave.
New York, N.Y. 10103

Deluxe Comics

(718) 339-4488
Suite 666, 434 Ave. of the Americas
New York, N.Y. 10011

Eclipse Enterprises

(707) 869-9401
P.O. Box 199
Guerneville, Calif. 95446

Fantagraphics Books

(818) 706-7606
707 Camino Manzanitas
Thousand Oaks, Calif. 91360

First Comics Inc.

(312) 864-5330
1014 Davis St.
Evanston, Ill. 60201

Harvey Comics

(212) 582-2244
250 W. 57th St., Suite 514
New York, N.Y. 10107

Kitchen Sink Press/Comix

(414) 295-6922
No. 2 Swamp Rd.
Princeton, Wis. 54968



By Thomas Walton

In my previous columns I have focused on how you, as a comic-book retailer, can establish and benefit from a relationship with local media. There are a number of regional and national media outlets and trade publications that you can also derive promotional benefits from.

There are at least five major publications that specialize in covering the world of comics. These are *The Comics Buyer's Guide*, *Comics Collector*, *The Comics Journal*, *Amazing Heroes*, and *Comics Feature*.

These publications are interested in hearing from and working with comic-book retailers. They may cover a variety of comics retailing-related stories including but not limited to new store openings, store expansions and relocations, creator and celebrity appearances, new product lines, the sale or acquisition of special comic books, new trends in collecting, and how to better operate a comic-book business.

These publications, as well as *Comics Interview*, may also be interested in any interviews with comics creators that you may be able to conduct with those artists and authors who visit your store. Even if a story is not actually about your store, if it is published, it will likely credit you as the author and name the

business you are connected with.

Ideally, story material should be submitted in the form of a typed, double-spaced press release which includes the name and telephone number of someone at your store who may be contacted for additional information. Stories should be as complete and ready to use as possible. The more rewriting that a story requires, the less likely it is that it will get used.

Photographs are welcome, especially 5-by-7-inch photos in black and white, although *Comics Collector* and *Comics Feature* do print some pictures in color. Photographs should be close-ups of one to three people or action shots rather than crowd scenes or overviews.

To obtain advance coverage for a specific event, considerable lead time is required. *The Comics Buyer's Guide*, published weekly, recommends a minimum of three to four weeks. *Comics Collector*, published quarterly, requests two to three months. *The Comics Journal*, published monthly, asks for three months. *Amazing Heroes*, published twice a month, suggests two months and *Comics Feature*, published every two months, likes to work with a three-month lead time.

The failure to send story material with sufficient lead time is one of the most common reasons that information from

retailers does not make it into print.

There are several other kinds of comics industry-related publications which may be interested in the stories and information you can provide. Some distributors who service the comic-book industry publish newsletters and information sheets which they circulate to their customers. These publications might use a story from you that highlights a product or activity in a way that could increase that distributor's business. Examples of such stories include the success of a new display or marketing technique or the sales impact of a new product. Check with your distributor to find out if he publishes a newsletter and, if so, what stories might be of interest to him.

Some of the comic-book publishers distribute publications about their products and activities. These publications sometimes refer to individual retailers who report having had a good response to a particular product. Examples of such publications are *First Editions*, produced by First Comics, and *The Profit Express*, produced by Eclipse Comics.

There is a variety of national mainstream magazines and newspapers which have found cause to write about comic books and the comic industry. These include *Newsweek*, *The New Yorker*, *Playboy*, *Sports Illustrated*, *Psychology Today*, *People*, *Money Magazine*, *The National Enquirer*, *The Wall Street Journal*, and *USA Today*.

Your efforts to provide story ideas to national publications might inspire an article that does not directly involve you but helps promote the comic-book industry as a whole and thus eventually will provide trickle-down benefits to your store. Ide-

ally, you might be cited in such an article as a spokesperson, an expert, a source, or as an example of something.

Send your story ideas to the national headquarters of the magazine or newspaper in question and also to their nearest local representative. Most of these publications have offices or freelance correspondents in major urban areas. Watch for articles that lend themselves to follow-up stories that could include some aspect of your business.

Big cities such as New York, Chicago, Los Angeles, and San Francisco often have local magazines which print news and feature stories related to that particular city. If you do business in a place where there is such a magazine, you may be able to interest them in writing about your store as an example of an unusual local retailer or your merchandise as an example of an art form, an investment, or educational tool. You may also be able to get special events such as creator and celebrity appearances and art exhibitions listed in the community calendar section of these magazines.

There are a number of regional mainstream publications such as the Sunday magazine section of major newspapers and the PBS television program magazines which may also be interested in the kinds of stories and event listings that you can provide. Telephone these publications to find out what material would interest them and who you should write to.

Lastly, be sure that you become familiar with any publications put out by community and neighborhood groups and fan clubs which may be active in the areas that your store serves. Such publications are likely to reach people who live, work or play near your store and they often welcome the opportunity

THOMAS WALTON is part owner and Public Relations Director of Comics & Comix Inc., a leading comics, toy, and game retailer with seven stores in Northern California. He has eight years of experience in public relations, promotions and marketing, both in and outside of the retail comic-book industry.



to print information about a local retailer.

As with all the media and information outlets that I have written about in my previous columns, you must remember that you will not always succeed in getting what you want when working with them, but you have the best chance for long-term success if you are patient and persistent.

Keep those cards and letters coming. Write to me c/o Comics & Comix, 2461 Telegraph Ave., Berkeley, Calif. 94704.

Amazing Heroes
707 Camino Manzanitas
Thousand Oaks, Calif. 91360

Comics Buyer's Guide
700 E. State St.
Iola, Wis. 54990

Comics Collector
700 E. State St.
Iola, Wis. 54990

Comics Feature
8399 Topanga Canyon Blvd.
Canoga Park, Calif. 91304

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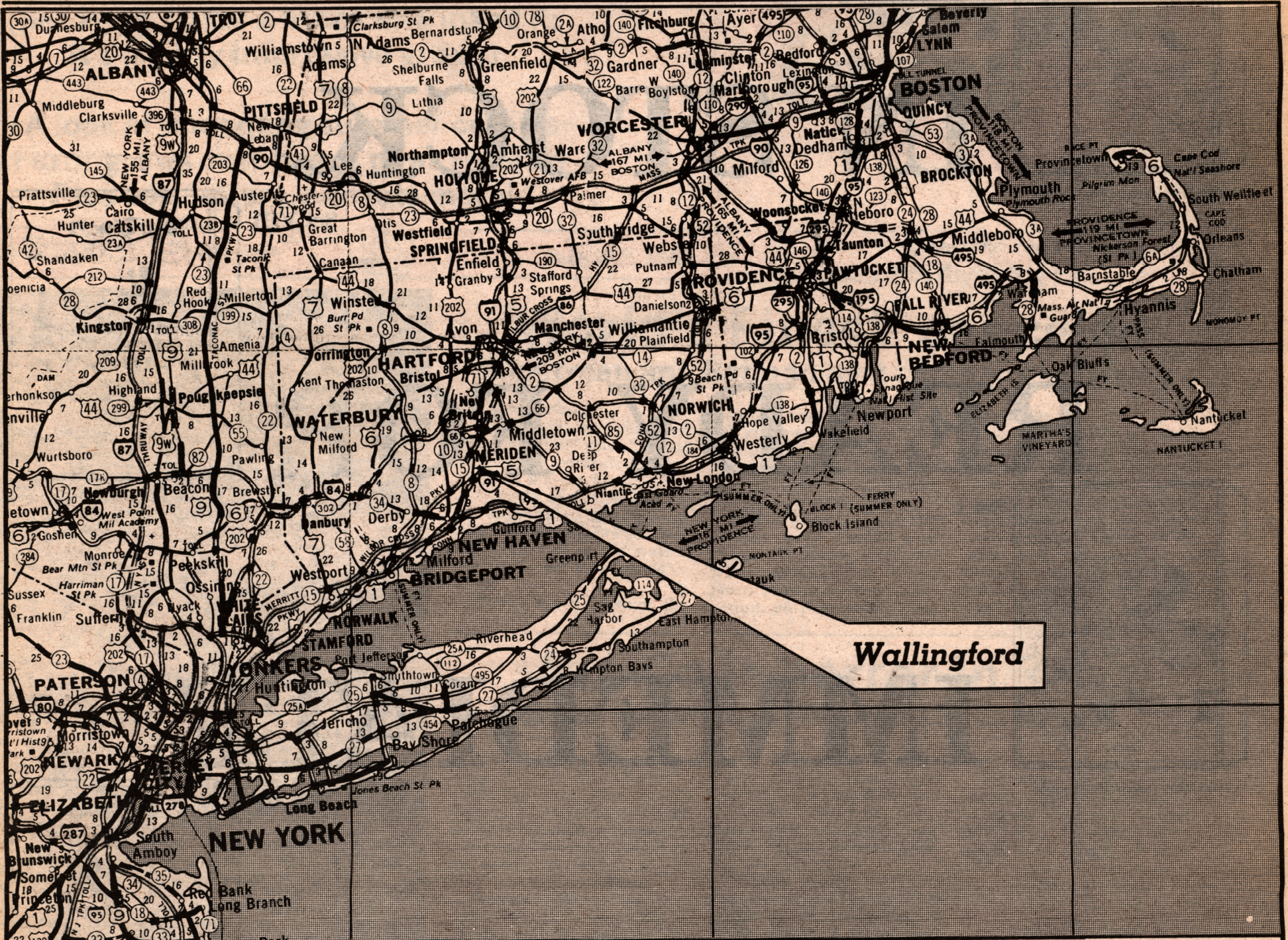


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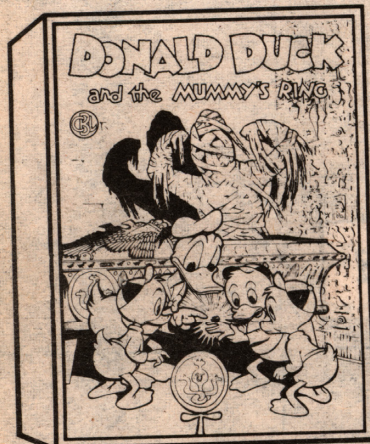
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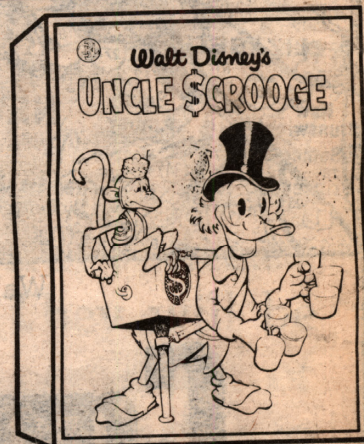


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